

# Connecticut Songsmith

Newsletter of the Connecticut  
Songwriters Association



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Combining Arts,  
Education, and  
Community Outreach

1979-2020: In Our 5<sup>th</sup> Decade of Combining Arts, Education, and Community Outreach

## WELCOME TO A NEW DECADE

### A Note from Bill Pere, President, CSA

This year marks CSA's 41<sup>st</sup> year, or the start of our 5<sup>th</sup> decade of helping songwriters achieve their goals. Our year will have a slightly later start than usual, as I am recovering from shoulder surgery and won't be very functional until March. I can't play guitar or drums, but I can still use the computer to do Midi tracks in the studio, and do individual consultations for folks as requested. We'll resume the Songwriter Showcase/Open Mic series in March on 3/31. It's open to all. Just let us know in advance if you'd like to come share a couple of songs. The Singer-Songwriter Conference in Cape May NJ will be March 27-28, and there will be a weekly 4-session course in The Craft and Business of Songwriting in Falls Village CT in April (see CSA calendar info).

All event announcements will be posted on the website and on the CSA Facebook group. We look forward to seeing you in the months ahead.

### Our Third Season!

**CSA SONGWRITER SHOWCASE/OPEN MIC: March 31, April 28:** This popular Monthly CSA Songwriter Showcase series continues. Join us from 7pm-9pm at Groton Congregational Church, 162 Monument St in Groton. This month's featured artist is Grant Maloy Smith, who has had several songs on the Billboard charts. The Open Mic is open to all. Just let us know IN ADVANCE that you'll be coming to share some songs. Here is a great opportunity to present your songs to an appreciative listening audience. Get new fans and followers! If you want a performing slot for the months ahead, email us NOW [info@ctsongs.com](mailto:info@ctsongs.com).

Even if you're not performing on a particular night, come and hear some great music, support your fellow artists, so that they will come and support you when it is your turn. Music, Food and Fellowship is always a winning combination. IN ADDITION, proceeds from this series benefit local meal programs.

IF YOU WOULD LIKE A PERFORMING SLOT AT THE OPEN MIC, Email US IN ADVANCE AT [info@ctsongs.com](mailto:info@ctsongs.com)

## CRITIQUE SESSIONS

Following regular CSA programs, as time permits, there will be a critique session. To participate in the critique session, members may bring a song on CD (or do it live), with 15 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at most CSA monthly meetings, except for special workshops, are free to members, \$10 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA offers.

## CSA CALENDAR

Mar 27-28 Singer-Songwriter Conference, Cape May NJ  
Mar 31 - Songwriter Showcase/Open Mic - Groton  
Apr 28 - Songwriter Showcase/Open Mic - Groton  
Apr 6 - May 4 (Mondays 6-8pm) The Business and Craft of Songwriting Master Classes, Falls Village CT  
**The Craft and Business of Songwriting - Four sessions**  
Housatonic Valley Regional High School 246 Warren Turnpike Road, Falls Village, CT  
<https://ed-advance-foothills-adult-continuing-education.coursetorm.com>  
May 26 -- Songwriter Showcase/Open Mic - Groton

== COMING IN 2021 ==

**PLAN AHEAD FOR THE  
2021 CSA SONGWRITING RETREAT  
JUMP-START YOUR SONGWRITING and  
FAST\_TRACK YOUR CAREER!**

Every CSA retreat has been an amazing weekend, again eliciting descriptions of "Life-Changing", "Transformative" and "Inspiring".

April 12021

INFO AT [WWW.CTSONGS.COM](http://WWW.CTSONGS.COM)

**--LIMITED TO 12 SLOTS--  
SLOTS FILL QUICKLY!**

**CSA SONGWRITING RETREAT  
One of the Best Values in the Industry!  
DON'T MISS OUT!**

Guiding Artists Along the Path from Creation to Realization to Proliferation

## CSA RHYTHM AND NEWS

**THE 2021 CSA SONGWRITING RETREAT, APRIL 2021, WILL BE AN AMAZING WEEKEND OF MASTER CLASSES, IN THE BEAUTIFUL LAKESIDE SETTING OF CAMP WIGHTMAN. PLAN AHEAD TO MAKE SURE YOU DON'T MISS OUT ON THIS EXPERIENCE. GIVE YOUR CREATIVITY AND YOUR CAREER A JUMP-START. See all the photos and reviews from the past years at [www.ctsongs.com](http://www.ctsongs.com) See photos & Reviews from previous years at the website.**

**MONTHLY CSA SONGWRITER SHOWCASE!** A GREAT OPPORTUNITY TO HONE YOUR PERFORMING TECHNIQUE AND SHARE YOUR SONGS. CSA presents a monthly Songwriter Showcase and Open Mic series. The showcase features original music in a great venue with an attentive listening audience. The event is hosted at Groton Congregational Church, 162 Monument St, in Groton. Sound system provided. Light snacks available. Plenty of free on-street parking. The donations at the door help support community outreach programs in Southeastern CT. We are now booking acts through the rest of the year. If you would like to perform, contact us NOW at [info@ctsongs.com](mailto:info@ctsongs.com).

### GET A NICE TAX DEDUCTION FOR YOUR OLD STUFF !

If you have any old music or office equipment lying around or just old "stuff" that you don't need, consider donating it to CSA and you'll get a generous tax deduction ! CSA is a 501(c)(3) non-profit organization and all items donated to us can be deducted at their maximum fair market value. We have helped many folks get nice deductions for their old items, which certainly can be useful to us either in our regular CSA programs or our community outreach programs through LUNCH. We can use any office equipment and supplies, computers and electronics, any type of music and studio equipment, and any type of item that could be used for auction or raffle. We'll provide a tax receipt that will give you the best possible tax-deduction. If you have anything that you might like to donate, contact Bill Pere at [bill@billpere.com](mailto:bill@billpere.com). THANKS !

## GROTON SONGWRITER SHOWCASE & OPEN MIC

MONTHLY MUSIC WITH MEANING AT GROTON CONGREGATIONAL CHURCH  
162 MONUMENT STREET, GROTON CT

COME JOIN US: March 31 Contact us at [info@ctsongs.com](mailto:info@ctsongs.com)

Featured artist: Carolyn Brodgerski ([www.carolynbrodgerski.com](http://www.carolynbrodgerski.com))



### COME JOIN US – SHARE YOUR SONGS

**Member News:** CONGRATULATIONS to CSA's Albert Hurwit, who has won wide recognition for his orchestral symphonic work. Albert shares some good news with us: "Insight through Education" has made possible the performance of his award-winning composition **Symphony No.1, "Remembrance,"** by the Palm Beach Symphony conducted by Michael Lankester on January 31, 2020. The concert will be at the Eissey Campus Theatre, Palm Beach Gardens, Florida. The third movement of this music won the 2009 American Composer Competition. As many of you know, I was inspired to write the symphony by my family's history of persecution, separation, and immigration to America. For centuries this series of heart-wrenching events has been experienced by many ethnic and religious groups. It is an experience all too common today.

# GROTON SONGWRITER SHOWCASE & OPEN MIC

MONTHLY MUSIC WITH MEANING AT GROTON CONGREGATIONAL CHURCH

**162 MONUMENT STREET, GROTON CT**

A FEATURED ACT AND OPEN MIC EACH MONTH TO BENEFIT LOCAL FOOD PROGRAMS



**TUESDAY, Mar 31, 7pm-9pm**

**Music with Meaning**

with

**Carolyn Brodgerski**

**Award-winning Roots and Healing  
Music on Dulcimer and Guitar**

**Suggested Donation: \$5.**

Come and enjoy the company of good people,  
good music, and good finger-food, for a good cause

UPCOMING DATES: 3/31, 4/28, 5/26

With appearances by other talented artists from CT/MA/RI  
Hosted by **National Award-Winning Artists Bill Pere and Kay Pere**



The Groton Songwriter Showcase is presented by  
the Connecticut Songwriters Association and  
Groton Congregational Church  
(162 Monument St, Groton Ct)



We are open to all who have a song in their heart. If you would like to share a song at an open mic session, please contact us in advance at [info@ctsongs.com](mailto:info@ctsongs.com)

## MEET OUR FEATURED ARTIST: CAROLYN BRODGINSKI



At the age of 10, Carolyn received the gift of music from her grandfather Rocco. A guitar. She quickly found chord charts and has been playing ever since. In 2012 she started playing the mountain dulcimer which led to her work as a therapeutic musician in 2016. It didn't take long for people to take notice of her ability to play and teach the dulcimer, and in 2017 she began teaching at dulcimer and music festivals in Connecticut, New York, Pennsylvania, and Vermont. Her 2018 open stage performance at Western Carolina University's Dulcimer U, earned her "Most likely To become a famous musician" by the university instructors.

An accomplished performer and singer/songwriter, her voice has been described as having the richness and power of Joan Baez and Natalie Merchant, and the rootsy soul of Jillian Welch and Iris Dement. Two of her original songs, "Sweet Song On The Mountains", touted as an anthem for the mountain dulcimer, and "Letting Go", have been featured on the companion CD of Dulcimer Players News (DPN), a quarterly journal for dulcimer enthusiasts around the globe. Her essay about her work as a therapeutic musician, "Reflections of a Certified Music Practitioner", appeared in DPN, and ECHOS, a literary journal published by St. Francis Hospital.

When she's not playing healing music at the bedside for patients at St. Francis Hospital, or teaching dulcimer privately and in group workshops, Carolyn is performing with her band Seat Of Our Pants, contributing vocals, guitar, dulcimer, mandolin and ukulele to their Americana sound. (<https://seatofourpantsmusic.com>) She also runs a community sing program, and the Connecticut Mountain Dulcimer Gathering (<https://ctmtdulcimer.com/home>).

A regular in the recording studio, Carolyn has production credits on 7 CDs. 3 with Seat Of Our Pants, a solo CD of lullabies, "Little Hands", 2 benefit compilation CDs, and a relaxation CD created for St. Francis Hospital which included a soundtrack of her original dulcimer music.

Tuesday, March 31, 7-9pm, Groton Congregational Church  
162 Monument St, Groton CT

## CSA COMMUNITY OUTREACH

THE 23rd Annual LUNCH HOLIDAY SHOW was another great success, raising more than \$3,000 for local social service programs. Over the years, many CSA members have participated in LUNCH productions, lending their time and talent to use the power of popular music to produce positive social action. The program has presented hundreds of concerts events, raising more than \$1,000,000 since 1989.



CSA artists joined a cast of 23 to present DAILY PLANET: Christmas With the Super-Heroes. The 23<sup>rd</sup> annual LUNCH Holiday Show to benefit local social services.

SUPPORT COMMUNITY OUTREACH THROUGH MUSIC

# How Music Copyright Lawsuits Are Scaring Away New Hits

by Amy X. Wang (originally appeared in *Rolling Stone* 01/09/20)

## The boom in copyright lawsuits is rattling the music industry — to the point where some artists and songwriters are spending tens of thousands of dollars on insurance policies

Most of the world knows Robin Thicke, Pharrell Williams, and T.I.'s "Blurred Lines" as a half-forgotten hit song from 2013. The [music industry](#) remembers it as its worst nightmare.

In the five years since a court ruled that "Blurred Lines" infringed on Marvin Gaye's 1977 "Got to Give It Up," demanding that Thicke and Williams fork over \$5 million to the Gaye estate for straying too close to the older song's "vibe," the once-sleepy realm of music [copyright](#) law has turned into a minefield. Chart-topping musicians have been [slapped with infringement lawsuits](#) like never before, and stars like Ed Sheeran and [Katy Perry](#) are being asked to pay millions in cases that have many experts scratching their heads. Across genres, artists are putting out new music with the same question in the backs of their minds: Will this song get me sued?

"There is a lot of confusion about what's permissible and what's not," says Sandy Wilbur, a forensic musicologist who served as an expert witness for the defense in the "Blurred Lines" case. Because cases are decided by "the average listener, who is not an educated musicologist or musician," she notes, "labels are very afraid." Since that game-changing ruling in 2015, Wilbur says, she's received triple the number of requests from music companies to double-check new songs before they are even considered for release.

How did this culture of fear drift into the recording studio? The answer is twofold. While copyright laws used to protect only lyrics and melodies (a prime example is the Chiffons' successful suit [against George Harrison](#) in 1976 for the strong compositional similarities between his "My Sweet Lord" and their "He's So Fine"), the "Blurred Lines" case raised the stakes by suggesting that the far more abstract qualities of rhythm, tempo, and even the general feel of a song are also eligible for protection — and thus that a song can be sued for *feeling* like an earlier one. Sure enough, a jury in 2019 ruled that Katy Perry owed millions for ostensibly copying the beat of her hit "Dark Horse" from a little-known song by Christian rapper Flame, stunning both the music business and the legal community. "They're trying to own basic building blocks of music, the alphabet of music that should be available to everyone," Perry's lawyer Christine Lepera warned in the case's closing arguments.

That case, which Perry's team is currently in the process of appealing, suggests a second point: Plaintiffs in copycat cases are largely targeting megahit songs because they've seen where the money is, and the increasing frequency of those court battles in headlines is causing an avalanche effect of further infringement lawsuits.

All of this is striking fear into professional musicians' hearts. A few months ago, Emily Warren, a songwriter who's worked with the likes of Shawn Mendes and Dua Lipa, released a song with a country artist that had a similar chorus to a pop song released at the exact same time — a total coincidence, she says. "Even though I'd never heard [the other song], it still felt like a tricky thing," Warren says. Neither of the two artists took any action against each other, but the situation opened Warren's eyes to how easily sticky situations can arise by accident. "The more cases are publicized, the more fearful people are," she says.

"We all feel like the system has failed us." — Lucas Keller, founder of music management company Milk and Honey

While some record labels may have the budget to hire on-call musicologists who vet new releases for potential copyright claims, smaller players who can't afford that luxury are turning toward a tried-and-true form of protection: insurance. Lucas Keller — the founder of music management company Milk and Honey, which represents writers and producers who've worked with everyone from Alessia Cara and Carrie Underwood to 5 Seconds of Summer and Muse — recently began encouraging all his songwriter clients to purchase errors-and-omissions insurance, which protects creative professionals from legal challenges to their intellectual property. "We all feel like the system has failed us," Keller says. "There are a lot of aggressive lawyers filing lawsuits and going ham on people." (He's particularly critical of publishers whose rosters are heavier on older catalogs than new acts: "Heritage publishers who aren't making a lot of money are coming out of the woodwork and saying, 'We're going to take a piece of your contemporary hit.'")

Under E&O policies, insurance companies can cover several million dollars of an artist's costs if they lose a copyright lawsuit. Joe Charles, senior vice president at insurance provider Alliant Insurance Services, says that as many as half of his personal A-list music clients — a roster of stars who already pay for tour insurance and other standard entertainment-industry policies — have recently shown interest in E&O coverage. "When a major claim is all over the press, we'll get 10 to 20 calls from musicians asking how they can protect themselves and what it will cost," Charles says. The number who've actually purchased the insurance is smaller due to the high costs, which can run from \$20,000 to \$250,000 a year, depending on the artist's prior legal run-ins, their audience size, and how much they want to insure.

Artists are understandably reluctant to publicly disclose that they have copyright insurance, which could open them up to an increase in lawsuits. But music attorney Bob Celestin, who's helped represent acts like Pusha T and Missy Elliott, says it is safe to assume that the majority of artists who show up in Top 10 chart positions are covered in this way. Big labels, too, usually have comprehensive insurance policies that protect them against copyright issues. Yet these policies have gaps. "An artist could find themselves uninsurable if they've had numerous claims and the insurance companies have already paid out millions in costs and settlements," Charles says. "Or they might find a carrier willing to write it, but the rates are going to be astronomical."

"When a major claim is all over the press, we'll get 10 to 20 calls from musicians asking how they can protect themselves and what it will cost." — Joe Charles, senior vice president at Alliant Insurance Services

Songwriters, who may not have the financial wherewithal of celebrity artists but are equally liable for copyright claims, are often the most vulnerable. "We're all nervous and afraid to fall into a battle over something as minor as a few notes or words," says Ross Golan, a producer and songwriter who has released songs with stars like Ariana Grande and Justin Bieber. Warren says she's even heard of some megawatt artists keeping musicologists on personal retainer to help them avoid lawsuits.

“There’s more conversation on the front-end as songs are being created,” says Joel Timen, vice president of A&R and publishing at Curb Word Entertainment. “A lot of my songwriters have been asking more questions: ‘Does this melody or pre-chorus section remind you of anything? Should we be careful?’”

The popularity of cheap music-production software, which offers the [same features](#) to every user, has added another layer of risk. “Music is now more similar than it is different, for the first time,” Golan says. “People are using the same sample packs, the same plug-ins, because it’s efficient.” Then there’s the issue of the finite number of notes, chord progressions, and melodies available. Or, as Wilbur puts it, “There are no virgin births in music. Music comes out of other music.”

The copyright lawsuit boom, and its unintended side effects, may be just getting started. In 2014, rock band Spirit accused [Led Zeppelin](#)’s Robert Plant and Jimmy Page of lifting the opening guitar riff of “Stairway to Heaven” from a 1968 instrumental called “Taurus”; a jury threw out the case in 2016, determining that Plant and Page didn’t plagiarize the musical motif — only to see the case turned around two years later on appeal, when a three-judge panel ruled that the original trial involved errors in jury proceedings. (“The jury is a whole other conversation,” says Keller, the music manager. “In British court, they’d just ask a musicologist to decide. In American court, we bring in 10 random people.”) In 2019, the court of appeals [decided to reconsider the original panel’s ruling](#); it will likely issue a decision in the spring of 2020.

Artists, songwriters, producers, and labels are now awaiting the next Zeppelin verdict, with many hoping that a judgment in Page and Plant’s favor could unwind some of the headache-inducing ambiguity introduced by the “Blurred Lines” ruling. Others see the case, which has a chance of going all the way up to the Supreme Court, as a reopening of Pandora’s box. Will the latest ruling clarify the scope of music copyright — or muddy it even further? “At what point is an element of creative expression protectable?” [says](#) media intellectual-property attorney Wesley Lewis. “Litigators are all hoping for more clarity.”

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## SONGWRITING MASTER CLASSES at Falls Village, CT

Apr 6 - May 4 (Mondays 6-8pm) “The Business and Craft of Songwriting” Master Classes,  
Falls Village CT ***The Craft and Business of Songwriting - Four sessions***

Housatonic Valley Regional High School ***246 Warren Turnpike Road, Falls Village, CT***  
860.307.5631 [Get directions](#)

***Advance Registration is REQUIRED, Space is limited.***

***Registraton “79 - → <https://tinyurl.com/vl95pmt>***

# CALLING ALL WRITERS

## ANNOUNCING THE NEXT CSA COMPILATIONS

**Get your songs in by October 31, to insure eligibility !**

*(after 10/31, contact us for status)*

CSA Compilation CDs have received radio airplay and are displayed at national conferences, and any digital downloads pay artist royalties. 21 Compilations Released so far!

ALL CATEGORIES (you may submit to any of these categories) :

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Songs of social relevance | <input type="checkbox"/> Country songs       | <input type="checkbox"/> Children's Songs      |
| <input type="checkbox"/> Spiritual/Inspirational   | <input type="checkbox"/> Holiday songs       | <input type="checkbox"/> Novelty/Humorous Song |
| <input type="checkbox"/> Country Songs             | <input type="checkbox"/> Unusual Love Songs  | <input type="checkbox"/> Story Songs           |
| <input type="checkbox"/> PatrioticAmericana        | <input type="checkbox"/> Collaborative Songs | <input type="checkbox"/> Instrumentals         |

### GUIDELINES

- At least one writer must be a current CSA member
- All songs must be professionally produces, up to 'radio-ready' standards.  
**Please specify for which CD Collection you are submitting.**
- Any musical style is okay
- Submission is NOT a guarantee of acceptance. Songs will be selected based on :  
Appropriateness to the theme; Song Crafting ; Production Quality; Available space on the CD
- Songs must not violate the terms of any third-party agreement (e.g. with a publisher).  
Unsigned songs are preferred. If a song is under contract to a publisher, a signed release from the publisher must be provided.
- Songs may not have been included on any previous CSA CD Compilation
- Submissions will not be returned.
- At CSA discretion, songs from the compilations may be made available for digital downloads, with royalties paid to the writers.

### TO SUBMIT, PLEASE SEND THE FOLLOWING:

- A recording of the song on CD, suitable for duplication (put your name and contact info on the CD)
- Clearly indicate the TIME of the track, in minutes: seconds
- A lyric sheet (put your name and contact info on the lyric sheet)
- A signed release form, printed out from the CSA web site ([www.ctsongs.com](http://www.ctsongs.com))
- A non-refundable one-time submission fee (\$18) payable to CSA,  
If you want your complementary copy to be mailed to you, please include \$3 for postage. (there are no additional costs, whether a song is accepted for inclusion or not)  
Send your recording, lyric sheet, release form, and submission fee to  
CSA, PO Box 511, Mystic CT 06355.

IF YOU HAVE A SONG which is not yet fully produced and you want to know if it acceptable for consideration before doing the production, you may bring it to a CSA critique session

<p><b>SONG CRITIQUES</b> Members may bring a song or lyric on CD (or do it live) to the monthly meeting for critiquing by fellow members. Please bring 20 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 10 typed copies of lyrics to: CSA, PO Box 511, Mystic CT 06355. Include an e-mail address or a double stamped return envelope. Please note that since critiquing is designed to give constructive feedback and suggestions for improvement, songs which are meant only to be shared for self expression (as opposed to critiqued for improvement) should not be submitted. These can be presented in song-sharing opportunities.</p>	<ul style="list-style-type: none"> <li>• <b>COLLABORATION OPPORTUNITIES AND NETWORKING</b> : CSA provides opportunities to meet collaborators and providers of various music services. Join the CSA group on Facebook.</li> <li>• <b>SONG SCREENING</b> : CSA helps its members get well-crafted songs targeted to their best potential market. Songs may be screened at meetings or by mail. Selected songs are eligible for inclusion on CSA compilation albums which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis)</li> </ul>
<p><b>Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.</b></p>	<ul style="list-style-type: none"> <li>• <b>PARTICIPATION IN CSA MARKETING OUTLETS AND DISTRIBUTION</b> : Recordings by CSA members may be made available to retail outlets, radio stations, or Internet Distribution channels.</li> </ul>
<p><b>General Info: <a href="http://www.ctsongs.com">www.ctsongs.com</a> E-mail: <a href="mailto:info@ctsongs.com">info@ctsongs.com</a></b></p>	<p><b>COMMUNITY OUTREACH OPPORTUNITIES:</b> The <a href="#">LUNCH</a> Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty . For details, contact <a href="mailto:info@ctsongwriting.com">info@ctsongwriting.com</a></p>
<p><b>Change of Address, Newsletter, Membership, Special Projects: CSA membership PO Box 511 Mystic CT 06355 E-Mail: <a href="mailto:info@ctsongwriters.com">info@ctsongwriters.com</a></b></p>	
<p><b>CSA on the Web: <a href="http://www.ctsongs.com">www.ctsongs.com</a></b></p>	

Members receive a free 1 year subscription to the monthly newsletter *Connecticut Songsmith*, free or discounted admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Compilation CDs, free classified ads , and discounts on goods and services.

<p><b>JOIN CSA ONLINE (<a href="http://www.ctsongs.com">www.ctsongs.com</a>) or BY MAIL Below:</b></p>	<p><b>E-Mail: <a href="mailto:info@ctsongs.com">info@ctsongs.com</a></b></p>
<p>1 yr -- \$45 2 yr -- \$80 (save \$10) 3 yr -- \$108 (save \$27)</p>	<p><b>An investment in CSA is an investment in yourself!</b></p>
<p>Enclosed is my check or money order to CSA for \$ _____</p>	
<p>Mail to: CSA Membership OR <a href="http://www.ctsongs.com">www.ctsongs.com</a> and you may join online using PayPal PO Box 511 Mystic CT 06355</p>	

*An Educational, Non-Profit Organization Dedicated to Improving the Art and Craft of Original Music since 1979*  
**JOIN CSA ONLINE OR BY MAIL: [www.ctsongs.com/csajoin.htm](http://www.ctsongs.com/csajoin.htm)**