

Connecticut Songsmith

Newsletter of the Connecticut
Songwriters Association



CSA is an educational, non-profit organization dedicated to
improving the art and craft of original musical and lyrical composition.
Serving music's artisans and craftsmen since 1979.



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Combining Arts,
Education, and
Community Outreach

1979 - 2005 : 26 Years of Combining Arts, Education, and Community Outreach

Tuesday Sept 13: - From Sydney, Australia and Beverly Hills: GILLI MOON !

Sat-Sun Sept 17-18: The New England Music Expo !

COMING OCTOBER 15: CSA Pro Workshop with Hit Writer Steve Gillette

The CSA meeting for September will be held on **Tuesday, Sept 13 7:15pm at the Glastonbury YMCA** (directions on page 2 and at www.ctsongs.com) CSA is pleased to bring you one of today's most influential people in the current West Coast music scene and the international Indie community, Gilli Moon.

Gilli, originally from Sydney, Australia, now lives in Beverly Hills and is the Founder of the international organization SongsAlive. Gilli's songwriting and performing credits are extensive and she has a world of experience in both the mainstream and the Indie music scenes.

Gilli's extensive bio is presented elsewhere in this issue, and also, visit her websites at www.gillimoon.com and www.songsalive.com

At the CSA meeting Gilli will present "Doing it the Indie Way" - a presentation encompassing topics such as production, promotion, marketing, touring, image development and surviving the industry. Gilli also taps into professional artist development, staying motivated, defining success on one's own terms, how to develop the right relationships and overcoming obstacles. More about Gilli's workshops can be found at www.warriorgirlmusic.com

See you there, and bring a friend !

Following the presentation, if time permits, there will be a song critique session. To participate, bring a song on cassette or CD, or do it live, with 30 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. **For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.).** The programs at regular CSA monthly meetings are **free to members, \$5 to non-members**, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA offers. .

CSA EVENT CALENDAR

(for complete listing see <http://www.ctsongs.com>)

- Sept 13 - CSA monthly meeting - SongShare and Discussion Glastonbury
- Sept 17-18 - The New England Music Expo, Connecticut Convention Center, Hartford.
- Sept 17 - Mystic River Folk - The Connecticut History Concert
- Oct 15 - CSA PRO Workshop w/ Steve Gillette - Mystic
- Oct 22 - CSA Day of Praise Workshop/Concert
- Nov 08 - CSA monthly meeting, Wesleyan Univ - Amy Gallatin
- Nov 19 - Mystic River Folk - A Tribute to Woody Guthrie with the Hope Machine.
- Dec 03 - LUNCH Holiday Show - many CSA artists.
- Dec 12 - CSA Holiday Showcase and Potluck - Glastonbury

Coming Sept 17 to Mystic River Folk:
The Connecticut History Concert

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 26 YEARS

Guiding Songs Along the Path from Creation to Realization to Proliferation

DIRECTIONS TO MEETING LOCATIONS

DirectionsYMCA - Glastonbury, CT

From I-91 going north or south: Take Exit 25 over the CT River onto Route 3 to Glastonbury. Bear right onto Route 2 towards Norwich. Take Exit 8 (Hebron Av.) off Route 2 and go right at the lite onto Hebron Av. Go right at the next lite which is New London Turnpike. Take first left (Welles St.) and a quick right into the Fox Run Mall. Go straight, park anywhere and look for CSA signs near People's Bank.

From I-84 East or West: Take Exit 55 onto Route 2 towards Glastonbury to Exit 8. See above.

From Norwich / New London area: Take Route 2 to Exit 8 in Glastonbury and go right and a quick left onto Hebron Av. Go 2 lites to New London Tpke. See above

Directions to Mystic Union Baptist Church for Mystic River Folk: Coming North on I-95, take Exit 89. Go right off the Exit onto Allyn St. Go about 2 miles and come to a light and the intersection of Rt 1. Turn left onto Rt 1 and go a short way to the 5-way intersection. Church is on the left. Make a hairpin left to get to the parking lot.

WWW.CTSONGS.COM -- Have you visited the CSA website lately and really looked around? we are always adding new stuff. The website has come a long way in the last year. Come visit and check it out.

NOTE: CSA Marketplace/Classified Ads, and Member Happenings are now online 24/7 at the CSA website. You can go there any time at www.ctsongs.com.

GET A TAX DEDUCTION FOR YOUR OLD STUFF !

If you have any old music or office equipment lying around or just old "stuff" that you don't need, consider donating it to CSA and you'll get a generous tax deduction !

CSA is a 501(c)(3) non-profit organization and all items donated to us can be deducted at their maximum fair market value. We have helped many folks get nice deductions for their old items, which certainly can be useful to us either in our regular CSA programs or our community outreach programs through LUNCH.

We can use any office equipment and supplies, old computers, any type of music and studio equipment, and any type of item that could be used for auction or raffle. If you're thinking of putting things on consignment or e-bay, consider that after the commissions and fees are taken, what you actually receive might not be as much as you might get from a tax deduction at maximum market value.

If you have anything that you might like to donate, contact Bill Pere at bill@billpere.com, or call 860-572-9285.

Mystic River Folk Concerts

LUNCH brings you a great series of National and Regional acts

All shows at Union Baptist Church, corner of Route 1 and High Street, Mystic. (just up the hill from Mystic Pizza). Exit 89 off I-95. All proceeds benefit social service agencies in Connecticut through LUNCH (Local United Network to Combat Hunger) Snacks and beverages available .

*Did you know that Connecticut ranks #1 in per capita income, but #44 in charitable giving ? Did you know that at any given time, there are 33,000 people sleeping on the streets in Connecticut and 40% of them are children? In our state, more than 16,000 people are turned away from homeless shelters every year. There are 100,000 children under the age of 12 in Connecticut who do not have enough food to eat. Music can make a difference in the lives of others ! Your support of these events make that possible. **Please post this schedule by your calendar.***

September 17 7:30 pm The CONNECTICUT HISTORY CONCERT Bill Pere, Kay Pere, Guest Artists , and the LUNCH Ensemble. Songs about important people, places, and events in our local history . (check website)\$10 -(860) 572-9285 www.ctsongwriters.com

October 15 7:30 From Vermont, Songwriting Legend Steve Gillette w/ Cindy Mangsen \$10 - (860) 572-9285 www.ctsongwriters.com . You'll know the songs -- you just didn't know who wrote them !

November 19 7:30 pm -- from New York, it's A TRIBUTE TO WOODY GUTHRIE with the Hope Machine , \$10 - (860) 572-9285 www.ctsongwriters.com

Saturday, December 3 -- The 9th Annual LUNCH Holiday Show Featuring Bill Pere , Kay Pere Scott Sivakoff, more CSA guests, and the LUNCH Ensemble with songs of the season, new original songs, and an original stage play. This year's show is "A Mall and the Night Visitors". Show starts at 7pm with live pre-show music beginning at 6:15. Tickets in advance: \$10 (adults) \$8 (kids under 12); At the door: \$12 (adults) , \$10 (kids under 12) \$10 (CSA members). Proceeds benefit social service agencies and provide holiday food baskets for those in need. . Come support this important community outreach effort..Tickets and Info: 860-572-9285 or e-mail bill@billpere.com

CSA FALL PRO WORKSHOP

SATURDAY, October 15 1pm at the Mystic Chamber of Commerce Conference Room (evening concert to follow, 7:30pm)

YOU KNOW THE SONGS -- YOU MAY NOT KNOW THE NAME BEHIND THEM...

Hit songwriter and nationally known songwriting coach **STEVE GILLETTE**, accompanied by Cindy Mangsen, will be on hand to present a half day workshop on the craft and business of music. Steve has presented at many songwriting caps and conventions around the country, and his advice and critiques are much sought-after. Steve's songs have been recorded by a long list of today's top artists (see page 7 for full bio)

The workshop will include critiques from Steve, and critiques will be done in the order that we receive registrations. Early registration will guarantee a critique slot. Slots are limited and disappearing !

Advance Registration is \$30 (\$35 at the door) and **includes free admission** to the evening concert. Registration may be sent to CSA. PO Box 511, Mystic CT 06355.

SPACE IS LIMITED. For more info on Steve, visit www.compassrosemusic.com

SUCCESS COMES FROM OPPORTUNITY AND OPPORTUNITY COMES FROM INVOLVEMENT

THE TIME IS HERE !

THE NEW ENGLAND MUSIC EXPO

Saturday Sept 17 through Sunday, Sept 18 CSA is a proud co-sponsor (joining East Coast Music Mall and Taylor guitars) of one of the biggest music events ever held in our state. The New England Music Expo will bring hundreds of artists, music vendors, equipment makers, industry pros, and other service providers together at the great **Connecticut Convention Center in Hartford**. CSA will be a featured presence at this 2-day smorgasbord of workshops, showcases, and networking. There will be something of interest for all, and many opportunities to make great contacts. CSA will have a large booth and will be providing free critiques, consultation, and vocal coaching during the event. CSA members will be on hand to present some of the Expo's featured workshops. If you missed Bill Pere's presentation of "The 8 Keys to Success in the Music Business", it will be presented on Sunday, Sept 18, 1:30 pm in the auditorium. There will be other CSA presentations from Les Julian, Nancy Tucker, Harvey Snitkin, and Kay Pere. The MARSHALL TUCKER BAND will be on hand along with hundreds of music service providers.

We will be needing members who attend the Expo to help out at the booth for a block of time if possible. If you attend the Expo, come help out if you can.

If you would like to have a song critiqued or a **FREE** vocal coaching session, or a **FREE** music business consultation, get there early to sign up -- Never before has there been such an opportunity to see so much of the music industry brought right to your door. **Info and Directions: Visit www.nemexpo.com** Admission to the entire event is just \$15 at the door. This is an incredible opportunity which you would usually have to travel far and pay a lot to experience. It's right here in your back yard.

FOR FULL DETAILS, PARKING, FLOOR PLAN, and DIRECTIONS,

VISIT

www.nemexpo.com

NEW CSA SERVICE

If you would like to get your songs on internet radio with services such as www.ArtistLuanch.com or www.NumberOneMusic.com, or have sound clips of your songs at any website, or e-mail songs to potential publishers or collaborators, you need mp3 files of your songs. If you do not know how to convert songs on a CD into mp3 files, we can do it for you. Send us any CD with 2 or more songs on it, and you'll quickly get back an mp3 file of each song, ready to go on any internet radio or streaming service (the above mentioned ones let you set up a free page with some of your songs -- check them out - it's very easy.)

Send a CD with 2 or more songs, and a single fee of only \$16, no matter how many songs are on the CD, and we'll make the mp3 files for you. Send your CD and a check made to CSA, PO Box 511, Mystic CT 06355. Please include your e-mail address.

MEET OUR SPECIAL GUEST SPEAKER -- GILLI MOON

Gilli Moon is a singer, songwriter, recording artist, pianist, actor, producer, author, painter, motivator, entrepreneur, visionary and empowering community builder. Her restless creativity and rebellious nature continually urge her to push the envelope in the studio, on stage and with whatever she touches. The voice of a siren and her piano purging songs that ooze raw emotion and sensuality, Gilli Moon is the quintessential renaissance woman. She's an illustrious, energetic poly-media artist and her multifaceted albums and dynamic, entertaining live shows have touched music lovers worldwide garnering high praise from the most jaded of critics. The eternal chameleon in artistry and thought, Gilli Moon creates music that is fresh, rebellious, passionate and unique. iTunes has been unable to classify her. She stands alone.

Gilli (pronounced with a 'j') has received numerous print and online press reviews for her courage, power and dynamic energy as an artist and inspiration for other artists, has won many awards and has worked with other highly respected prominent artists, including Simple Minds, Placido Domingo and Eric Idle (Monty Python). She has been interviewed alongside Aimee Mann in discussing their mutual success in the indie music scene, has had music at No. 1 on the Australian mp3.com site and constantly featured on numerous online e-zines, radio stations and music sites for her outstanding achievements. As the only independent artist represented, Gilli graces the first Salon Sounds CD compilation for 10,000 Paul Mitchell hair product salons, alongside Norah Jones, The Carpenters, Richard Marx and Tom Jones. Warrior Girl Music, the record label she created, was honored with 'Label of the Year' award at Philadelphia's 2003's Independent Music Conference. Gilli Moon's last three albums, *Girl In The Moon* (1998), *"temperamental angel"* (2001) and *"Woman"* (2002) received outstanding reviews and set her course as one of most intriguing and dynamic artists to watch out for in the independent music scene.

Gilli just released her fourth album entitled **extraOrdinary Life**, an adventurous journey of autobiographical songs and stories, and intimate music conversations about Gilli Moon's inner truths, emotions and passions, anecdotes about falling in love, and out of it, about living in Hollywood, and about freedom, humour, simplicity and a life long journey of discovery.

Born in Milano Italy, and raised in Australia, Gilli was brought up in a pioneering lifestyle on an isolated mountain property on the edge of wilderness. There she taught herself music and art under candle light, playing classical piano from the age of four and hungry for music from around the world: mostly soul, funk, disco, indigenous Aboriginal didgeridoo rhythms, world beats and local Australiana folk. She also played lead roles in musical theatre throughout her schooling. Her artistry is inspired by the isolating "Aussie bush" living a self-sufficient, alternative and pioneering life in a home built by her parents from the trees and stone on their land, solar power and natural resources.

By 18, she left for Rome, Italy to seek her family roots (father's side) and experience the world. The mid 1990s brought Gilli back to Sydney where she completed two Bachelor of Education degrees in Visual Arts and Business, and then she rebounded overseas to New York City which attracted her to the bright lights of Broadway. New York was a huge inspiration for Gilli as she began to truly capture the colors and energies of emotion in her own music, jump into contemporary commercial sounds and even begin to write her first musical. Constantly adventurous, she then returned to Rome, Italy again and had the fortuitous opportunity to work in Opera with Placido Domingo and Maestro Zubin Mehta.

Recently interviewed by Buzz Communications, Gilli expressed, *"My music is quite eclectic. It used to be a curse for me, as record companies couldn't pigeon-hole me; I'm influenced by many artists and styles of music. I started playing classical piano at 4, and then grew up with my parents love for soul, R&B and '70s grooves. By 16 I was in musical theatre playing Dorothy in the Wizard of Oz plus others, and then the '90s came and dance, pop, world music and the rest sucked me in. I love it all. Now, my eclectic style has become my advantage; I love crossing the boundaries and testing new waters by juxtaposing sounds and sonic textures. Maybe I was ahead of my time when I was shopping to those labels? I should have told them if I had had the gumption...!"*

In '97 Gilli moved from Sydney to Los Angeles to expand her horizons, and soon established herself as a prominent independent music artist. *"I felt like there was no where for me to go in Australia. I kind of felt that there was an inner music industry circle and I was left standing on the outside. So I left. But I have missed Australia every day."* In her first year in L.A., picked from an R&B/Hip Hop showcase, Gilli made a guest artist appearance on Nubar-Brooks' album, *Lust* (1998 / Drama! Music), singing *"You Belong To Me"*, a funky trip hop/electronica hit that landed in several TV and Film projects, landed No.1 on Belgium's Planete Indie radio station and nominated for Album of the Year. In that same year she headlined the Australian-American Chamber of Commerce's Ball (the following year was Olivia Newton John). That same year, Gilli was recognized as one of the "Top 100 Unsigned Artists of Southern California" by L.A's Music Connection Magazine.

Soon after, her first limited edition album **Girl in the Moon** (1998) established her as a promising girl to watch, making a significant dent in the Hollywood and Internet music machines, accumulating a fan base as far as Japan, Russia, Turkey and The Netherlands. She was featured on MP3.com as 'Woman of the Week' as well as in the hottest Internet Radio Station on the Net, MP3's 'Battle of the Babes'. The internet has played a powerful role in her promotion.

In 1999 she was featured on MTV's "The Cut" as newly discovered talent and simultaneously hit the Global Internet Music Charts through FirewallUk.com. This brought about an opportunity to be guest artist on the album, *Perfect Wordz* (2000 /tribe Records) with the band *Jessica Christ*. Her time with Jessica Christ encouraged her to truly experiment with her stage persona, using costumes, theatrics and unique song arrangements to create a spectacular live performance, pushing the envelope on issues such as gender, relationships and Hollywood politics.

Rather than waiting for a Major to sign her, Gilli started her own record label in 2000, called **Warrior Girl Music**. Under her company, Gilli Moon has produced 10 albums for several artists including all of her own, and is home to other artists & songwriters from as far away as France and Finland who are as unique, rebellious and undefined as Gilli is. A self-produced record and career are startling accomplishments in the continued age of corporate rock, and moon isn't shy about discussing her start in the business and evolution into an indie artist of note.

"I began by looking for someone else, "them, they, the others" to come along and make it happen for me. Most young artists live in this illusion. I thought "ok, I have talent, they will come." The reality is, we can't wait around for others to make it happen for us. I began doing demos with producers but after spending thousands at a time I was still never satisfied with the end result. I also was signed to a label for a few years. Still... I became frustrated because I could not follow my true creative path and what my soul was telling me. It was only when I formed Warrior Girl Music and began producing my music (some tracks with co-producers I trusted but most just me) that I came into my own. I began to trust my own musical instincts and it has proven to be the right path for me."

She released the **temperamental angel** CD (2001), her 2nd solo album. This rebellious album, of which she wrote all the songs and co-produced with Evan Beigel (*Atonaltheory*, *Badi Assad*), sends powerful messages about self empowerment, embracing the full range of human passions and emotions that our personalities express, through a uniquely alternative, edgy sound mixed with Gilli's soulful voice. *temperamental angel* is an expression of personality, of raw and sensitive emotions, and how we relate to the people in our lives through the various love-hate disguises of our personas. Keeping with her vision, much of the production was spontaneous following a very organic approach, with all recording using live instruments. She purposefully recorded it and mixed it to sound like a low-fi garage production, with the mastering infidelity and musicianship matching any major artist. The Star Newspapers, Chicago put her album at no. 9, in their top 25 records of the year.

TheGlobalMusic.com writes, "by her creation, Gilli has allowed the listeners of her music to paint worlds of imagery with their minds. ... The lyrics are unlike any that I've heard from a pop artist, and tell me that Gilli Moon is more about art and presenting her passions than creating die cut pop songs." After extensive touring across the United States and Australia, Gilli Moon released her third album **Woman** (2003), encompassing the emotions, passions and experiences of a young woman growing up, dealing with relationships and becoming self-empowered as an individual. "The songwriting is still intimate and drawing from personal anecdotes about my own life living around the world," Gilli says. "The last record (*temperamental angel*) was dealing with a lot of angst, some anger and frustrations, a bit like a rebellious teenager, whereas *Woman* is like a coming-of-age piece, showing strength and convictions about life and love."

The *Woman* album touches topics including female sensuality and sexuality, relationships between the sexes, self-empowerment, openness and honesty, and how the media can often exploit the body and sex in a negative way. Life is about love of others and love of self, and Gilli sends these messages through her music, lyrics and album art. She is very much into making "concept albums". While *Woman* is organic in approach, keeping the raw rock band style in recording, it also includes her playing the well-oiled piano and some electronic drum 'n bass and loops. More self-penned pop songs than ever, *Woman* is alternative, yet more radio friendly. With singles, "Woman" (and a music video), "Organic," a new Ice Jupiter Groove remix of the '01 hit "Naked," the album also features Gilli's delicious and sultry version of the INXS track "Need You Tonight." As producer, Gilli has teamed up with engineers Matt Thorne (The Eels, Trapt, Kate Ceberano) and Ken Moore. Guest artists include vocalists Cindy Alter (Clout) and Brazilian superstar Badi Assad, Gordie Germaine on guitar, Jeffrey Dean on bass, Evan J. Beigel on keyboards, Ric Craig on electronic drums and guest Brian Burwell on drums. She even rallied her local theatre company in Australia, Wollombi Valley Artist, to participate in a music [video.htm](#) for the album, on their Richard III (Mad Max style) set.

"I'd hope that listeners connect in their own personal way, whether that is a mood created by the music, or perhaps assimilate with the lyrics. My songs are autobiographical, but my aim is to move the listener in a way that makes them think, change, grow, and see their own world in a new perspective. I don't share my music for personal glory. I get my own buzz playing it and writing it. What I love is the reaction from the audience showing me they assimilate and feel something. Too many people's senses are dull these days. I hope I can awaken them".

Gilli Moon's shows are highly energetic and powerful and she combines music, art, dance and little theatre into her show. Gilli is truly a multi-dimensional experience. Her performance is full of action, her voice a tapestry of emotion and sensuality and her music an expression of pure raw emotion.

Gilli Moon's songwriting has proved strong for her career, being a songwriting award winner in The Netherlands, the U.S and Australia, as well as having had songs featured in independent films and network U.S television programs. Her songs have gained acclaim with international audiences: featured in television shows such as the WB's "Charmed", the Disney Film "Rip Girls," CBS' "That's Life" as well as films "I Just Draw," "Whisky, Riddles and Dandelion Wine," and "The Healer's Sun." Her songs have also graced theater productions and have been recorded by other artists including Dutch artist, Eriqah Karst (Mercury/Universal), produced by David Kershenbaum (Tracy Chapman's "Fast Car"). Other artists who have covered her songs are Dutch artist Eve Adams, and L.A based artist Nocy.

In 2002 she won the highly acclaimed songwriting award – Song of the Year - organized by the Benelux International Song & Culture Festival (The Netherlands); Best Popular Song by the Johnny Dennis Light Music Awards (Australian Guild of Screen Composers) Twice received Best Solo Artist at L.'s Rock City Music Awards (Rockies); nominated Best Female Singer/Songwriter by the Los Angeles Music Awards; and, honored as "Outstanding Contribution as an Artist" by Hollywood's Artist For A Better World organization. Her label, Warrior Girl Music, was awarded "Indie Label of the Year 2003" by Philadelphia's Independent Music Awards. As much a motivator for other artists as an artist herself, Gilli published her first book, ***I AM A Professional Artist - The Key To Survival and Success in the World of the Arts*** an inspiring and motivational survival guide for all artists. Gilli has now become a leader in the new music revolution, empowering artists across the nation with her MPWR sessions (path to artist empowerment) focusing independent music artistry, production, marketing and promotion, as well as professional artist development for all types of artists. She is also the co-founder (with friend and songwriter Roxanne Kiely), and president/CEO of Songsalive!, a non-profit 501(c)3 organization dedicated to supporting and promoting songwriters worldwide. (www.songsalive.org)



MEET OUR SPECIAL GUEST FOR OUR FALL PRO WORKSHOP

STEVE GILLETTE

with Cindy Mangsen

Saturday October 15 1-5pm, Mystic Chamber of Commerce. Concert at 7:30pm

In a musical age created by the singer-songwriter, Steve Gillette has long been considered to be one of the finest. His music has inspired glowing reviews from the critics and the deep loyalty of his fans. Since Ian and Sylvia first recorded Darcy Farrow in 1966, Steve's songs have been sung by dozens of major artists including **Garth Brooks, John Denver, Nanci Griffith, Waylon Jennings, Anne Murray, Tony Rice, Kenny Rogers, Linda Ronstadt, Spanky and Our Gang, Jerry Jeff Walker, Jennifer Warnes, Don Williams, and Tammy Wynette.** Steve's first album, Steve Gillette, originally released in the Spring of 1968, has been reissued by Vanguard on compact disc. The album includes guest performances by Buffy Saint Marie, Bruce Langhorne and Dick Rosmini.

In addition to performing in 31 countries, Steve has performed on over 100 college campuses and has taught numerous workshops and seminars on songwriting, guitar theory, and record production. Steve is the author of the book **Songwriting and the Creative Process**, published by The Sing Out Press in 1995. Steve's film credits include writing and singing the main title theme for M.G.M.'s *The Outfit*, Walt Disney's *The Pond*, *The Grass Is Greener*, *Summer Run*, and *Door To Door*. Steve has also written songs for the Walt Disney characters Jiminy Cricket, Dumbo, Rainbow Brite, and Winnie-the-Pooh.

Steve traveled to Japan with the "Day Of The Dolphin" concert series in Tokyo in 1976, and has been active in the anti-nuclear movement and other social causes. He has received ASCAP and BMI performance awards, and was honored by the World Folk Music Association as a 1988 nominee for the Kate Wolf Award. Steve has been a featured performer at many festivals, including Clearwater's Hudson River Revival, Fox Hollow, The International Songwriters Festival at Frutigen (Switzerland), The Mariposa Folk Festival, The Old Songs Festival, Owen Sound Summerfolk Festival, The Philadelphia Folk Music Festival, The Vancouver Folk Festival, The Walnut Valley Festival, The Winnipeg Folk Festival, and is a director and long time participant in The Kerrville Folk Festival.

Steve's second album, Back On the Street Again, was produced by John Ware for Outpost Records, with help from Spanky McFarland and Emmy Lou Harris' Hot Band. Steve's third album alone...direct (solo voice and guitar) was recorded by the direct-to-disc process and produced by John DelGatto on Sierra Records.

Graham Nash produced Steve's fourth album, A Little Warmth, which was released on Flying Fish Records in 1979. Appearing on this album were Johnny Barbatta and Pete Sears from The Jefferson Starship, Graham Nash, David Lindley, and Jennifer Warnes. The CD was reissued by Compass Rose Music in 2002.

Since their marriage in April of 1989, Steve Gillette and Cindy Mangsen have been traveling, performing and recording together. Their first album, Live In Concert recorded at *The Ark* in Ann Arbor, is available from their own company, Compass Rose Music, and was on many "10 Best" lists when it was released in 1991. A second duet album called The Light of the Day was named Top Folk Album of 1996 by Rich Warren (WFMT, Chicago) and Matt Watroba (WDET, Detroit). The couple's newest album, released in February of 2001, is called A Sense of Place (Redwing 5409), and is a portrait of New England in songs and tunes. Steve's latest collaboration is a quartet album with Cindy, Anne Hills, and Michael Smith, entitled Fourtol (Appleseed Records, 2003). The album is a collection of story-songs, new and old, sung in full four-part harmony, and has become a favorite of folk-radio programmers.

A collection of twelve of Steve's original songs was produced in Nashville by Jim Rooney in 1992. The album, called The Ways of the World (Compass Rose), features studio performances by Stuart Duncan, Mark Howard, Roy Huskey Jr., Kenny Malone, and Mark Schatz. Steve's latest solo recording is entitled Texas & Tennessee (Redwing Music, 1998), with back-up from Charles Cochran, Mark Graham, Mark Schatz, Pete Sutherland, Pete Wasner, Mike Williams and others. The album was named one of 1998's Top Ten Folk Albums by Tower Records' *Pulse Magazine*.

SIGN UP NOW FOR THIS GREAT OPPORTUNITY TO SPEND SOME TIME WITH ONE OF TODAY'S GREAT SONGWRITERS AND PRESENTERS. SPACE IS LIMITED AND SONGS WILL BE CRITIQUED IN THE ORDER OF REGISTRATION.

Advance Registration: \$30 to CSA PO BOX 511 Mystic CT 06355 -- Registration includes FREE concert admission.

ANNOUNCING: A NEW CSA COMPILATION CD

CSA is now accepting submissions for one of our special THEMED compilation CD's

In addition to the 10 general compilation albums we have released over the years, we have also produced three Holiday CD's which have been very popular. Now, we are pleased to announce **the first CSA compilation CD for Spiritual/Inspiration songs**. Based on our successful "Day of Praise" programs, it is clear that there is a lot of excellent material among our members in the area of gospel/spiritual and inspirational music.

Between now and October 1, we will be accepting songs for consideration for inclusion on this new project. Here are the specifics:

- Songs must be of a Spiritual, Gospel or Inspirational nature, in any musical style.
- Songs must be final versions which have undergone any appropriate re-writing, and which are produced to CD master standards with clear vocals.
- In the case of multiple writers, at least one writer must be a current CSA member.
- The Writer(s) agree to give CSA royalty-free use of the song for the purpose of producing this compilation CD. Writer(s) retain full ownership and control of their copyrights and publishing rights.
- The songs cannot currently be under contract to any third party (e.g. a publisher) and the writer(s) must own the song or have permission to use it.
- **BY OCTOBER 1 2005**, Submit up to two songs, of studio-produced CD quality, with lyric sheets to: CSA, PO Box 511, Mystic CT 06355. Provide all your contact information -- including e-mail -- on the CD and on the lyric sheets
- Submission of a song does NOT guarantee acceptance. It is CSA's sole discretion as to which songs to include in the compilation, based on number of available tracks, production values, thematic content, and overall fit with other songs.
- Songs submitted but which are not included in this compilation may be kept on file to be considered for a future compilation
- Writer(s) of songs that are accepted for inclusion will be asked to sign a release form and pay a \$10 fee toward the production costs.

IF YOU HAVE A SONG AND ARE NOT SURE IF THE PRODUCTION IS UP TO STANDARDS, or IF YOU HAVE ANY OTHER QUESTIONS regarding this project, contact Bill Pere (info@ctsongs.com)

SHARE THE JOURNEY !

We would like to have this compilation done before the next CSA Day of Praise on October 22.

SEND YOUR SONGS IN NOW !

SONG CRITIQUES Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30-40 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 40 typed copies of lyrics to: CSA, 51 Hillcrest Ave, Watertown, CT 06795. Include a double stamped return envelope. Members are encouraged to write their comments on the sheets which can provide valuable feedback to the writer(s). Comments by the group will be recorded at the end of your song (do not remove the record-protect tabs from the cassette). Please note that since critiquing is designed to give constructive feedback and suggestions for improvement, songs which are meant only to be shared for self expression (as opposed to critiqued for improvement) should not be submitted. These can be presented in song-sharing opportunities.

FREE ACCESS to CT SONGS CAFE -- The CSA online area for posting notices, getting your electronic newsletter, and other features.

Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.

General Info: www.ctsongs.com E-mail: info@ctsongs.com

Change of Address, Newsletter, Membership, Special Projects:
 CSA membership PO Box 511 Mystic CT 06355
 E-Mail: info@ctsongwriters.com

CSA on the Web: www.ctsongs.com

• COLLABORATION OPPORTUNITIES AND NETWORKING
 CSA provides opportunities to meet collaborators, industry pros, and providers of various music services. Come to CSA events!

• SONG SCREENING : CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened at meetings 2-3 times a year, or by mail. Selected songs are eligible for inclusion on compilation CD's which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis)

• PARTICIPATION IN CSA RETAIL OUTLETS AND DISTRIBUTION : Recordings by CSA members may be made available to retail outlets like The Connecticut Store and Borders Books.

COMMUNITY OUTREACH OPPORTUNITIES: The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact Bill Pere, bill@billpere.com for details.

PERFORMING OPPORTUNITIES: CSA often has showcase, concert, and songshare events with preference for performance slots given to CSA members.

www.ctsongs.com

CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)

NAME _____

ADDRESS: _____

E_MAIL (required for newsletter) _____

TODAY'S DATE: _____ BIRTH DATE _____

PHONE: (____) _____ OCCUPATION: _____

CHECK WHERE APPROPRIATE Songwriter Lyricist Vocalist
 Composer Musician Patron Other: _____

Members receive a free 1 year subscription to the monthly e-newsletter *Connecticut Songsmith*, free admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Cassette albums, free classified ads in the Newsletter, and discounts on goods and services.

Membership Categories

(outside the U.S., please add \$10 to all categories)

(All memberships include free electronic Newsletter

Subscription. **For a paper copy by mail, add \$7 per year**)

- 1 year New Membership \$40
- 2 year New Membership \$70 (save \$10)
- 3 year New Membership \$99 (save \$21)
- Full Time Student \$30/yr
- Senior Citizen \$30/yr
- Lifetime \$400 one time total
- e-Newsletter Subscription only (\$25/yr. 12 issues)

Enclosed is my check or money order to CSA for \$ _____.



Mail to:
 CSA Membership
 PO Box 511
 Mystic CT 06355

E-Mail: info@ctsongs.com

Name on Credit Card: _____

Credit Card Number : Visa Mastercard

Expiration

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Connecticut Songwriters Association
 PO Box 511., Mystic, CT 06355
 Serving Music's Artisans
 and Craftsmen Since 1979