

# Connecticut Songsmith

Newsletter of the Connecticut  
Songwriters Association



CSA is an educational, non-profit organization dedicated to  
improving the art and craft of original musical and lyrical composition.  
Serving music's artisans and craftsmen since 1979.



February 2010  
Volume XXXI  
Number 2  
Issue #357

Combining Arts,  
Education, and  
Community Outreach

1979 - 2009 : 30 Years of Combining Arts, Education, and Community Outreach

## Back by Popular Request !

### CSA's Tax Workshop for Independent Musicians

Tuesday February 09, Mystic Chamber of Commerce

#### The Axe-Man and the Tax-Man

Tuesday, February 09, 2010, 7:15 at the Mystic Chamber of Commerce, 14, Holmes St, Mystic. (directions on page 2).

How would you like to get a discount of up to 30% on everything related to your music? That is what it's like when you file your taxes and an independent songwriter, artist, or any type of music related business. You do not have to be making money at it -- just honestly trying to.

The key is in how you keep your records, how you label and group income and expenses, and how you report it. The right words can save you money. The wrong words can trigger an audit.

The tax rules change every year, and it's important to keep up to date. Even if you have someone do your taxes for you, the result is only as good as the information you provide. Many independent artists do not realize what they can be deducting, thus, they never keep track of it or provide the information to their tax-preparer.

Come learn how hundreds of CSA artists have saved money by attending this workshop. This meeting is free to members, \$5 to non-members.

Mar 19-21, 2010: CSA Weekend Songwriting Retreat,  
North Stonington, CT

#### CRITIQUE SESSION

Following the program, as time permits, there will be a critique session. To participate in the critique session, members may bring a song on CD (or do it live), with 20 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at most CSA monthly meetings, except for pro workshops, are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA offers. .

**SNOW ADVISORY: In the event of snow, please check the CSA website for up-to-date info on meeting status.**

#### CSA EVENT CALENDAR

(for complete listing see [www.ctsongs.com](http://www.ctsongs.com))

Feb 09	CSA Meeting -- Mystic Chamber of Commerce
Mar 19-21	CSA Songwriting Retreat, N. Stonington
Apr 24	CSA Collaboration Workshop - Mystic
May 8	CSA Workshop, Mystic
May 25	CSA Workshop - Mystic
Jun 8	CSA Meeting - Glastonbury YMCA
Jun 20	CSA Summer Showcase/Picnic - JB Williams Park
Jul 6	CSA Meeting - Wesleyan Univ.
Aug 29	CSA Summer Showcase/Picnic - JB Williams Park
Sep 14	CSA Meeting - Glastonbury YMCA
Oct 2	CSA Licensing Workshop, Mystic Chamber
Nov 9	CSA Meeting - Wesleyan Univ.
Dec 4	14th Annual LUNCH Holiday Show - Stonington
Dec 7	CSA Meeting - Glastonbury

Guiding Songs Along the Path from Creation to Realization to Proliferation

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 31 YEARS

## CSA RHYTHM AND NEWS

**How to  
Get There!**

**DIRECTIONS FOR MEETING: Mystic Chamber of Commerce Conference Room (14 Holmes St) : Coming North on I-95, take Exit 89. Go right off the Exit onto Allyn St** Go about 2 miles and come to a light and the intersection of Rt 1. Turn left onto Rt 1 and go a short way to the 5-way intersection overlooking Main St, Mystic. Proceed down the Main Street of Mystic, across the drawbridge, to the flagpole (Holmes St). Turn left at the flagpole onto Holmes. Pass a few storefronts and you'll see a red brick building, #14 Holmes St. To park, turn right just before the brick building onto Church St, and park in the lot behind the brick building. The entrance for the Chamber of Commerce is at the far right as you face the rear of the building. Go down the corridor. The room is on the right. Coffee and Snacks available !

### TAX SEASON! GET A TAX DEDUCTION FOR YOUR OLD STUFF !

If you have any old music or office equipment lying around or just old "stuff" that you don't need, consider donating it to CSA and you'll get a generous tax deduction !

CSA is a 501(c)(3) non-profit organization and all items donated to us can be deducted at their maximum fair market value. We have helped many folks get nice deductions for their old items, which certainly can be useful to us either in our regular CSA programs or our community outreach programs through LUNCH.

We can use any office equipment and supplies, old computers, any type of music and studio equipment, and any type of item that could be used for auction or raffle. We'll provide a tax receipt that will give you the best possible tax-deduction. If you have anything that you might like to donate, contact Bill Pere at [bill@billpere.com](mailto:bill@billpere.com)

### CSA PROUDLY ANNOUNCES OUR 19th CD Compilation and 3rd in our series of Spiritual/Inspirational songs.



1. Walk On 2:58 (*Batya Diamond*) ©2009 *B. Diamond*
2. Let Them Be Who They Are 4:38 (*Bill Pere*)  
©2009 *Bill Pere/KidThink Music* [www.billpere.com](http://www.billpere.com)
3. No Regret 5:20 (*Linda Bonadies*)  
©2004 *Go For It Records* [www.lindabonadies.com](http://www.lindabonadies.com)
4. Angels On Horseback 4:05 (*Kay Pere*)  
©2007 *Effusive Muse Publishing* (*Kay Pere, Bill Pere*) [www.kaypere.com](http://www.kaypere.com)
5. After the Rain (*Nicky Lycette*) 3:08 © 2009 *Nicky Lycette*.
6. I Walk Alone 3:56 (*Ellyne Plotnik*) © 2009 *Ellyne Plotnik*
7. I Want It All 4:52 (*Sean Fisher*) © 2009 *Sean Fisher*
8. Out of Love 4:32 (*Steve Pasakarnis*) ©2009 *S. Pasakarnis*
9. You Hold the World 4:02 (*Joseph Bell*) ©2009 *J. Bell*
10. Angels Came 3:55 (*Howard Dreschner*) ©2009 *H. Dreschner*
11. When Will We See the Light 4:07 (*George LaFlame*)  
©2009 *G. LaFlame/Greer/Covert*
12. I Miss You 5:10 (*Lenny Bosh*) ©2009 *L. Bosh* [www.bosh.com](http://www.bosh.com)
13. High Tower 3:07 (*Nancy Carpenter*) ©2009 *N. Carpenter*
14. Pray Shalom 2:17 (*Ed Rosenblatt. Arr. Beth Rosenblatt*)  
©2009 *E Rosenblatt*
15. Soul Train 3:35 (*Jim Hendricks*) ©2009 *J. Hendricks*
16. Almost Back to Yourself 4:05 (*Hugh Goodridge*)  
©2009 *H. Goodridge*
17. Prayer For Peace 3:55 (*Jane Bate*) ©2009 *J. Bate*

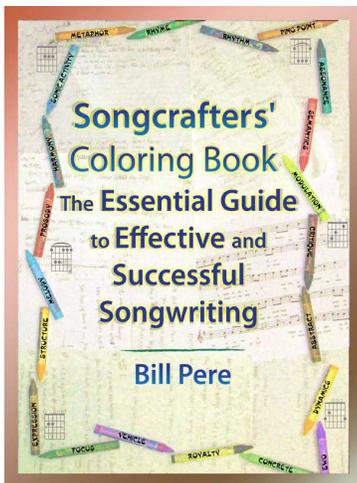
Now Available at [www.ctsongs.com](http://www.ctsongs.com)

# CSA SONGWRITING RETREAT

**REGISTER NOW - SLOTS ARE GOING !  
TIME IS RUNNING OUT**

**Take control of your creative process!  
Take your songwriting to a new level!**  
**You'll see songwriting in a whole new way and experience a  
level of creative control you never thought possible.**

In recognition of CSA's 30th Anniversary, we are presenting our first (and hopefully not last) weekend songwriting retreat. A time away from the distractions of everyday life, where all you have to think about is your music. A beautiful setting in the woods, with meals and lodging provided, and a group size limited to 12. You'll get personalized attention guaranteed to give you new ways to improve the effectiveness of your writing, and bring it to a new level.



**March 19-21, 2010, at Camp Wightman,  
North Stonington, CT**

The program of Master Classes, performance and critique, will be based on the concepts of Bill Pere's internationally acclaimed songwriting book, "Songcrafters' Coloring Book", and led by Bill and Kay. This content, presented nationally at major conference events, is not available anywhere else at this affordable cost. All the details about the program, the facilities, schedule and registration are online at:  
<http://www.ctsongs.com/Retreat/SongwritingRetreat.htm>

The program is limited to 12 participants. The earlier you register, the lower the cost, and it guarantees your spot. The cost includes lodging for 2 nights, 4 meals, all workshops.  
*(Note: If you have to arrive late or leave early, we cannot make cost adjustments).*

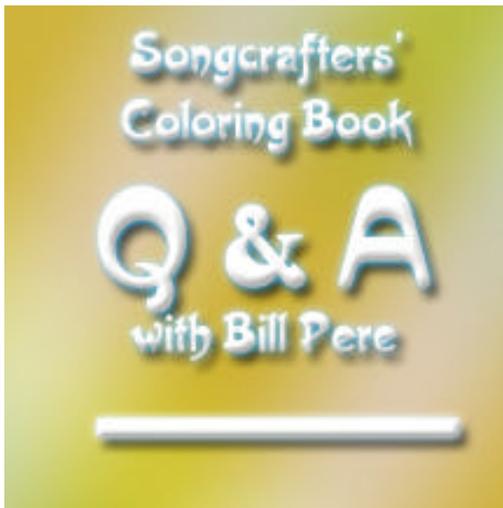
Register by: Member rate is for active **members of CSA, Songsalive, IndieGrrl**  
(Dec 1 – Feb 28) Member Rate = \$135 Non-member = \$149  
(Mar 1 – Mar 15) Member Rate = \$142 Non Member = \$155

Three ways to Register, for your maximum convenience and security:

1. PAYPAL SECURE REGISTRATION ONLINE
- 2: VISA/MASTERCARD SECURE REGISTRATION ONLINE
- 3: BY MAIL: Send check or Money Order payable to CSA, PO Box 511, Mystic CT 06355

You must include your e-mail address, phone number, street address, and member ID # (if you are a member of CSA, IndieGrrl, or Songsalive).

**QUESTIONS ? Check the Website for FAQ Info. If you don't find what you  
need, e-mail us at [retreat@ctsongwriting.com](mailto:retreat@ctsongwriting.com)**



# Real Questions that I Receive from Across the U.S. and Abroad.

**QUESTION:** *I have started improvising my own reasonably skilled lead and rhythm guitar playing along with a talented drummer, however the songs we come up with don't sound that professional. I would like to know if there is some way for all band members, (including lead guitar, rhythm guitar, bass guitar, drums, and a singer/lyricist) to professionally improvise (or perhaps partly plan) their part for a song together with the band. (perhaps without words at the start).... Jim*

**ANSWER:** This is an interesting topic. I have worked with several improvisational musicians and jazz groups, and I have a good sense of their process.

The key to successful improv is that each member of the band must be totally keyed in to all the other members, as in a conversation. There is a time to listen and a time to "speak". One big mistake that a lot of young improv bands make is to be musically talking over each other all the time.

Just as in a conversation, there are social conventions as to when to take and yield the floor. Don't interrupt, and don't talk over someone else. The job of each member in a group is to make all the other members look good, not to beat their own chest and try to take the spotlight. The spotlight is to be given, not taken.

The other essential element in improvisation is to understand (formally or instinctually) music theory (melody, harmony, rhythm, dynamics, timbre). You need to have everyone locked in to a common framework of key, rhythm, tempo, tonality, etc. This is what gives an improvised piece coherence. If there are members of the group who do not understand scale and chord structures within a key or modality, it's not going to sound like an integral part of the whole. All band members need to know how to play in the same time signature, whether it's simple 4/4 or 12/8, or 7/4, or 9/8 or whatever the rhythm might be. Improvisation only sounds good within a common framework of the major musical elements.

Lastly, pay particular attention to dynamics. There is often a tendency to play at only two dynamic levels: loud and louder. Use the full dynamic range from a whisper to thunder, and have everyone keyed in on this. Otherwise, it's a conversation where everyone keeps talking louder to be heard over the others. That's combat, not music.

Research some groups in the genre of "Freestyle" or "Jam band", and of course any type of modern or Dixieland jazz. This will give you a good sense of how skilled musicians can improvise together and sound good.

For some reference articles on different aspects of music and lyrics, go to:  
[http://www.billpere.com/Songwriter\\_Tools.htm](http://www.billpere.com/Songwriter_Tools.htm)

...Bill Pere

# ANNOUNCING THE CSA 2010 COMPILATIONS

## CALLING ALL WRITERS

**Get your songs in by October 31, 2010 to insure eligibility!** *(after 10/31, contact us for status)*

*CSA Compilation CDs have received radio airplay and are displayed at national conferences, and the digital downloads pay artist royalties.*

**1: SONGS of SOCIAL RELEVANCE** - We're continuing to collect songs that address an issue of social importance -- hunger, homelessness, the environment, substance abuse, global warming..... This is your chance to speak out and be heard. **TIP: Don't just write a song that preaches -- Make your point by showing it, not telling it.**

**2: SPIRITUAL/INSPIRATIONAL SONGS** - Our 4th collection in this very popular series. See our previous Spiritual/Inspirational collections "Share the Journey" and "Along the Road" for examples of songs that fit this category.

**3: HOLIDAY SONGS** - One of the favorite categories -- CSA has released four great holiday collections. The holidays keep coming, and so do the songs!

**4: GOOD OL' COUNTRY SONGS!** - Always popular, and there is no lack of good quality country songs in CSA.

Remember: **submission is not a guarantee of inclusion.**

### GUIDELINES

- At least one writer must be a current CSA member
- All songs must be professionally produced, up to 'radio-ready' standards.
- Social Relevance songs must address a specific topic and social issue, such as hunger, homelessness, substance abuse, the environment, global warming, etc...
- Spiritual Inspirational songs must be appropriate to the category. See examples on the previous CSA Compilations "Share the Journey", "Along the Road", and "A Light Ahead".
- Holiday songs must have some winter holiday theme. (Christmas, New Year, Hanukkah, Thanksgiving)
- Country songs may be about any topic, but should have a country music feel to the arrangement.

**Please specify for which CD Collection you are submitting.**

- Any musical style is okay
- Submission is NOT a guarantee of acceptance. Songs will be selected based on :
  - Appropriateness to the theme
  - Song Crafting
  - Production Quality (must be professionally recorded and radio-ready)
  - Available space on the CD (if there are more acceptable submissions than can fit on the CD, those submitted earlier and those of shorter length will be given greater consideration.
- Songs must not violate the terms of any third-party agreement (e.g. with a publisher). Unsigned songs are preferred. If a song is under contract to a publisher, a signed release from the publisher must be provided.
- Songs may not have been included on any previous CSA CD Compilation of the same theme, but may be re-submitted if they also fit a different theme.
- Submissions will not be returned.
- At CSA discretion, songs from the compilations may be made available for digital downloads, with royalties paid to the writers.

**TO SUBMIT, PLEASE SEND THE FOLLOWING:**

- A recording of the song on CD, suitable for duplication (put your name and contact info on the CD)
- Clearly indicate the TIME of the track, in minutes: seconds
- A lyric sheet (put your name and contact info on the lyric sheet)
- A signed release form, printed out from the CSA web site ([www.ctsongs.com](http://www.ctsongs.com))
- A non-refundable one-time \$10 per song processing fee payable to CSA.  
If you want your complementary copy to be mailed to you, please include \$3 for postage.  
(there are no additional costs, whether a song is accepted for inclusion or not)

Send your recording, lyric sheet, release form, and \$10 (+ \$3 postage) to CSA, PO Box 511, Mystic CT 06355.

IF YOU HAVE A SONG which is not yet fully produced and you want to know if it acceptable for consideration before doing the production, you may bring it to a CSA critique session



## OPPORTUNITY KNOCKS

**If you like Bluegrass music, this is for you -  
If you have never gotten into Bluegrass  
music, this is still for You!**

CSA has partnered with the well known Podunk Bluegrass Music Festival to present a songwriting competition opportunity., with some great prizes and a chance to be heard by thousands of people. If you've written any bluegrass songs, here's a chance to put them to work for you. Most importantly, if you've never written in the Bluegrass style, here's a great reason to give it a try! Bluegrass, by it's very nature, is meant to be accessible to all, an easy style to write in. One of the great things about the style is that you don't need a percussion set or really fancy lyrics. Listen to some examples and give it a try.

All the details and entry forms are online at <http://www.ctsongs.com>. Click the Podunk logo.

### **ALL FINALISTS WILL RECEIVE**

- All Access Podunk credentials for up to two
- Listing and link on the Podunk Bluegrass website
- One box of D'Addario Strings
- One-year subscription to Bluegrass Music Profiles magazine

### **1st PLACE WINNERS WILL ALSO RECEIVE**

- A performance on the Main Stage at Podunk on Friday August 6, 2010
- A check for \$300
- Lifetime Membership to CT Songwriters Association (\$400 value)
- An additional box of D'Addario Strings

### **2nd PLACE WINNERS WILL ALSO RECEIVE**

- A check for \$150
- A slot on the Saturday night Workshop Stage

### **3rd PLACE WINNERS WILL ALSO RECEIVE**

- A slot on the Saturday night Workshop Stage

Contestants must enter by May 1, 2010 by completing the [Official Entry Form](#) and mailing it to:  
CSA, PO Box 511, Mystic, CT 06355 USA OR by entering online at [www.ctsongs.com](http://www.ctsongs.com)

### WHAT IS BLUEGRASS MUSIC ?

*a discussion by C. Roger Moss, Podunk Bluegrass Music Festival*

Bluegrass is a style of acoustic music that originated in the 1940s when Bill Monroe, Lester Flatt and Earl Scruggs combined elements of country/western, gospel and blues music with the British, Irish, and Scottish music of their Appalachian mountain heritage. It is played most commonly on the mandolin, fiddle, five-string banjo, six-string guitar, and upright bass, but the resonator guitar ("Dobro"), harmonica, and electric bass are also found in bluegrass. Percussion is not generally used, with the insistent rhythm being a result of the interplay of the stringed instruments. Bluegrass music is often called "that high lonesome sound" but it includes a wide range of lively instrumentals, sweet ballads in three-part harmony, soulful a cappella gospel quartets and up-tempo love songs.

The unique, driving sound of the original Blue Grass Boys was built upon by many musicians, including the Stanley Brothers, Reno & Smiley, Jim & Jesse, and Jimmy Martin. Bluegrass blossomed with artists like the Osborne Brothers, the Dillards, the Seldom Scene, the New Grass Revival, and Hot Rize. Today bluegrass is popular worldwide, and its stars include Ricky Skaggs, Alison Krauss & Union Station, the Del McCoury Band, Laurie Lewis, the Lonesome River Band, Blue Highway, and the Nashville Bluegrass Band.

Bluegrass is a very inclusive music, with friendly and informal jam sessions springing up around almost every event. It's a great way to learn to play an instrument and sing, for kids and adults alike. Almost all bluegrass events have a family atmosphere, and performers and listeners are equally welcome. We hope to see you soon at a bluegrass event!

## THE UN-COMFORT ZONE with Robert Wilson

### *Leadership vs. Power*

King George III asked Benjamin West, his American painter, what George Washington would do if he prevailed in the Revolutionary War. West replied, "He will return to his farm." The British monarch incredulously said, "If he does that, he will be the greatest man in the world." On December 23, 1783 Washington did just that and retired to Mount Vernon – despite the encouragement of many to stay in power. Despite the willingness of Americans to crown him king. Thirteen years later, he would do it once again.

In 1787, Washington was coaxed back to Philadelphia to attend the Constitutional Convention. While there he provided the leadership necessary to get the fractious delegates to settle down and complete the work of designing a new constitution. Afterwards, in 1789, he was elected the first President of the United States. He reluctantly ran for a second term in 1792. He refused to run for a third term, setting a precedent that lasted 150 years, and retired once again to his farm.

Abraham Lincoln said, "If you want to test a man's character – give him power." George Washington passed that test. Twice in his life he walked away from power and proved that he was indeed the greatest man in the world. He demonstrated that leadership is something that you give – not take – and that power should be used responsibly.

Washington died in 1799, the year that Napoleon Bonaparte became the ruler of France. In contrast to Washington, Napoleon could not acquire enough power. His legendary lust for command drove him to take over much of Europe. "Power is my mistress," he once claimed, "I have worked too hard at her conquest to allow anyone to take her away from me."

Years later, having lost all power and living in exile, he lamented "They wanted me to be another Washington."

History is rife with stories of people who abused their power. Abuse of power, however, is not just reserved for politicians and tyrants. It can be abused by managers, spouses, parents, peers and the list goes on. It is the lure of dominance over others, when it motivates people toward leadership roles, that is revealing. It reveals uncertainty, lack of confidence and fear.

It is said that power corrupts, but more often than not, it is a corrupted individual who is attracted to power. It is a feeling of inferiority, sometimes called a Napoleon Complex, that drives someone to control other people and to micro-manage their surroundings. Today we call such a person a Control Freak. Science fiction author, Robert Heinlein noted, "Anyone who wants to be a politician shouldn't be allowed to be one."

When we look at Abraham Maslow's hierarchy of Human Motivation (Survival, Safety, Social, Esteem, Fulfillment), we see that someone who hungers for power is stuck in the second to bottom level which is Safety. A true leader has self-esteem and self-confidence and does not seek power to bolster his or her feeling of self worth. Thomas Jefferson observed that, "An honest man can feel no pleasure in the exercise of power over his fellow citizens."

A true leader is motivated by a goal. A goal common to his group whether that group is a company or a country. If you find yourself attracted to leadership, stop and check your motivation. Are you driven to share your gift of understanding in the endeavor of achieving a goal, or are you motivated by perquisites of position and the power you have over others? As John Quincy Adams said, "If your actions inspire others to dream more, learn more, do more and become more, you are a leader."

Robert Evans Wilson, Jr. is a motivational speaker and humorist. He works with companies that want to be more competitive and with people who want to think like innovators. For more information on Robert's programs please visit [www.jumpstartyourmeeting.com](http://www.jumpstartyourmeeting.com).



# The 4th Annual **VOICES FOR HOPE** Scholarship and Vocal Competition

## A Service-Learning Opportunity for Students, ages 11-19

Finalists audition live at the East Hartford Community Cultural Center  
and participate in a Harry Chapin Legacy Concert

### —AN EXCEPTIONAL OPPORTUNITY FOR YOUNG VOCALISTS—

The winner receives prizes valued at more than \$1500, including:

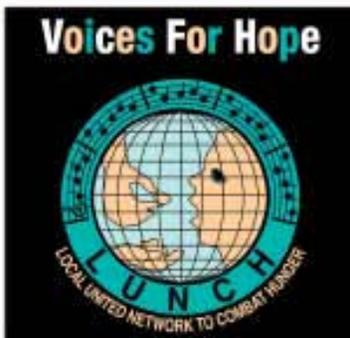
- a \$500 scholarship
- professional recording and performing opportunities, with worldwide distribution
- professional vocal and performance coaching
- a lifetime membership to the Connecticut Songwriters Association

All participants are part of a service-learning outreach to support agencies which provide services for kids with special needs, and basic human services for those in need.

EVENT DETAILS AND ENTRY FORMS are at [www.lunchensemble.com](http://www.lunchensemble.com)

ENTRY DEADLINE: March 15, 2010

FINAL LIVE AUDITIONS AND CONCERT: April 17, 2010,  
E. Hartford Community Cultural Center



**VOICES FOR HOPE** is an outreach of L.U.N.C.H (Local United Network to Combat Hunger), using the Power of Popular Music to Produce Positive Social Action

For additional information and inquiries, contact  
Bill Pere, Founder and Executive Director, LUNCH  
[bill@billpere.com](mailto:bill@billpere.com)  
860-572-9285  
[www.lunchensemble.com](http://www.lunchensemble.com)



LOCAL  
UNITED  
NETWORK to  
COMBAT  
HUNGER

**The LUNCH Ensemble  
presents:**

# "Show Your Love for Haiti"

A Valentine's Day Concert



Dr. Jeremiah Lowney of Norwich, CT and daughter Marilyn at the main HHF Clinic in Jérémie, Haiti. This fully-equipped, 27,000-sq. ft outpatient clinic and residence, funded by private donations, opened in 1988, serves 350 - 400 patients daily.



Thousands of refugees are fleeing Port au Prince. HHF Clinic has unexpectedly become a refuge for medical care and shelter.



Dunn's Corners Community  
Church Presbyterian  
221 Post Rd Westerly, RI

**Sun, Feb 14<sup>th</sup>**  
**2:00** Tickets \$10 per person

***A family event featuring the music of HARRY CHAPIN and Bill Pere***  
**Proceeds benefit the Haitian Health Foundation**

Show Your Love for Haiti Show Your Love for Haiti Show Your Love for Haiti Show Your Love for Haiti

*"If there's a fire burning, or a lesson needs some learning, or a tide that needs some turning to a better world somewhere, the Old Folkie's there...." -- Harry Chapin*

**SONG CRITIQUES** Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30-40 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 20 typed copies of lyrics to: CSA, PO Box 511, Mystic CT 06355. Include an e-mail address or a double stamped return envelope. Please note that since critiquing is designed to give constructive feedback and suggestions for improvement, songs which are meant only to be shared for self expression (as opposed to critiqued for improvement) should not be submitted. These can be presented in song-sharing opportunities.

**FREE ACCESS to CT SONGS CAFE** -- The CSA online area for posting notices, getting your electronic newsletter, and other features.

**Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.**

**General Info:** [www.ctsongs.com](http://www.ctsongs.com) E-mail: [info@ctsongs.com](mailto:info@ctsongs.com)

**Change of Address, Newsletter, Membership, Special Projects:**  
 CSA membership PO Box 511 Mystic CT 06355  
 E-Mail: [info@ctsongwriters.com](mailto:info@ctsongwriters.com)

**CSA on the Web:** [www.ctsongs.com](http://www.ctsongs.com)

• **COLLABORATION OPPORTUNITIES AND NETWORKING**  
 CSA provides opportunities to meet collaborators and providers of various music services. Make sure you're listed on our web site.

• **SONG SCREENING** : CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened at meetings 2-3 times a year, or by mail. Selected songs are eligible for inclusion on CSA compilation albums which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis)

• **PARTICIPATION IN CSA MARKETING OUTLETS AND DISTRIBUTION** : Recordings by CSA members may be made available to retail outlets, radio stations, or Internet Distribution channels.

**COMMUNITY OUTREACH OPPORTUNITIES:** The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact [info@ctsongwriting.com](mailto:info@ctsongwriting.com) for details.

**CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)**

NAME \_\_\_\_\_

ADDRESS: \_\_\_\_\_

E\_MAIL (required for newsletter) \_\_\_\_\_

TODAY'S DATE: \_\_\_\_\_ BIRTH DATE \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_ OCCUPATION: \_\_\_\_\_

CHECK WHERE APPROPRIATE  Songwriter  Lyricist  Vocalist  
 Composer  Musician  Patron Other: \_\_\_\_\_

Members receive a free 1 year subscription to the monthly newsletter *Connecticut Songsmith*, free or discounted admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Compilation CDs, free classified ads, and discounts on goods and services.

**Membership Categories**

(outside the U.S., please add \$10 to all categories)  
 (All memberships include free electronic Newsletter  
 Subscription. **For a paper copy by mail, add \$10 per year**)

- 1 year New Membership \$40
- 2 year New Membership \$70 (save \$10)
- 3 year New Membership \$99 (save \$21)
- Full Time Student (under 19) \$35/yr
- Senior Citizen (60+) \$35/yr
- Lifetime \$400 one time total
- e-Newsletter Subscription only (\$25/yr. 12 issues)

Enclosed is my check or money order to CSA for \$ \_\_\_\_\_.



**Mail to:**  
 CSA Membership  
 PO Box 511  
 Mystic CT 06355

**E-Mail:** [info@ctsongs.com](mailto:info@ctsongs.com)

Name on Credit Card: \_\_\_\_\_

Credit Card Number :  Visa  Mastercard Expiration \_\_\_\_\_

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Connecticut Songwriters Association  
 PO Box 511., Mystic, CT 06355  
 Serving Music's Artisans  
 and Craftsmen Since 1979