

# Connecticut Songsmith

Newsletter of the Connecticut  
Songwriters Association



CSA is an educational, non-profit organization dedicated to  
improving the art and craft of original musical and lyrical composition.  
Serving music's artisans and craftsmen since 1979.



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Combining Arts,  
Education, and  
Community Outreach

1979 - 2006 : 27 Years of Combining Arts, Education, and Community Outreach

## Sunday August 27: CSA Outdoor Showcase

August 31-Sept 4 - CSA is a prime sponsor of the  
4th Independent Music Conference in Philadelphia.

### CSA PERFORMANCE SHOWCASE And PICNIC

The CSA event for August will be held on Sunday, August 27, 1pm-6pm at J.B. Williams Park, in Glastonbury (directions on page 2).

CSA is pleased to return to this beautiful location with covered pavilion, pond, trails, playground, and complete picnic facilities. A sound system will be provided. Come and share a great time in the company of creative folks in a beautiful setting. Share a song or two, and bring some picnic fare to share.

Please bring some supplies such as paper plates, cups, plastic utensils, napkins, etc. Bring something for the grill, a non-alcoholic beverage, and a dish to share around.

Performances will be going on all day. Listen to some great artists, and have a chance to network and schmooze. We expect some special guests - you never know who may show up. The pavilion is covered, so the performances will go on, rain or shine.

This is a great opportunity to share new songs, test out audience response, and get some performance ideas, (More on page 4)

#### SEPT EVENTS

Aug 31- Sep 04 -- CSA is a sponsor of the 4th  
national Independent Music Conference in  
Philadelphia. [www.imc06.com](http://www.imc06.com)

Sept 07 - 7:15pm Glastonbury YMCA:  
All-Critique Session

**CSA CRITIQUE SESSIONS:** At regular monthly meetings, following the presentation, as time permits, there will be a song critique session. To participate, bring a song on cassette or CD, or do it live, with 20 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. **For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.. Do NOT state what the song is "about").** For non-members, \$5 of your registration fee is applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA offers. .

### CSA EVENTS CALENDAR

(for complete listing see <http://www.ctsongs.com>)

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|---------------|--|
| Aug 27        | CSA Picnic and Showcase - Glastonbury            |
| Aug 31-Sep 04 | -- Independent Music Conference, Philadelphia.   |
| Sep 07        | CSA Monthly Meeting - Glastonbury                |
| Oct 14        | CSA Monthly Meeting                              |
| Oct 20        | LUNCH Concert - Wheeler HS, North Stonington     |
| Nov 7         | CSA Monthly Meeting - Middletown                 |
| Nov 11        | Veterans Day Tribute Concert, Mystic             |
| Dec 02        | - LUNCH Holiday Show - many CSA artists.         |
| Dec 04        | - CSA Holiday Showcase and Potluck - Glastonbury |

Guiding Songs Along the Path from Creation to Realization to Proliferation

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 26 YEARS

## DIRECTIONS TO MEETING LOCATIONS

### Directions to J.B. Williams Park. Glastonbury:

**From New London/Norwich:** Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left.

**From New Haven:** Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left.

**From Hartford:** Take I-91 South to Exit 25 (Glastonbury) and proceed as above.

**From I-84 East or West:** Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

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**Directions to Mystic Union Baptist Church for Mystic River Folk:** Coming North on I-95, take Exit 89. Go right off the Exit onto Allyn St. Go about 2 miles and come to a light and the intersection of Rt 1. Turn left onto Rt 1 and go a short way to the 5-way intersection. Church is on the left. Make a hairpin left to get to the parking lot.

**NEW COMPILATIONS FOR 2006** -- CSA is now accepting songs for TWO new compilations ! The 4th **Holiday Compilation**. is seeking songs relating to the Christmas/Chanukah holiday season . The second "Share the Journey" CD is looking for spiritual/inspirational songs. The submission guidelines are posted at the CSA website, and can also be found elsewhere in this issue. Check the guidelines and get your songs in as soon as possible ! The last compilation was a tremendous success. Be part of this great CSA outreach. NEW -- Songs from the compilations will be available for worldwide digital download with royalties being paid to the writers.

**CSA Travels:** Bill and Kay Pere will be off on August 13 to present a songwriting workshop and performance in Seattle at Seattle Unity church. They will meet up there with CSA's Brian Booth who moved to Seattle in June. From Aug 31- Sept 4, Bill and Kay will be presenters/Performers and representing CSA at the national Independent Music Conference in Philadelphia ([www.imc06.com](http://www.imc06.com))

*NOTE: CSA Marketplace/Classified Ads, and Member Happenings are now online 24/7 at the CSA website. You can go there any time at [www.ctsongs.com](http://www.ctsongs.com).*

## GET A TAX DEDUCTION FOR YOUR OLD STUFF !

If you have any old music or office equipment lying around or just old "stuff" that you don't need, consider donating it to CSA and you'll get a generous tax deduction !

CSA is a 501(c)(3) non-profit organization and all items donated to us can be deducted at their maximum fair market value. We have helped many folks get nice deductions for their old items, which certainly can be useful to us either in our regular CSA programs or our community outreach programs through LUNCH.

We can use any office equipment and supplies, old computers, any type of music and studio equipment, and any type of item that could be used for auction or raffle. If you're thinking of putting things on consignment or e-bay, consider that after the commissions and fees are taken, what you actually receive might not be as much as you might get from a tax deduction at maximum market value.

If you have anything that you might like to donate, contact Bill Pere at [bill@billpere.com](mailto:bill@billpere.com), or call 860-572-9285.

# CALLING ALL WRITERS

## SONGS ARE NOW BEING ACCEPTED FOR THE NEXT CSA COMPILATIONS

The next 2 CSA compilations will be a Holiday CD, and another Spiritual/Inspirational to be released around December 2006.

This will be CSA's 4th Holiday CD, and 2nd Spiritual/Inspirational CD

GET THOSE HOLIDAY SONGS READY TO SUBMIT. SUBMISSIONS ARE BEING  
ACCEPTED NOW UNTIL OCTOBER 31



SONGS FROM THE COMPILATIONS WILL BE MADE AVAILABLE FOR  
WORLDWIDE DIGITAL DOWNLOADS WITH ROYALTIES BEING PAID TO THE  
WRITERS! SEE PAGE 5 FOR DETAILS!

### GUIDELINES:

- At least one writer must be a current CSA member
- Songs for the Holiday collection must be appropriate for the December Holiday Season (Christmas, Chanukah, Thanksgiving, New Year, etc), and for the Spiritual/Inspirational collection, songs must fit the theme. please specify for which CD you are submitting.
- Any musical style is okay
- Submission is NOT a guarantee of acceptance. Songs will be selected based on :
  - Appropriateness to the theme
  - Song Crafting
  - Production Quality (must be professionally recorded and radio-ready)
  - Available space on the CD (if there are more acceptable submissions than can fit on the CD, those submitted earlier and those of shorter length will be given greater consideration.
- Songs must not violate the terms of any third-party agreement (e.g. with a publisher). Unsigned songs are preferred. If a song is under contract to a publisher, a signed release from the publisher must be provided.
- Songs may not have been included on any previous CSA Compilation
- Submissions will not be returned.

TO SUBMIT, PLEASE SEND THE FOLLOWING:

- A recording of the song on CD, suitable for duplication (put your name and contact info on the CD)
- A lyric sheet (put your name and contact info on the lyric sheet)
- A signed release form, printed out from the CSA web site ([www.ctsongs.com](http://www.ctsongs.com))
- A non-refundable one-time \$10 processing fee payable to CSA  
(there are no additional costs, whether a song is accepted for inclusion or not)

Send your recording, lyric sheet, release form, and \$10 to CSA, PO Box 511, Mystic CT 06355.

IF YOU HAVE A SONG which is not yet fully produced and you want to know if it acceptable for consideration before doing the production, you may bring it to a CSA critique session, OR send the rough recording to CSA, PO Box 511, Mystic CT 06355. Include your e-mail address.

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## RAIN OR SHINE

# Hot Fun in the Summertime

**RAIN OR SHINE !**

Sunday, August 27 from 1pm to 6pm at J.B. Williams Memorial Park, on Neipsic Rd, Glastonbury. **RAIN OR SHINE !** CSA returns to this gorgeous facility for our popular annual event. There is a large covered pavilion with electricity, picnic tables, grills, volleyball, playground, hiking trails, pond, and convenient parking. We will host an all-day showcase, from 1pm to 6pm with sound systems provided. CSA members and friends may reserve up to a 1/2 hour slot to showcase original songs. Don Donegan is booking the slots on a first call basis. If you'd like to perform, call Don at 860-659-8992 or e-mail at DDCSA@aol.com.

Please bring your own food for the grill, a non-alcoholic beverage, a dish to share and some picnic items like plates, cups, and napkins. The event is free, so bring family and friends.

### Directions:

**From New London/Norwich** : Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left. >>> **From New Haven:** Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left. **From Hartford:** Take I-91 South to Exit 25 (Glastonbury) and proceed as above. **From I-84 East or West:** Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

**EACH YEAR DOZENS OF SONGWRITERS AND FRIENDS COME AND GO THROUGHOUT THE DAY.**

**COME RELAX, SCHMOOZE, SHARE A SONG, AND ENJOY THE COMPANY OF CREATIVE PEOPLE**

**It's a Picnic, so please bring food for yourself and stuff to share,  
including paper goods, napkins, utensils, etc.**

*Previous editions of this event have received good press coverage with performers photos appearing in the newspaper*

## COMING IN THE FALL

**We're working on the Fall programs, but you can expect to see presentations by some exceptional industry pros.**

**The September 23 Mystic River Folk Concert at Union Baptist Church will feature CSA's own Les Julian. If you've never seen Les perform before (or even if you have), this is a great opportunity to see a very successful, accomplished, and nationally recognized artist.**

**ALSO COMING: Oct 20, Wheeler High School, North Stonington. Bill Pere, Kay Pere. Larry Batter, and the LUNCH Ensemble in a Hunger Benefit Concert Event. Visit [www.lunchensemble.com](http://www.lunchensemble.com)**

# **BIG NEWS**

## **YOUR CSA MEMBERSHIP JUST BECAME MORE VALUABLE !**

**Since 1989, CSA has produced 14 compilation CD's of member's songs. Now, in partnership with IndieGate digital distribution, CSA compilations released since 2005 are being made available online for DIGITAL DOWNLOAD, and the CSA writers will receive the standard royalty (currently 10 cents for writer plus publisher share. ) for each download.**

**This is a great opportunity to get your songs in front of a worldwide audience and to help CSA and yourself as well.**

**So far, "CSA Sampler Volume 10" , and "Share the Journey" are all available through this new IndieGate partnership. IndieGate will be the exclusive distributor for CSA compilation digital downloads . This way, if for any reason you decided to not have your song in distribution, it can be removed.**

**A link to the Indiegate store is now available from the CSA website.**

**Keep in mind that the quality of a digitally downloaded song is typically slightly less than that of the song on a physical CD. Of course you can still purchase complete regular CD's from CSA. We are simply adding a new option for individual digital downloads.**

**These are not free giveaway downloads -- they are paid digital downloads, with royalties going to the writers.**

**Since 1979, we've worked hard to be the best songwriters association around and to give our members as many benefits as possible. We value your membership and participation, and we hope to be able to bring even more value to you in the time ahead.**

**To check out the new digital store, you can visit the CSA website ([www.ctsongs.com](http://www.ctsongs.com)) and click the link.**

**You can also add a link to the storefront from your own website as well.**

**And while we were at it, we've made it possible new to join CSA right online through the IndieGate storefront.**

## **CHECK IT OUT !**



Now in our fourth year!

**IMC**

independent music conference

Philly is the birthplace of indie...  
CSA Members get a FREE artist  
table! A \$40 value, for more info...

[www.IMC06.com](http://www.IMC06.com)

Sponsored by:

**IndieGate.com**  
Independent Music Store

THE  
**INDIE BIBLE**

*Connecticut Songwriters Association*

**SENNHEISER**

**2006**



**CSA IS A PRIME SPONSOR OF IMC**  
**More than 60 Industry Pros presenting 5 days of**  
**panels, workshops, critiques and mentoring**

free artists table for CSA members



A Collection of Spiritual and Inspirational Songs from  
the CONNECTICUT SONGWRITERS ASSOCIATION



Artwork by Lani Peck

**Now Available to  
order !  
The first printing  
has already sold  
out !**

CSA is proud to announce our 14th  
Compilation album and our first on the  
specific theme of Spiritual and  
Inspirational music. This collection  
represents several different musical styles,  
united by a common theme..

"Share the Journey" is the result of the CSA  
"Day of Praise" events that began in 2004.

To order your copy, you may print out an  
order form from the CSA website or you can  
send a check for \$10 per copy to CSA PO Box  
511, Mystic CT.

**The initial response has been overwhelming. We are already into our second printing.  
This has quickly become CSA's best-selling CD ever !**

## TRACK LIST

- \*1. If Jesus Had a Credit Card 4:20 (Brian Booth) ©2005 Brian Booth.
- \*2. New Day Coming Tomorrow 4:08 (Bill Pere) ©2005 Bill Pere - [www.billpere.com](http://www.billpere.com)
- \*3. Blessings 3:15 (Kay Pere) ©2005 Kay Pere - [www.kaypere.com](http://www.kaypere.com)
- \*4. Tale of the Trail 3:01 (Peg D'Amato) ©2005 PeggyD Music - [www.pegdamato.com](http://www.pegdamato.com)
5. Through His Eyes 3:20 (Jack Kavanaugh/Lisa Maloney) ©2005 Kavanaugh/Maloney
- \*6. Lord Give Me Strength 4:20 (Nicole Sullivan) © 2005 Nicole Sullivan
- \*7. Of Words, Thoughts and Deeds 4:26 (Joe Frawley) © 2005 Joe Frawley Music (vocal by Kay Pere)
- \*8. Gather 'Round the Baby Grand 3:45 (Paul McCarron/Joyce Josephson) ©2005 .McCarron/Josephson
9. Somewhere Beyond the Stars 3:27 (Wendell Radke/George LaFlame) ©2005 Radke/LaFlame
- .10. Lullaby For Peace 3:15 (Bob Smith) ©2005 Bob Smith
11. Fruits of the Spirit 4:16 (Laura Principato) ©2005 Laura Principato
12. Let Go 3:35 (Lani Peck) ©2000 Lani Peck
13. Shhh...Listen 4:05 (Marcia Reinhard/Terri Goldsmith) ©2005 Reinhard/Goldsmith
14. Texas Night 4:00 (George Tiff) ©2005 George Tiff
15. One Day 3:20 (Gale Gardiner) ©2005 Gale Gardiner
16. Symphony No. 1 "Remembrance" 3rd Movement 15:06 (Albert Hurwit)  
Bulgarian National Radio Symphony Orchestra Conducted by Michael Lankester  
©2005 Albert Hurwit

