

Connecticut Songsmith

Newsletter of the Connecticut
Songwriters Association



CSA is an educational, non-profit organization dedicated to
improving the art and craft of original musical and lyrical composition.
Serving music's artisans and craftsmen since 1979.



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Combining Arts,
Education, and
Community Outreach

1979 - 2006 : 27 Years of Combining Arts, Education, and Community Outreach

-- Saturday February 18 in Mystic --
**A PRO WORKSHOP with one of today's most successful Hollywood and
Commercial songwriters, Alan Roy Scott**
1pm - 5pm

CSA PRO WORKSHOP !

The CSA meeting for February will be held on Saturday February 18 1-5pm at the Mystic Chamber of Commerce Conference Room, 14 Holmes St, Mystic. (*directions on page 2*) - **In the event of heave snow, check the website for status (Mystic does not usually get as much snow as inland areas)**

CSA PRESENTS our first Pro Workshop of 2006. We are pleased to have one of the major industry figures from the West Coast as our special guest, Alan Roy Scott.

Alan's list of credits and accomplishments is wide-ranging, covering hit songs, TV and movie soundtracks, international music events, and being a TAXI screener.

Alan's full bio is presented on page 3.

This is an opportunity to have your songs critiqued by a major industry pro, and to learn from his insights. The space at the workshop is limited due to the size of the room, so register early. Critiques will be done in the order that songs are received..

Registration is \$20 for CSA members in advance, (\$25 at the door), payable to CSA, PO Box 511 Mystic CT 06355.

CSA CRITIQUE SESSIONS: At regular monthly meetings, following the presentation, as time permits, there will be a song critique session. To participate, bring a song on cassette or CD, or do it live, with 30 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. **For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.. Do NOT state what the song is "about").** For non-members, \$5 of your registration fee is applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA offers. .

CSA EVENTS CALENDAR

(for complete listing see <http://www.ctsongs.com>)

- Feb 18 - - CSA PRO WORKSHOP - Mystic 1-5pm
Alan Roy Scott
- Feb 12 - CSA SongShare, Coventry
- Mar 14 - Vocal Workshop - Glastonbury YMCA
- Apr 08 - Collaboration Workshop - Mystic 1-5 pm
- Apr 09 - CSA SongShare
- May 13 - CSA Monthly Meeting
- June - CSA Picnic and Showcase
- July 11 - CSA Monthly Meeting
- August - CSA Picnic and Showcase
- Sep 12 - CSA Monthly Meeting
- Oct 14 - CSA Monthly Meeting
- Nov 7 - CSA Monthly Meeting
- Dec 02 - LUNCH Holiday Show - many CSA artists.
- Dec 12 - CSA Holiday Showcase and Potluck - Glastonbury

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 26 YEARS

Guiding Songs Along the Path from Creation to Realization to Proliferation

DIRECTIONS TO MEETING LOCATIONS

Directions to Mystic Chamber of Commerce Conference Room (14 Holmes St) :

Coming North on I-95, take Exit 89. Go right off the Exit onto Allyn St. Go about 2 miles and come to a light and the intersection of Rt 1. Turn left onto Rt 1 and go a short way to the 5-way intersection overlooking Main St, Mystic. Proceed down the Main Street of Mystic, across the drawbridge, to the flagpole (Holmes St). Turn left at the flagpole onto Holmes. Pass a few storefronts and you'll see a red brick building, #14 Holmes St. To park, turn right just before the brick building onto Church St, and park in the lot behind the brick building. The entrance for the Chamber of Commerce is at the far right as you face the rear of the building. Go down the corridor. The room is on the right. Coffee and Snacks available !

THE NEW CSA Spiritual/Inspirational Compilation CD, "Share the Journey" has received many high quality submissions and will be a great collection of CSA work. We are featuring 19 artists with styles including folk, pop, country, symphonic, and classical. The CD will be available for sale at \$10 each, beginning Feb 15. You can order through the CSA website (www.ctsongs.com) or by mail (PO Box 511, Mystic CT 06355) CSA Thanks Lani Peck for contributing the CD cover artwork.

WE PLAN TO DO ADDITIONAL THEMATIC COMPILATIONS IN 2006-2007 We will be doing a compilation of children's songs, novelty/humorous songs, another Holiday collection and another Inspirational CD, so get your songs ready and watch the newsletter and CSA website for submission information (don't send anything until we call for it).

NOTE: CSA Marketplace/Classified Ads, and Member Happenings are now online 24/7 at the CSA website. You can go there any time at www.ctsongs.com.

GET A TAX DEDUCTION FOR YOUR OLD STUFF !

If you have any old music or office equipment lying around or just old "stuff" that you don't need, consider donating it to CSA and you'll get a generous tax deduction !

CSA is a 501(c)(3) non-profit organization and all items donated to us can be deducted at their maximum fair market value. We have helped many folks get nice deductions for their old items, which certainly can be useful to us either in our regular CSA programs or our community outreach programs through LUNCH.

We can use any office equipment and supplies, old computers, any type of music and studio equipment, and any type of item that could be used for auction or raffle. If you're thinking of putting things on consignment or e-bay, consider that after the commissions and fees are taken, what you actually receive might not be as much as you might get from a tax deduction at maximum market value.

If you have anything that you might like to donate, contact Bill Pere at bill@billpere.com, or call 860-572-9285.

MEET OUR SPECIAL GUEST FOR THE NEXT CSA PRO WORKSHOP

Saturday February 18 1-5pm, Mystic Chamber of Commerce.

**A WORKSHOP AND CRITIQUE WITH one of today's most successful
Hollywood and commercial writers and international industry figures --**

Alan Roy Scott

The workshop will be held 1-5pm at the Mystic Chamber of Commerce Conference Room, 14 Holmes St, Mystic . Spaces are limited. Critique will be done in the order that your registration is received.

Registration in advance is just \$20 for members of CSA, \$25 at the door.

CSA has been fortunate over the years to have great presenters from all across the country. We are pleased to bring you an opportunity to to learn from one of the most successful Hollywood and commercial songwriters today, Alan Roy Scott. Alan has written numerous contemporary hits, and has songs in many hit films. He is also an official TAXI screener, so you know his critiques will be incredibly valuable

Alan Roy Scott is a top Hollywood songwriter and music producer, who brings a 20-year career in the music business to enrich Greenstar's digital culture project. His career began with Screen Gems-EMI Music and with a division of Motown, where he was involved with Smokey Robinson, The Temptations and Stevie Wonder.

Among the many artists who have recorded his songs are Celine Dion, Luther Vandross, Cyndi Lauper, Gloria Estefan, Roberta Flack, The Allman Brothers, Sheena Easton, The Neville Brothers, Pat Benatar, Patti LaBelle, The Pointer Sisters, Rick Springfield and Johnny Mathis. His TV/Film credits include songs used in First Wives Club, Top Gun, Coming To America, Karate Kid II, Fame (TV show), Rags To Riches, Santa Barbara, As The World Turns and Beverly Hills 90210, among others.

But Alan is more than a commercially-successful musician and songwriter. He has has a powerful vision: to unite a world community bonded by the creation of music. With his "Music Bridges A.T.W." events, he has created original events around the world. In the late 80s he initiated "Music Speaks Louder Than Words," the historic summit of US and Soviet songwriters which included artists Diane Warren, Brenda Russell, Cyndi Lauper and Michael Bolton. Then, "Country and Eastern" featured a collaboration of American, Romanian, Czech and Slovakian songwriters. "Pacific Harmony" was a musical excursion to south Asia, with artists from Indonesia, China, Vietnam, Malaysia, Thailand, the Philippines and Australia, where Alan was joined by The Scorpions, jazzman Dave Koz and hitsmith Allan Rich. Then came "Celtic Harmony" in 1997, which took place in Dublin, Ireland -- bringing together US and Irish songwriters. Recently, Alan produced "Music Bridges...Over Troubled Waters," in Havana in March 1999. This event brought together Cuba's Instituto Cubano de la Musica and Ministerio de Cultura, and the U.S. Treasury Department, in the first large-scale cultural exchange between the two countries in over 35 years. Artists included Burt Bacharach, Peter Dinklage (REM), Bonnie Raitt, actor Woody Harrelson, Jimmy Buffett, Stewart Copeland, Andy Summers, Mick Fleetwood, Lisa Loeb and Don Was. On the Cuban side were such luminaries as Chuco Valdez, Alberto Tosca, Carlos Varela and members of the bands Los Van Van, Sintesis and Columna B. One of Alan's recent commercial tracks is "[See You When I Get There](#)". Alan serves Greenstar as the Creative Director of its World Music production, and travels to most of the company's installation sites to develop original music content, assisted by engineer Rick Cowling. More details are at <http://www.unisong.com>

SIGN UP NOW FOR THIS GREAT OPPORTUNITY TO SPEND SOME TIME WITH ONE OF TODAY'S GREAT SONGWRITERS AND CRITIQUEURS. SPACE IS LIMITED AND SONGS WILL BE CRITIQUED IN THE ORDER OF REGISTRATION.

Advance Registration: \$20 to CSA PO BOX 511 Mystic CT 06355

CSA NEWS UPDATES

CSA SONGSHARES -- hosted by Ruth O'Neil

Three years. Yes, that is how long we at the (newly remodeled!) Song-a-Day MusicCenter in Coventry have been hosting an every other month songshare in conjunction with CSA. It has been three years of adventure, new friendships, new songs never heard before...and so much more. Before every event we get a few phone calls or e-mails from curious music folks wondering what this songshare is all about. The evening (and sometimes afternoon!) of song takes place on the second Sunday of every other month beginning February 12 at my business which is located on Main Street in historic Coventry. Players, singers, writers are all welcome; we have a variety of folks, from the timid listener to the breathing song encyclopedia and all levels in between, come to share. Some attendees have gone on to make recordings of their pieces, some have gone on to team up with other musicians met at the songshare. We always share with the group information about CSA, and even have the CSA song criteria available for guidance. Usually 10 to 15 people drop in, always a few new faces. Our goal is to provide a gentle and comfortable atmosphere for visitors to try out something new, share something that is meant for all to sing or join in with instruments. Then, of course, there is the opportunity for musicians to meet others in the field. Our summer picnic allows us to set up a full sound system outside overlooking the quiet Mill Pond in our back yard. Our Holiday Open House brings in the general public to hear music of the season. This is an enriching and rewarding event for me; I never know who will drop in or what kind of music the evening will hold. If you are interested in more information about the next Song-a-Day songshare, please feel free to call 860-742-6878 or e-mail songaday@hotmail.com.

COMING IN MARCH

Tuesday, March 14 at the Glastonbury YMCA

CSA presents its popular Vocal Workshop for singers, producers, and writers. This edition of the CSA Vocal workshop series will feature a presentation by noted vocal instructor and CSA member, Kay Pere. Her Presentation "Lose the Louie Louie Elocution" was a workshop presented by Kay at the Independent Music Conference in Philadelphia.

Kay holds a degree in Vocal Music Education and she teaches private clients in her studio "sound Krayons Music. Kay has sung internationally and with a select choir at Avery Fisher Hall in New York City. Her Nashville-produced CD "Even Better Than Chocolate" prompted her producer to note on the CD jacket that no vocal enhancement or correction of any kind was used on the CD. Kay's workshops have been attended and praised by many popular Indie recording artists.

ANNOUNCING THE NEWEST CSA COMPILATION -- SHARE THE JOURNEY --

A Collection of Spiritual and Inspirational Songs from CSA Members



Available to order
beginning
February 15

CSA is proud to announce our 14th Compilation album and our first on the specific theme of Spiritual and Inspirational music. This collection represents several different musical styles, united by a common theme..

"Share the Journey" is the result of the CSA "Day of Praise" events that began in 2004.

To order your copy, beginning February 15, you may print out an order form from the CSA website or you can send a check for \$10 per copy to CSA PO Box 511, Mystic CT.

(included artists will receive a complimentary copy)

TRACK LIST

- *1. If Jesus Had a Credit Card 4:20 (Brian Booth) ©2005 Brian Booth.
- *2. New Day Coming Tomorrow 4:08 (Bill Pere) ©2005 Bill Pere - www.billpere.com
- *3. Blessings 3:15 (Kay Pere) ©2005 Kay Pere - www.kaypere.com
- *4. Tale of the Trail 3:01 (Peg D'Amato) ©2005 PeggyD Music - www.pegdamato.com
5. Through His Eyes 3:20 (Jack Kavanaugh) ©2005 Jack Kavanaugh.
- *6. Lord Give Me Strength 4:20 (Nicole Sullivan) © 2005 Nicole Sullivan
- *7. Of Words, Thoughts and Deeds 4:26 (Joe Frawley) © 2005 Joe Frawley Music (vocal by Kay Pere)
- *8. Gather 'Round the Baby Grand 3:45 (Paul McCarron/Joyce Josephson) ©2005 .McCarron/Josephson
9. Somewhere Beyond the Stars 3:27 (Wendell Radke/George LaFlame) ©2005 Radke/LaFlame
10. Lullaby For Peace 3:15 (Bob Smith) ©2005 Bob Smith
11. Fruits of the Spirit 4:16 (Laura Principato) ©2005 Laura Principato
12. Let Go 3:35 (Lani Peck) ©2000 Lani Peck
13. Shhh...Listen 4:05 (Marcia Reinhard/Terri Goldsmith) ©2005 Reinhard/Goldsmith
14. Texas Night 4:00 (George Tiff) ©2005 George Tiff
15. One Day 3:20 (Gale Gardiner) ©2005 Gale Gardiner
16. Symphony No. 1 "Remembrance" 3rd Movement 15:06 (Albert Hurwit)
Bulgarian National Radio Symphony Orchestra Conducted by Michael Lankester
©2005 Albert Hurwit

