

# Connecticut Songsmith

Newsletter of the Connecticut  
Songwriters Association



CSA is an educational, non-profit organization dedicated to  
improving the art and craft of original musical and lyrical composition.  
Serving music's artisans and craftsmen since 1979.



June 2006  
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Combining Arts,  
Education, and  
Community Outreach

1979 - 2006 : 27 Years of Combining Arts, Education, and Community Outreach

## Tuesday June 13: Marketing, Promotion, and Networking in Today's Music Scene

## Saturday June 11 - CSA Summer Picnic/Showcase

### Marketing, Promotion and Networking in Today's Music Scene

The CSA meeting for June will be held on Tuesday June 13 7:15pm at the Glastonbury YMCA (directions on page 2).

Our guest will be Noel Ramos, publisher of Intermixx Magazine, Founder of IndieGate Internet CD Distribution, and Executive Director of the Independent Music Conference. Noel is intimately connected with the current Independent Music scene and he speaks nationally on topics related to helping artists, musicians, and songwriters move their careers forward in today's environment.

Noel is an internet pioneer, developing IndieGate as one of the first of the internet distribution hubs and digital download sites for artists. Noel publishes Intermixx magazine, and in 2003, he founded the national Independent Music Conference, now in its 4th year. The main conference is held annually in Philadelphia, bringing together hundreds of artists and industry pros for a great time of education and networking. In 2006, a second mini-conference was added in Dallas, and in 2007, there will be two more in L.A. and in West Virginia.

With the sale of mainstream and physical CD's declining annually, and the pace of digital downloads increasing rapidly, the music industry is on the cusp of a major transformation. To know how to ride the wave is to stay way ahead of the those who are left behind by the rapid changes.

Come learn, and please bring a friend !

**CSA CRITIQUE SESSIONS:** At regular monthly meetings, following the presentation, as time permits, there will be a song critique session. To participate, bring a song on cassette or CD, or do it live, with 30 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. **For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.. Do NOT state what the song is "about").** For non-members, \$5 of your registration fee is applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA offers. .

### CSA EVENTS CALENDAR

(for complete listing see <http://www.ctsongs.com>)

June 11	CSA Picnic and Showcase, Glastonbury
June 13	CSA monthly meeting -- Indie Marketing with Noel Ramos-- Glastonbury
July 11	CSA Monthly Meeting -- The Creative Process with Joe Manning and Steve Vozzolo - Middletown
Aug 27	CSA Picnic and Showcase
Sep 12	CSA Monthly Meeting
Oct 14	CSA Monthly Meeting
Nov 7	CSA Monthly Meeting
Dec 02	- LUNCH Holiday Show - many CSA artists.
Dec 12	- CSA Holiday Showcase and Potluck - Glastonbury

Guiding Songs Along the Path from Creation to Realization to Proliferation

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 26 YEARS

## DIRECTIONS TO MEETING LOCATIONS

**Directions to Glastonbury YMCA :** From I-91 going north or south: Take Exit 25 over the CT River onto Route 3 to Glastonbury. Bear right onto Route 2 towards Norwich. Take Exit 8 (Hebron Av.) off Route 2 and go right at the late onto Hebron Av. Go right at the next late which is New London Turnpike. Take first left (Welles St.) and a quick right into the Fox Run Mall. Go straight, park anywhere and look for CSA signs near People's Bank. **From I-84 east or west:** Take Exit 55 onto Route 2 towards Glastonbury to Exit 8. See above. **From Norwich / New London area:** Take Route 2 to Exit 8 in Glastonbury and go right and a quick left onto Hebron Av. Go 2 lites to New London Tpk. See above

**SATURDAY JUNE 11 CSA PICNIC SHOWCASE 1pm-6pm**

See Directions on page 4. To perform, contact Don Donegan (ddcsa@aol.com)

**NEW COMPILATIONS FOR 2006** -- CSA is now accepting songs for TWO new compilations ! The 4th **Holiday Compilation**. is seeking songs relating to the Christmas/Chanukah holiday season . The second "Share the Journey" CD is looking for spiritual/inspirational songs. The submission guidelines are posted at the CSA website, and can also be found elsewhere in this issue. Check the guidelines and get your songs in as soon as possible ! The last compilation was a tremendous success. Be part of this great CSA outreach.

**On May 19-21**, Bill and Kay Pere were in Dallas as presenters and performers at the first Dallas Independent Music Conference. In addition to all the industry pros who were there, it was a great opportunity to meet writers from the Dallas Songwriters Association. **On June 3**, Bill and Kay Pere will be at the Bushnell in Hartford to judge the finals of the Voices for Hope contest, seeking young vocalists to perform on stage at the Bushnell as part of the production of the Broadway musical "Brooklyn". This is a community outreach in partnership with LUNCH and New Generations to help programs for the homeless.

**THE NEW CSA Spiritual/Inspirational Compilation CD** , "Share the Journey" is a great collection of CSA work. We feature 19 artists with styles including folk, pop, country, symphonic, and classical. The CD is available for sale at \$10 each. You can order through the CSA website (www.ctsongs.com) or by mail (PO Box 511, Mystic CT 06355) CSA Thanks Lani Peck for contributing the CD cover artwork.

*NOTE: CSA Marketplace/Classified Ads, and Member Happenings are now online 24/7 at the CSA website. You can go there any time at [www.ctsongs.com](http://www.ctsongs.com).*

## GET A TAX DEDUCTION FOR YOUR OLD STUFF !

**If you have any old music or office equipment lying around or just old "stuff" that you don't need, consider donating it to CSA and you'll get a generous tax deduction !**

**CSA is a 501(c)(3) non-profit organization and all items donated to us can be deducted at their maximum fair market value. We have helped many folks get nice deductions for their old items, which certainly can be useful to us either in our regular CSA programs or our community outreach programs through LUNCH.**

**We can use any office equipment and supplies, old computers, any type of music and studio equipment, and any type of item that could be used for auction or raffle. If you're thinking of putting things on consignment or e-bay, consider that after the commissions and fees are taken, what you actually receive might not be as much as you might get from a tax deduction at maximum market value.**

**If you have anything that you might like to donate, contact Bill Pere at [bill@billpere.com](mailto:bill@billpere.com), or call 860-572-9285.**

# CALLING ALL WRITERS

## SONGS ARE NOW BEING ACCEPTED FOR THE NEXT CSA COMPILATIONS

The next 2 CSA compilations will be a Holiday CD, and another Spiritual/Inspirational to be released around December 2006. This will be CSA's 4th Holiday CD, and 2nd Spiritual/Inspirational CD

GET THOSE HOLIDAY SONGS READY TO SUBMIT. SUBMISSIONS ARE BEING ACCEPTED NOW UNTIL OCTOBER 31

### GUIDELINES:

- At least one writer must be a current CSA member
- Songs for the Holiday collection must be appropriate for the December Holiday Season (Christmas, Chanukah, Thanksgiving, New Year, etc), and for the Spiritual/Inspirational collection, songs must fit the theme. please specify for which CD you are submitting.
- Any musical style is okay
- Submission is NOT a guarantee of acceptance. Songs will be selected based on :
  - Appropriateness to the theme
  - Song Crafting
  - Production Quality (must be professionally recorded and radio-ready)
  - Available space on the CD (if there are more acceptable submissions than can fit on the CD, those submitted earlier and those of shorter length will be given greater consideration.
- Songs must not violate the terms of any third-party agreement (e.g. with a publisher). Unsigned songs are preferred. If a song is under contract to a publisher, a signed release from the publisher must be provided.
- Songs may not have been included on any previous CSA Compilation
- Submissions will not be returned.

### TO SUBMIT, PLEASE SEND THE FOLLOWING:

- A recording of the song on CD, suitable for duplication (put your name and contact info on the CD)
- A lyric sheet (put your name and contact info on the lyric sheet)
- A signed release form, printed out from the CSA web site ([www.ctsongs.com](http://www.ctsongs.com))
- A non-refundable one-time \$10 processing fee payable to CSA  
(there are no additional costs, whether a song is accepted for inclusion or not)

Send your recording, lyric sheet, release form, and \$10 to CSA, PO Box 511, Mystic CT 06355.

IF YOU HAVE A SONG which is not yet fully produced and you want to know if it acceptable for consideration before doing the production, you may bring it to a CSA critique session, OR send the rough recording to CSA, PO Box 511, Mystic CT 06355. Include your e-mail address.

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## RAIN OR SHINE

# Hot Fun in the Summertime

**RAIN OR SHINE !**

Sunday, June 11 from 1pm to 6pm at J.B. Williams Memorial Park, on Neipsic Rd, Glastonbury. **RAIN OR SHINE !** CSA returns to this gorgeous facility for our popular annual event. There is a large covered pavilion with electricity, picnic tables, grills, volleyball, playground, hiking trails, pond, and convenient parking. We will host an all-day showcase, from 1pm to 6pm with sound systems provided. CSA members and friends may reserve up to a 1/2 hour slot to showcase original songs. Don Donegan is booking the slots on a first call basis. If you'd like to perform, call Don at 860-659-8992 or e-mail at DDCSA@aol.com.

Please bring your own food for the grill, a non-alcoholic beverage, a dish to share and some picnic items like plates, cups, and napkins. The event is free, so bring family and friends.

### Directions:

From New London/Norwich : Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left.

>>> From New Haven: Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left. From

Hartford: Take I-91 South to Exit 25 (Glastonbury) and proceed as above. From I-84 East or West: Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

**EACH YEAR DOZENS OF SONGWRITERS AND FRIENDS COME AND GO THROUGHOUT THE DAY.  
COME RELAX, SCHMOOZE, AND ENJOY THE COMPANY OF CREATIVE PEOPLE**

*Previous editions of this event have received good press coverage with performers photos appearing in the newspaper*

## COMING IN JULY

Tuesday July 11, 7:15pm at Wesleyan University in Middletown

**CREATIVITY and COLLABORATION as presented by special guests, Joe Manning and Steve Vozzolo, one of the most successful collaboration teams ever to come out of CSA.**

**Joe and Steve's bios and credits are extensive and will be presented in next month's newsletter.**

**See you there !**

# NEWSLETTER BONUS - A QUICK LOOK AT THE DALLAS IMC



Songwriters, performers, producers, managers, and a host of other artists and support professionals gathered for 3 days of learning and networking.



CSA's Bill Pere, along with a roster of many great artists, presented an evening of quality original music



Kay Pere had a chance encounter with some folks who happened to be in the Dallas area. Kay's new CD will include her song "Wonder Woman".



Bill Pere with Richard Gabriel who performed on bass, keyboards and oboe with hit band "Gary Puckett and the Union Gap" in the 60's ("Young Girl", "Woman")

A Collection of Spiritual and Inspirational Songs from  
the CONNECTICUT SONGWRITERS ASSOCIATION



CSA is proud to announce our 14th Compilation album and our first on the specific theme of Spiritual and Inspirational music. This collection represents several different musical styles, united by a common theme..

"Share the Journey" is the result of the CSA "Day of Praise" events that began in 2004.

To order your copy, you may print out an order form from the CSA website or you can send a check for \$10 per copy to CSA PO Box 511, Mystic CT.

**The initial response has been overwhelming. We are already into our second printing. This has quickly become CSA's best-selling CD ever !**

## TRACK LIST

- \*1. If Jesus Had a Credit Card 4:20 (Brian Booth) ©2005 Brian Booth.
- \*2. New Day Coming Tomorrow 4:08 (Bill Pere) ©2005 Bill Pere - [www.billpere.com](http://www.billpere.com)
- \*3. Blessings 3:15 (Kay Pere) ©2005 Kay Pere - [www.kaypere.com](http://www.kaypere.com)
- \*4. Tale of the Trail 3:01 (Peg D'Amato) ©2005 PeggyD Music - [www.pegdamato.com](http://www.pegdamato.com)
5. Through His Eyes 3:20 (Jack Kavanaugh/Lisa Maloney) ©2005 Kavanaugh/Maloney
- \*6. Lord Give Me Strength 4:20 (Nicole Sullivan) © 2005 Nicole Sullivan
- \*7. Of Words, Thoughts and Deeds 4:26 (Joe Frawley) © 2005 Joe Frawley Music (vocal by Kay Pere)
- \*8. Gather 'Round the Baby Grand 3:45 (Paul McCarron/Joyce Josephson) ©2005 McCarron/Josephson
9. Somewhere Beyond the Stars 3:27 (Wendell Radke/George LaFlame) ©2005 Radke/LaFlame
10. Lullaby For Peace 3:15 (Bob Smith) ©2005 Bob Smith
11. Fruits of the Spirit 4:16 (Laura Principato) ©2005 Laura Principato
12. Let Go 3:35 (Lani Peck) ©2000 Lani Peck
13. Shhh...Listen 4:05 (Marcia Reinhard/Terri Goldsmith) ©2005 Reinhard/Goldsmith
14. Texas Night 4:00 (George Tift) ©2005 George Tift
15. One Day 3:20 (Gale Gardiner) ©2005 Gale Gardiner
16. Symphony No. 1 "Remembrance" 3rd Movement 15:06 (Albert Hurwit)  
Bulgarian National Radio Symphony Orchestra Conducted by Michael Lankester  
©2005 Albert Hurwit

**SONG CRITIQUES.** Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 30 typed copies of lyrics to: CSA, PO Box 511, Mystic CT 06355. Include a stamped return envelope. Comments by the group will be summarized in writing and sent back to the writer.

Please note that since critiquing is designed to give constructive feedback and suggestions for improvement, songs which are meant only to be shared for self expression (as opposed to critiqued for improvement) should not be submitted. These can be presented in song-sharing opportunities.

**FREE ACCESS to CT SONGS CAFE** -- The CSA online area for posting notices, getting your electronic newsletter, and other features.

**Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.**  
**General Info:** [www.ctsongs.com](http://www.ctsongs.com) E-mail: [info@ctsongs.com](mailto:info@ctsongs.com)  
**Change of Address, Newsletter, Membership, Special Projects:**  
CSA membership PO Box 511 Mystic CT 06355  
**E-Mail:** [info@ctsongwriters.com](mailto:info@ctsongwriters.com)  
  
**CSA on the Web:** [www.ctsongs.com](http://www.ctsongs.com)

**• COLLABORATION OPPORTUNITIES AND NETWORKING**  
CSA provides opportunities to meet collaborators, industry pros, and providers of various music services. Come to CSA events!

**• SONG SCREENING :** CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened periodically at meetings or by mail. Selected songs are eligible for inclusion on compilation CD's which may be given to industry pros. and used as a promotion vehicle by the writers. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis)

**• PARTICIPATION IN CSA RETAIL OUTLETS AND DISTRIBUTION :** Recordings by CSA members may be made available to retail outlets or through on-line sales vehicles.

**COMMUNITY OUTREACH OPPORTUNITIES:** The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact Bill Pere, [bill@billpere.com](mailto:bill@billpere.com) for details.

**PERFORMING OPPORTUNITIES:** CSA often has showcase, concert, and songshare events with preference for performance slots given to CSA members.



**CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)**

NAME \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
E\_MAIL (required for newsletter) \_\_\_\_\_  
TODAY'S DATE: \_\_\_\_\_ BIRTH DATE \_\_\_\_\_  
PHONE: (\_\_\_\_) \_\_\_\_\_ OCCUPATION: \_\_\_\_\_  
CHECK WHERE APPROPRIATE \_\_Songwriter \_\_Lyricist \_\_Vocalist  
\_\_Composer \_\_Musician \_\_Patron Other: \_\_\_\_\_

**Membership Categories**

(outside the U.S., please add \$10 to all categories)

(All memberships include free electronic Newsletter Subscription. **For a paper copy by mail, add \$7 per year**)

- 1 year New Membership \$40
- 2 year New Membership \$70 (save \$10)
- 3 year New Membership \$99 (save \$21)
- Full Time Student (under 18) \$30/yr
- Senior Citizen \$30/yr
- Lifetime \$400 one time total
- e-Newsletter Subscription only (\$25/yr. 12 issues)

Members receive a free 1 year subscription to the monthly e-newsletter *Connecticut Songsmith*, free admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Cassette albums, free classified ads in the Newsletter, and discounts on goods and services.

Enclosed is my check or money order to CSA for \$ \_\_\_\_\_.



**Mail to:**  
CSA Membership  
PO Box 511  
Mystic CT 06355

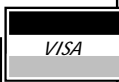
E-Mail: [info@ctsongs.com](mailto:info@ctsongs.com)

Name on Credit Card: \_\_\_\_\_

Credit Card Number : \_\_ Visa \_\_ Mastercard Expiration \_\_\_\_\_

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