

Connecticut Songsmith

Newsletter of the Connecticut
Songwriters Association



CSA is an educational, non-profit organization dedicated to
proving the art and craft of original musical and lyrical composition.
Serving music's artisans and craftsmen since 1979.



Feb 2003
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Number 2
Issue #278

Combining Arts,
Education, and
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 24 Years ---- 2003

Feb 11 - Strategies for the Independent Artist, with guest, Lucinda Dudeck- Milford
Feb 10 - Songwriters Night at the Buttonwood Tree -- Middletown

The CSA meeting for February will held on Tuesday, February 11, 7:15pm at the Hampton Inn, in Milford (*directions on page 2*)

Our guest speaker will be songwriter, recording artist and manager, Lucinda Dudeck. Lucinda has been voted #1 Female vocalist for the last two years, by the 5 million listeners of cyberstationUSA.

Lucinda will be speaking about developing a marketing and promotional strategy for the independent, grassroots singer-songwriter. Part of the program will discuss "self-management", as Lucinda now does for herself. Lucinda will show how, with some self motivation and education through CSA, you can be a performing musician, achieving success and selling product without having to feel like you have to give anything away right away. Lucinda was actively managing artists for ten years and retired from it in 2000 to go out and perform her own material. In those ten years she managed very successful artists (Tony St. Tone, Chandler Pereira, Thomas Eckel, Benny Harrison) all of whom have movie credits, have toured the world, have opened for major label national acts, and have gained enough education through her management to go out and continue to have very successful careers on their own. The artists resumes will be available at the meeting, and they are quite interesting. Since leaving the role of manager, Lucinda has independently sold over 12,000 CD's of her own, at live shows only and she has toured the Northeast as well as getting into rotation on college, AM, FM, and public radio.

Following the program, if time permits, there will be a song critique session. Members may bring a song or lyric, on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are **free to members, \$5 to non-members**, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

CSA EVENT CALENDAR

Feb 11	Hampton Inn, Milford -- All Critique
Mar 09	CSA PRO WORKSHOP with Pat Pattison Waterbury Courtyard Marriott
Apr 08	East Hartford Community Center
May 13	Danbury
May 16	University of Hartford, Music for a Change Series. Chapin Tribute with LUNCH
June 01	CSA annual Summer Picnic and Showcase J.B. Williams Park, Glastonbury
June 10	TBD
July 08	Waterbury Quality Inn
December	CSA Annual Holiday Songshare
Dec 06	Mystic - The LUNCH Holiday Show

COME SUPPORT CSA ARTISTS and PROGRAMS

Guiding Songs Along the Path from Creation to Realization to Proliferation

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 24 YEARS

DIRECTIONS TO MEETING LOCATIONS

How to
Get There!

Directions to Hampton Inn, Milford: Directly at Exit 36 off I-95, either direction.

Directions to the Buttonwood Tree 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **SONGWRITERS SHOWCASE OPPORTUNITIES:** CSA hosts Songwriters nights at the Acoustic Cafe, Bridgeport, (**Rob Williams** 203-256-8974) and at the Buttonwood Tree in Middletown. (**Grady Faulkner**, 860-344-9395). **Liz Reed** hosts regular open mikes and invites CSA performers to come sign up -- First Friday each month at the Vanilla Bean Cafe (860) 928-1562. Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. For directions from your area, call the venues at the listed numbers. We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272)

• **MEMBER HAPPENINGS** >>>> Connecticut Singer/Songwriter **LUCINDA** has been awarded the "BEST FEMALE VOCALIST 2002" title by the 5 million listeners of www.cyberstationusa.com's "Songwriters Network". This is the second year in a row that Lucinda has been privileged with this title. Out in support of her new CD "Bright Light", she continues to cultivate a loyal grassroots following. Lucinda heads out in January through the Borders Books and Music stores in Connecticut and travels on to their stores in Delaware in February.. >>>> **Denis Lanza**, lead vocalist for Infinity Minus One, informs us that the band appears in the current issue (February, 2003) of Metal Maniacs Magazine, (available on newsstands everywhere!). They are written up in Borivoj Krgin's Bits on Page 79 for a complete half a page! >>>> On Friday Dec. 20th, **Dave Edwards** received a check for \$3,000.00 from Lifebank, USA for the use of his song, "A Baby's Lullaby" on their CD-ROM for expectant parents. Dave says "I'd like to tell you how much I appreciate the help and the expertise of fellow CSA members **Bill Pere** and **Bobbi Tammaro** that was shared with me, during the course of negotiations with Lifebank. It greatly reduced my stress over the entire affair, and I'm grateful that you were there to help me" Not only is this one of the nicest royalty checks that a CSA member has received, but it highlights that there are many opportunities outside of the mainstream music markets. >>>> **Bob Levy** is a CSA member and a member of ASCAP. He recently had one of his songs Published by Abalorn Music Publishing in Mississippi and recorded by Christian Ramsey on Missile Records. Bob says "The song, "Innocent Little One" was written over thirty years ago when my son David was born, but I only recently had the demo recorded for the birth of my Grandson Ethan. Record Producer Joseph Freeman Mitchell selected it for the last cut on Christian's CD, "If It Takes All Night". Several more recent Country songs that I have written are being recorded for his second CD. "If It Takes All Night" will be released Nationally after the first of the year." This shows the importance of writing timeless songs, that can retain their relevance even after three decades. >>> **Ruth O'Neil**, along with three other friends, has opened up, a music studio in Coventry (Song-a-Day Music Center).. focusing on instructions and workshops. Ruth also gave three performances for First Night Hartford .

• **MUSIC FOR A CHANGE** Great Concert Series to benefit different charitable organizations -- All shows are at 7:30pm in Wilde Auditorium, unless otherwise noted. **CONCERT SCHEDULE:** - **Fri, Feb 14** Aztec Two Step and MadAgnes (Millard Auditorium); -- **Fri, Feb 21** Nerrisa & Katryna Nields ; -- **Wed, Mar 5** Wynton Marsalis (Lincoln Theater); -- **Fri, Mar 7** Tribute to Phil Ochs; -- **Fri, Mar 14** Jonathan Edwards (Millard Auditorium); -- **Fri, Mar 21** Christine Lavin (Millard Auditorium); -- **Fri, Apr 4** Vance Gilbert ; -- **Fri, Apr 11** Baillie and the Boys; -- **Fri, Apr 25** Mark Erelli ; -- **Fri, May 9** Amy Gallatin & Hot Flashes; -- **Fri, May 16** Tribute to Harry Chapin with **Bill Pere and the LUNCH Ensemble** -- **Ticket Box Office: 860/768-4228 or 800/274-8587 Website: www.musicforachange.com or Tickets On line: www.hartford.edu/tickets Please come out and support these great shows, and our participating CSA artists.**

Songwriters Night *every 2nd Monday at The Buttonwood Tree in Middletown*

Contact: Grady Faulkner Phone: 860-344-9395 (eve) 860-829-1920 (day)

Monday February 10th is Songwriters Night at the Buttonwood Tree in Middletown's north end. Doors will open at 7pm and begin with Open Mic at 7:30 for singers, poets, writers and musicians.

Every second Monday, anyone interested in the art and business of music is welcomed to come learn and share knowledge in all areas of creating music for commercial or artistic purposes. Bring your songs and at least 10 lyric copies for the critique session following our featured guest. The Buttonwood Tree, a non-profit arts space, is located at 605 Main Street Middletown 860-347-4957

A new program and new topic for discussion every month, along with an open mic showcase. Come participate and share your music.

Monday February 10th is Songwriters Night at the Buttonwood Tree and we have DJ Al Perry from Casu-AL Productions. Al spins for all occasions and includes Old School, Hip Hop, straight up R & B and Contemporary Jazz. In honor of Black History Month, we explore the musical contributions of African Americans. Al will display the processes and techniques made famous by Rap Artists like Run DMC's Jam Master Jay; incorporating noise as a musical art form. Doors will open at 7:30pm for Open Talent Mic, bring your own creations for song critique.

**The program is free for CSA members.
COME SHOW YOUR SUPPORT FOR CSA PROGRAMS**

The Buttonwood Tree is located at 605 Main Street Middletown (just off Route 66). For information call 860-347-4957. If you have an idea for a program or presentation that you think would be of general interest, call 344-9395. This series is coordinated by CSA's Grady Faulkner.

CSA PRO WORKSHOP !

**SUNDAY, MARCH 9 from 11:00am to 5:00pm
at the Courtyard Marriot, Waterbury**

An all day workshop and with

PAT PATTISON, from the Songwriting Department at the Berkelee School of Music, and Author of Managing Lyric Structure and Rhyming Techniques and Strategies. Pat is a well known figure in the music industry and will have lots of valuable information to share on how to make your songs the best they can be.

Complete Directions to Courtyard Marriott in Waterbury will appear next month. The contact information is:

**Register now to guarantee a space
and to save \$5 off the workshop fee**

**Courtyard Marriott Waterbury
63 Grand Street
Waterbury, CT 06702
203-596-1000**

Advance Registration for the entire day is \$30 in advance, for CSA members, (\$35 at the door) \$40 for non-members (\$45 at the door) or \$60 for non-members who wish to join CSA right then (\$65 at the door). Mail checks, payable to CSA to : CSA Workshop, 40 Bruggeman Place, Mystic CT 06355. If you wish to register by phone, you can use VISA or Mastercard and call 860-572-9285. For further information contact Paul Chapin at 860-945-1CSA,

Attendees should arrive by 10:30 to get registered and signed in, so that we can start right at 11:00



**LEARN
WITH
THE
PROS**

And Even More CSA RHYTHM AND NEWS

Connecticut Songwriter's Association

Volume Number Nine

cover design by Doug and Christine Branson

CSA COMPILATIONS 9 Volumes Available

CSA announces the release of Volume #9 in our ongoing compilation series. This popular program was started in 1989 by Director of Special Projects Bill Pere as part of our 10th Anniversary celebration, and we have issued a new collection almost every year since, with Wayne Gamache chairing the program since 1990. Songs for the CD's are selected from those that pass the CSA screening sessions, held 2-3 times each year. AVAILABLE AT CSA MEETINGS

Coming in the electronic newsletter:
A gallery of all the compilation covers

CSA MEMBERS ! Would you like to be able to share your performing schedule with everyone? Get your newsletter online? Make announcements about your accomplishments and special events? Publish photos? Now you can -- the CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. You can also access your monthly newsletter online and in color !

THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

PHOTO ALBUMS

- Post your Photos

LIVE-On-Line CHAT

- Collaborate interactively

Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at kajoules@aol.com or Bill Pere at [wdpsongs@aol.com](mailto:wdpsons@aol.com) or you can pick up an instruction sheet at any CSA meeting

TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY

CSA PROFILE

HAPPINESS IS...CREATIVITY

An Interview with Joe Manning (CSA #087)

by Juli Ann Weber

"I didn't tell anybody else I was a songwriter," says Joe Manning. "I tended to write when I was alone. It was a way to express myself." Joe was in his thirties by the time he decided to do something with his songs. "I didn't know what to do, and thought I should find someone who did." He telephoned a recording studio, Reel Dreams, and arranged to record a demo of his material.

"A guy named Carl Henry ran the studio. He phoned me back after the recording session and said he was having a guy named Don Donegan call me. Don was President of CSA at the time and he talked me into coming to a CSA meeting. I went to one meeting and I was hooked. I joined immediately. I thought this was the greatest thing, to have an organization for songwriters." Joe claims, "it's hard to pigeon-hole me." His tastes include rock & roll- he loved Chuck Berry as a kid - and he has written country, jazz, tin-pan alley, and classical piano instrumentals. "Probably my favorite is jazz - it's hard to say. I write both music and lyrics, a bit in the style of the Gershwins and tin-pan alley. Basically, I write what I like to listen to." Joe wrote a lot of poetry while in high school, and leaned toward the creative from an early age. "My parents tended to push me toward more practical things like college and earning a living. I was in the Air Force, too. so I tended to write when I was alone." I learned to play guitar, and listened so much to music that I was able to intuitively imitate various styles." However, he notes that songwriting is definitely a craft -- "Once I got some critiques, I learned that," Joe says.

As his "day job," Joe worked for the State of Connecticut as a social worker. He retired 1999, and now works full-time on his creative pursuits. "I'm a writer - of books, music and other things. My wife works, the kids are grown up, and I can devote time to write books, and I earn some as a songwriter, too."

Joe found a town in Massachusetts with an abandoned factory building that piqued his curiosity. "I'm interested in community development, social work, and I started taking photographs of the old factory and of the community. I became involved in oral history, creative non-fiction, and social history." He has two books out based on the work he began doing in that town of North Adams, and he feels very involved in the social fabric of the town. His related web site is www.sevensteeples.com

"I'm also a more active poet than I used to be. I'm a published poet, and teach poetry workshops." Joe writes a lot of music, too, but more instrumental now. "My creative talent seems to be used up in writing books, photography, and other creative endeavors. I still write a lot of music - it's therapeutic, but lyrics come few and far between. It's like I used up the words in books and poetry. For me, the songwriting has become a reward in itself." Though he has had commercially recorded songs, including one by Arlo Guthrie, becoming a successful commercial songwriter is not his ambition right now. Joe subscribes to George Eliot's quote, 'It's never too late to be what you might have been.'

When Joe first joined CSA, "it was the critiques, the immediate feedback, that initially attracted me. This was exciting to me. I felt I needed to get feedback." Joe found a collaborator by listening to critiques. "I listened until I found someone whose style fit mine, but who was a better musician. We cut a record and it still sells - fifteen years later. Eventually I was told I was a good critiquer, and got more involved in that, being the moderator for the critique sessions. After four years in CSA, I became president, from 1984-86, but I was very active in the group from the time I joined" Joe moved to Massachusetts three years ago, after his retirement from the State of Connecticut. He says, "I feel great affection for the group; I'm a life member. but I'm not so active now - just too busy to be actively involved in it. I try to come to the Christmas parties to see old friends and I really regret having had to miss it this year, but I had another commitment."

Where will Joe's career go from here? "I don't know where I will go with it now. I always feel I'm getting better at writing music and lyrics, and I feel that way about other endeavors, too. It's always good for the ego to get positive feedback." I'm trying to create more and better things, and music is part of that. Since I no longer have a day job, I can say 'yes' to a lot of things. I am very much open to new experiences and do well enough to be proud of what I achieve."

It's that creative force that brings happiness to Joe. "When I sit down to play piano, I always believe there's a song floating around in the room and I will find it. I feel I have a gift, and that makes me happy. I delight in being able to create things. If I write a tune on the piano, I can hear it before I play it. so I assume it will continue to make me happy and I no longer worry about where it will take me. Be happy doing it. Then you can work other areas, whether recording it or taking it in other directions.

"Creative people need to be around other creative people. Being a member of CSA and getting to work with the people, like Don Donegan and Les Julian, has been very rewarding. What CSA has given me more than anything is self-confidence. The refining part is the hard part, it is hard work, but I've learned to be confident in what I do. I'm a different person because of them. I was shy until I got to know some people at CSA. The greatest confidence comes from doing things well, and they showed me how to do it well."

Keeping an organization together is another confidence-builder. As President, I did a considerable amount of public speaking, something I had never done before. Going on radio and television to talk about CSA gave me more self-confidence, knowing I'd say something that others would find interesting."

Happiness lies in the creative process for Joe. "Hoagy Carmichael used to say that the song exists, you just have to find it. Creativity is a weird thing. You never know where it comes from. A song is like a gift, as if somebody hands it to you."

-- CSA PHOTO GALLERY --
SOME CSA MOMENTS

Next year, 2004, is CSA's 25th Anniversary -- If you would like to suggest or participate in some special project, please contact us and let us know - we're looking for good ideas and volunteers.



Dar Williams
at CSA
-- 1996 --

1996 -- Dar Williams comes to speak to CSA

1995 -- Music Legend Pete Seeger with CSA in East Hartford



Pete Seeger with CSA Board,
East Hartford, 1995



CSA New London Songwriters Showcase - 1999

1999 -- New London Showcase Series -- New and old members gather for some great music

THE CSA E-NEWSLETTER GIVES YOU MORE

IF you were signed up for CSA's electronic newsletter, you would be seeing a great page of color photos right now instead of reading this.

CSA members -- How would you like to receive your newsletter earlier each month, in color, and with expanded content?

That is what we can offer you by providing an electronic copy of the newsletter. Not a watered-down e-mail of plain, unformatted text, but an actual copy of the newsletter, with full color graphics, laid out the way you are used to seeing it. you can read it and file it on-line, or you can print it out if you like to keep a paper copy. Or you can just print out the pages that you want to keep.

If we can eventually have all our members get their newsletter electronically, it will save us significant time, effort and money, by not having to print and mail out the hundreds of copies that we currently send every month.

We realize that not all of our members may have internet access, so we will not be stopping your regular copies in the mail for some time. As of now, you will be able to access the newsletter each month on-line, about a week sooner than you receive your paper copy in the mail. The on-line version will be in color and may have extra content some of the time, since we are not confined to a fixed number of pages on-line.

Here's what you need to do to get the electronic version:

Each month, the newsletter will be posted online in a special section of CTSongsCafe, CSA's on-line interactive forum.

If you have already signed up for the free CTSongsCafe, then you can get to the newsletter with one-click.

Go to <http://groups.yahoo.com/group/CTSongsCafe/file> . You will see a folder called CSA Newsletters (A separate folder for each year, starting with 2002) Just open the folder and pick the newsletter you want to read. All the issues for each year will be there. (2002 starts with the October issue).

If you are not yet signed up for CTSongsCafe, you need to sign up to access the newsletter and all the other Cafe features. There are 2 ways to subscribe to the CTSongsCafe e-group.

A. Help for the Technically Challenged:

1) Send an e-mail to Kay Pere at KAJoules@aol.com specifying:

- your current address e-mail address to use to subscribe to the CTSongsCafe

- your name as it appears on the mailing label of your CSA Newsletter

- which mail option you prefer (individual messages, daily digest or no mail)

2) You will be added to the Café.

3) When the process is complete, you will receive an automated confirmation message from the list.

B. Do-It-Yourself Method Online:

1) Go to the CTSongsCafe homepage (<http://groups.yahoo.com/group/CTSongsCafe>)

2) Click on the link that says "Join this group" and complete the on-line instructions. when it asks you for a user ID for Yahoo, you can use your existing e-mail name so you don't have to remember something new.

3) I will see your e-mail address in my "Pending" list and approve your request if the e-mail address you used appears in the CSA database. The "Pending" list only shows e-mail addresses, not names, so please use your regular e-mail name, not something new. If you pick a different name than your regular e-mail name, it will delay your registration.

4) When the process is complete, you'll receive an automated confirmation message.

WHAT ABOUT UN-SUBSCRIBING?

One easy step, just send a blank message from the e-mail address where you've been getting the messages to:

CTsongscafe-unsubscribe@yahoogroups.com

HOW DO I USE ALL THE FEATURES OF THE CAFE?

If you want to access all the benefits of the e-group, bookmark <http://groups.yahoo.com/group/CTSongsCafe>

If you want quick access to your monthly newsletters, bookmark

<http://groups.yahoo.com/group/CTSongsCafe/files> and open the newsletter folder. (you have to be a signed-up member of CT songsCafe, as describes above)

It's that easy! See all you at the CTSongsCafe!

Once you are a member of the cafe, you will receive an e-mail each month telling you when the new issue of the newsletter is on-line, and the one-click link for it. all you'll have to do is click the link.

NOTE: The electronic newsletter requires Adobe Acrobat reader (free) to read it. Most computers already have this installed. If you do not, it is a quick free download.

Please let us know if you are willing to get only an electronic copy, as it saves us postage. we would greatly appreciate it if you do this -- you can always print out any pages you want to keep as hard copy. It really will make a big difference for us, and you'll get extra features in the electronic version.

Thanks --



MARKETPLACE



MYSTIC MUSIC - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics, from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Very successful track record at packaging and marketing concepts and events., and generating income. Private consultation or lessons in any aspect of music craft, business, or production. Call **Bill Pere**, 860-572-9285. E-mail: wdpsongs@aol.com

RAINBOW MUSIC Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is www.dondonegan.com E-mail is ddoneman@aol.com or phone 860-659-8992"

FUNKEE BOY MUSIC - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at www.funkeeboy.com and hear our work. Call Bobbi Tammaro (203)573-9972.

MAESTRO PRODUCTIONS It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

STUDIO VOCALIST AVAILABLE - For demos; Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

HI-TO PRODUCTIONS Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

AGAINST THE GRAIN PRODUCTIONS -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british super-sonic compressors and great mics. Contact Bob Williams at 203-256-8974 or rocknovel@snet.net.

FEMALE VOCALIST AVAILABLE Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

SUPER IMAGE PHOTOGRAPHY is available for musicians'/bands photos & video. On location shoots are our specialty. Professional results with a personal touch. Discount for CSA members. Contact Ric Speck at 203-753-5933 or e-mail superimagephoto@hotmail.com for info.

DOC ROCK DIGITAL AUDIO manipulator Bob Nary - Providing personal, professional and prompt audio services since 1989. Digital recording, mastering, editing, CD & cassette duplication. Mastering can make a BIG difference. We'll do a free CD sample for you. For details, E-mail docrock@snet.net. Watch for our new studio grand opening soon! 860-664-9499

EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help, Fast Turn Around. Results. Douglas Branson 860.927.5338 www.exit4music.com

LYRICIST seeks composer-collaborator with solid musical training. Serious seeker of commercial success in Pop-rock, New Age, ballads, with goal of selling songs to publishers, et al. E-mail Juli Ann at wstport00@yahoo.com.

SINGER-SONGWRITER looking for arranger/pianist interested in developing a Christian music ministry. Peg D'Amato, pegdamato@earthlink.net

GUITARIST/vocalist and bassist/vocalist seek drummer interested in original writing/recording in the pop rock genre. Lou Hiller 203-259-2713

VOCALIST -- Experienced and talented female singer available to *sing on your demo CD* to promote your song! Do you love to write songs but don't like to sing?? Do you have a song you'd like to record but you wrote it for a woman?? **Let me help!** Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

COMMISSIONS AVAILABLE TO ALL MEMBERS

COMMISSIONS FOR NEW MEMBER REFERRALS: Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. *For more information call Bill Pere (860-572-9285)*

CSA is accepting Banner Ads for our web site -- let songwriters and performers from a wide geographic area know what you have to offer. A great way to market CD's, demo services, or other products.

Any business or service provider may place a banner ad on the CSA web site for only \$50-\$75 a year -- Definitely a bargain in today's advertising market.

Any member who gets a business or service provider (other than themselves) to place an ad may receive a 25% commission on the sale. *For more information call Bobbi Tammaro (203-573-9972) or Paul Chapin (860-945-1CSA)*

ATTENTION ALL CSA MEMBERS:

To insure that you get up-to-date information on meetings and other important time-sensitive information, we are compiling a CSA e-mail directory. To make sure our records are correct, please send your current e-mail address to us at :

WDPSONGS@AOL.COM

Thanks for helping us provide the best possible service

CSA makes no endorsement as to the quality of the individual services advertised.

Connecticut Songsmith is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic or camera ready, are subject to editing, and are published solely at the discretion of CSA)

CSA Office: 51 Hillcrest Ave Watertown, CT 06795 --- Web: www.ctsongs.com
-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: WDpsongs@aol.com; 860-572-9285
Executive Director : Paul4CSA@aol.com; 860-945-1CSA

... OFFICERS AND DIRECTORS ...

President/Exec Dir :	Paul Chapin , Watertown, CT	860-945-1CSA
Vice Pres :	Bob Williams, Westport CT	203-256-8974
Secretary :	Pat Reynolds, Willington, CT	860-684-4867
Treasurer :	Bill Pere, Mystic, CT	860-572-9285
Directors :	Don Donegan, Glastonbury, CT	860-659-8992
	Kay Pere, Mystic CT	860-572-0629
	Roy O' Neill, Waterbury, CT	203-754-5411
	John Gregory , Marlborough CT	860-295-8484

CSA ADVERTISING RATES and DISCOUNTS

CLASSIFIED: Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name . CSA reserves the right to refuse any ad.

DISPLAY: (Rates are for Camera-Ready Copy. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue
1/4 page: \$40 per issue
1/2 page: \$50 per issue
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).

