

# Connecticut Songsmith

Newsletter of the Connecticut  
Songwriters Association



CSA is an educational, non-profit organization dedicated to  
improving the art and craft of original musical and lyrical composition.  
Serving music's artisans and craftsmen since 1979.



May 2005  
Volume XXVI  
Number 5  
Issue #306

Combining Arts,  
Education, and  
Community Outreach

1979 - 2005 : 26 Years of Combining Arts, Education, and Community Outreach

## Tuesday May 10 - Sacred Hart University, Bridgeport THE ROLE OF GRAPHICS IN PROMOTING YOURSELF AND YOUR MUSIC

The CSA meeting for May will be held on  
**Tuesday, May 10, 7:15 pm, at Sacred Heart  
University in Bridgeport.** (*directions on page 2*)

This meeting will feature a presentation on the  
role of graphics in promoting yourself and music.  
Graphic artist Doug Branson, of Exit4Music will  
be on hand to discuss the hows and whys of  
using graphic elements in your promotional  
material and CD design. Doug has had lots of  
experience in CD design -- In addition to his  
many credits with many clients, his designs adorn  
the covers of three CSA compilation CD's.

DJ's, A&R people, booking agents, publishers,  
film editors, all have specific requirements in not  
only the music they use, , but the way it is  
packaged. Little things make all the difference in  
the world in readability, time-savings, and a  
professional impression.

When is it good to be artistically bold and when  
can it act as a detriment? Do you know simple  
design tricks that can save you lots of time and  
money when sending your graphic files out for  
printing and duplication? Do you know how to  
find a good graphic artist and what language they  
speak? What are the two absolutely essential  
things that must be on a CD label?

Come to the presentation and learn. We hope to  
see you there, and bring a friend.

Following the presentation, there will be a critique  
session. To participate, bring a song on cassette or  
CD, or do it live, with 30 copies of typed lyric  
sheets, and receive constructive feedback. Critique  
sessions are a good forum for works in progress or  
rough demos. **For best feedback, note on your  
lyric sheets the intended genre and audience for  
your song, and what your goals are (i.e. picked up  
by a commercial artist, self-produce, etc.).** The  
programs at regular CSA monthly meetings are  
**free to members, \$5 to non-members**, applicable  
toward membership if you join within 30 days.  
Members are encouraged to bring a friend who  
might be interested in what CSA offers. .

### CSA EVENT CALENDAR

(for complete listing see <http://www.ctsongs.com>)

- May 07 - CSA Special Event - " Day of Praise III", Wethersfield
- May 10 - CSA monthly meeting - "The Role of Graphics in  
Promoting Yourself and Your Music" with Doug Branson.
- May 14 - Mystic River Folk - CD Release Concert, "Kay Pere's  
"Even Better than Chocolate", with guest CSA artists.
- Jun 14 - Indie Artist, Promotion with Noel Ramos, Glastonbury
- Jul 12 - "Life as an Indie Artist" Wesleyan Univ w/ Leslie Berry
- Aug 09 - CSA all-critique Session - Sacred Heart
- Sept 13 - CSA monthly meeting - Glastonbury
- Sept 17-18 - The New England Music Expo,  
Connecticut Convention Center, Hartford.
- Sept 17 - Mystic River Folk - The Connecticut History Concert
- Oct 15 - CSA PRO Workshop w/ Steve Gillette - Mystic
- Nov 08 - CSA monthly meeting, Wesleyan Univ - Amy Gallatin
- Dec 03 - LUNCH Holiday Show - many CSA artists.
- Dec 12 - CSA Holiday Showcase and Potluck - Glastonbury

**Coming May 14** to Mystic River Folk:  
CD Release Concert with Kay Pere's "Heart and Spiral  
Trio" with Nashville producer and Grammy Award  
winning engineer, Michael Hopkins on bass.

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 26 YEARS

Guiding Songs Along the Path from Creation to Realization to Proliferation

## DIRECTIONS TO MEETING LOCATIONS

### Directions to SACRED HEART UNIVERSITY - FAIRFIELD CAMPUS

5151 Park Avenue Phone: 203-365-7619 Fax: 203-365-7500

From Merritt Parkway (Route 15) North or South (Passenger Vehicles Only). Exit 47. At end of ramp turn left onto Park Avenue and proceed one block to Sacred Heart University. Entrance on Park Avenue.

From Connecticut Turnpike (I-95) North or South (Passenger Vehicles Only). Exit 27A. Continue straight ahead on combined Routes 8 and 25 to fork. Bear left onto Route 25. Take Exit 7, Merritt Parkway South to Exit 47. At end of ramp turn left onto Park Avenue and proceed one block to Sacred Heart University. Entrance on Park Avenue.

The faculty lounge is located on the first floor of the Academic Center. It is in the wing behind the Public Safety Office.

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**Directions to Mystic Union Baptist Church for Mystic River Folk:** Coming North on I-95, take Exit 89. Go right off the Exit onto Allyn St. Go about 2 miles and come to a light and the intersection of Rt 1. Turn left onto Rt 1 and go a short way to the 5-way intersection. Church is on the left. Make a hairpin left to get to the parking lot.

**WWW.CTSONGS.COM -- Have you visited the CSA website lately and really looked around? we are always adding new stuff. The website has come a long way in the last year. Come visit and check it out.**

NOTE: CSA Marketplace/Classified Ads, and Member Happenings are now online 24/7 at the CSA website. You can go there any time at [www.ctsongs.com](http://www.ctsongs.com).

## IMPRESARIOS WANTED!

**Don't limit your creativity to writing and performing. Become an IMPRESARIO - organize and promote a CSA entertainment event!** CSA has had some exciting recent success with targeted events such as our 25th Anniversary Songwriting and Performance Conference and the Day of Praise songshare and dinner/concert. We know there is opportunity to do more, but we need your help. We want to create *involvement opportunities* for the membership and *performance opportunities* for as many folks as possible. Specifically, we want to sponsor a series of genre-specific events. The categories we have agreed upon are **ROCK, R & B / JAZZ, FOLK / BLUEGRASS, COUNTRY, POP / INSTRUMENTAL, SPIRITUAL / INSPIRATIONAL, and ALTERNATIVE.**

Each event should be presented at a public venue and be self-funding (concert tickets and registration fees should cover all costs and hopefully generate a net profit) The event format would be along the lines of the recent Day of Praise program, which included a songshare / discussion session, supper, and concert. CSA will provide guidance, promotional support, and some general coordination of the schedule for the several events. But the creation and management of the event will be up to you.

How do you get started? You can be a committee of one or a larger working group. The first step is to say "yes" I want to be involved with this, and pick the genre you want to participate on. Contact either Program Coordinator Roy O'Neil ([gotsongs@cs.com](mailto:gotsongs@cs.com)) or CSA President Bill Pere ([info@ctsongs.com](mailto:info@ctsongs.com)) and let us know your area of interest and how you would like to be involved, and we will assemble a list of aspiring impresarios for each genre. We will return a list of similarly interested folks, and we will provide you with the guidelines you need for organizing a successful event. This is a great way to promote your music, to the public, get experience in producing events, and benefit CSA as well. Together, we can make great things happen and bring in new fans and supporters of original music.

# Mystic River Folk Concerts

LUNCH brings you a great series of National and Regional acts

All shows at Union Baptist Church, corner of Route 1 and High Street, Mystic. (just up the hill from Mystic Pizza). Exit 89 off I-95. All proceeds benefit social service agencies in Connecticut through LUNCH (Local United Network to Combat Hunger) Snacks and beverages available .

*Did you know that Connecticut ranks #1 in per capita income, but #44 in charitable giving ? Did you know that at any given time, there are 33,000 people sleeping on the streets in Connecticut and 40% of them are children? In our state, more than 16,000 people are turned away from homeless shelters every year. There are 100,000 children under the age of 12 in Connecticut who do not have enough food to eat. Music can make a difference in the lives of others ! Your support of these events make that possible. Please post this schedule by your calendar.*

**May 14 7:30 pm "Even Better Than Chocolate" CD Release Concert - Kay Pere with full band.**  
\$10 - (860) 572-9285 [www.ctsongwriters.com](http://www.ctsongwriters.com) Hear a live presentation of the songs from Kay's great new CD ! COME AND SUPPORT KAY in this SIGNIFICANT EVENT !

**September 17 7:30 pm The CONNECTICUT HISTORY CONCERT** Bill Pere, Kay Pere, Guest Artists , and the LUNCH Ensemble. Songs about important people, places, and events in our local history . (check website)\$10 -(860) 572-9285 [www.ctsongwriters.com](http://www.ctsongwriters.com)

**October 15 7:30 From Vermont, Songwriting Legend Steve Gillette w/ Cindy Mangsen**  
\$10 - (860) 572-9285 [www.ctsongwriters.com](http://www.ctsongwriters.com) . You'll know the songs -- you just didn't know who wrote them !

**November 19 7:30 pm -- from New York, it's A TRIBUTE TO WOODY GUTHRIE**  
with the Hope Machine , \$10 - (860) 572-9285 [www.ctsongwriters.com](http://www.ctsongwriters.com)

**Saturday, December 3 -- The 9th Annual LUNCH Holiday Show Featuring Bill Pere , Kay Pere Scott Sivakoff, more CSA guests, and the LUNCH Ensemble with songs of the season, new original songs, and an original stage play. This year's show is "A Mall and the Night Visitors". Show starts at 7pm with live pre-show music beginning at 6:15. Tickets in advance: \$10 (adults) \$8 (kids under 12); At the door: \$12 (adults) , \$10 (kids under 12) \$10 (CSA members). Proceeds benefit social service agencies and provide holiday food baskets for those in need. . Come support this important community outreach effort..Tickets and Info: 860-572-9285 or e-mail [bill@billpere.com](mailto:bill@billpere.com)**



## Hot Fun in the Summertime

**RAIN OR SHINE !**

Sunday, June 12 from 12 noon to 7pm at J.B. Williams Memorial Park, on Neipsic Rd, Glastonbury. **RAIN OR SHINE !** CSA returns to this gorgeous facility for our popular annual event. There is a large covered pavilion with electricity, picnic tables, grills, volleyball, playground, hiking trails, pond, and convenient parking. We will host an all-day showcase, from noon to 7pm with sound systems provided. CSA members and friends may reserve a 1/2 hour slot to showcase original songs. Don Donegan is booking the slots on a first call basis. If you'd like to perform, call Don at 860-659-8992 or e-mail at [DDCSA@aol.com](mailto:DDCSA@aol.com).

Please bring your own food for the grill, a non-alcoholic beverage, a dish to share and some picnic items like plates, cups, and napkins. The event is free , so bring family and friends.

Directions:

From New London/Norwich : Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left.

>>> From New Haven: Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left. From Hartford: Take I-91 South to Exit 25 (Glastonbury) and proceed as above. From I-84 East or West: Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

**EACH YEAR DOZENS OF SONGWRITERS AND FRIENDS COME AND GO THROUGHOUT THE DAY.  
COME RELAX, SCHMOOZE, AND ENJOY THE COMPANY OF CREATIVE PEOPLE**

*For the last 2 years, this event has received good press coverage with performers photos appearing in the newspaper*

# BIG STUFF COMING THIS FALL !

## THE NEW ENGLAND MUSIC EXPO

**Saturday Sept 17 through Sunday, Sept 18** CSA is a proud co-sponsor (joining east Coast Music Mall and Taylor guitars) of one of the biggest music events ever held in our state. The New England Music Expo will bring hundreds of artists, music vendors, equipment makers, industry pros, and other service providers together at the great Connecticut Convention Center in Hartford. CSA will be a featured presence at this 2-day smorgasbord of workshops, showcases, and networking. There will be something of interest for all, and many opportunities to make great contacts. CSA will have a large booth and will be providing free critiques, consultation, and vocal coaching during the event. CSA members will be on hand to present some of the Expo's featured workshops. If you missed Bill Pere's presentation of "The 8 Keys to Success in the Music Business", it will be presented on Sunday, Sept 18, 1:30 pm in the auditorium.

We will be needing members who attend the Expo to help out at the booth for a block of time if possible. If you have literature about services you offer, we can put them out for you.

If you would like to have a song critiqued or a vocal coaching session, or a music business consultation, get there early to sign up -- Never before has there been such an opportunity to see so much of the music industry brought right to your door.

MORE INFO will available from the EXPO link at the CSA website

## CSA FALL PRO WORKSHOP

**SATURDAY, October 15 1pm at the Mystic Chamber of Commerce Conference Room  
(evening concert to follow, 7:30pm)**

Hit songwriter and nationally known songwriting coach STEVE GILLETTE,, accompanied by Cindy Mangsen, will be on hand to present a half day workshop on the craft and business of music. Steve has presented at many songwriting camps and conventions around the country, and his advice is much sought-after.

The workshop will include critiques from Steve, and critiques will be done in the order that we receive registrations. Early registration will guarantee a critique slot.

Advance Registration is \$30 (\$35 at the door) and includes free admission to the evening concert. Registration may be sent to CSA. PO Box 511, Mystic CT 06355.

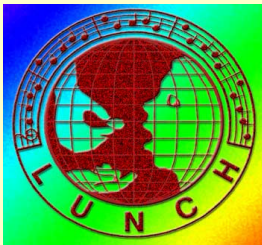
SPACE IS LIMITED.

**SUCCESS COMES FROM OPPORTUNITY AND OPPORTUNITY COMES FROM INVOLVEMENT**

**WOULD YOU LIKE TO PERFORM AT HIS EVENT ?**  
**Do you know a friend who might like to perform ? Do NOT delay --**  
**Contact us NOW !**



**Connecticut  
Songwriters  
Association**



**Local  
United  
Network to  
Combat  
Hunger**

**SATURDAY May 7**  
**Griswoldville Chapel, Wethersfield CT**

# **A DAY OF PRAISE #3**

**An encore program of Spiritual and Inspirational Music**

- 2pm - 2:30pm: Gathering and greeting
- 2:30 - 3:00pm Open discussion time
- 3 - 5pm: Songwriting techniques for getting your message across, and songwriting exercises
- 5 - 6 pm: Fellowship dinner (bring a dish to share - kitchen facilities available)
- 6 - 6:30pm: Prep and sound check for concert
- 6:30pm: Doors open for concert
- 7 - 9 pm: Concert, open to the public. (Will be locally advertised)

Registration in advance is only \$10 for the entire program (\$15 for non-CSA members).

**If you would like to perform at the concert:** Contact Peg D'Amato at [pegdamato@earthlink.net](mailto:pegdamato@earthlink.net)

Submit a recording of 1-2 songs that you would perform. Songs must be inspirational, spiritual or gospel related and appropriate for being performed for a family audience in a church setting. Only original songs, please.

This event will be announced to area coffeehouses encouraging a representative to attend the concert to hear and meet with performing artists.

**CONCERT PROCEEDS WILL BENEFIT SOCIAL SERVICES in CONNECTICUT**  
**All registrants may have a spot on the merchandise table to display and sell CD's. It is requested that \$1 of each item sold be donated to CSA**

**Directions to Griswoldville Chapel in Wethersfield, CT for "Day of Praise II "**

**From 91 South:** Take the Route 3, Wethersfield, exit. At 4th stop light, take a right onto Prospect. At 2nd stop light take a left onto Griswold. Chapel is less than a mile on the left (just before the fire station).

**From 91 North:** Take the Rte. 99 (Silas Deane Highway) exit, Rocky Hill. Bear right at the end of the exit. At the 6th stop light take a left onto Route 3. At the first stop light, take a right onto Prospect. At 2nd stop light take a left onto Griswold. Chapel is less than a mile on the left (just before the fire station).



# Mystic River Folk Concerts



Honoring Groton's 300th Anniversary

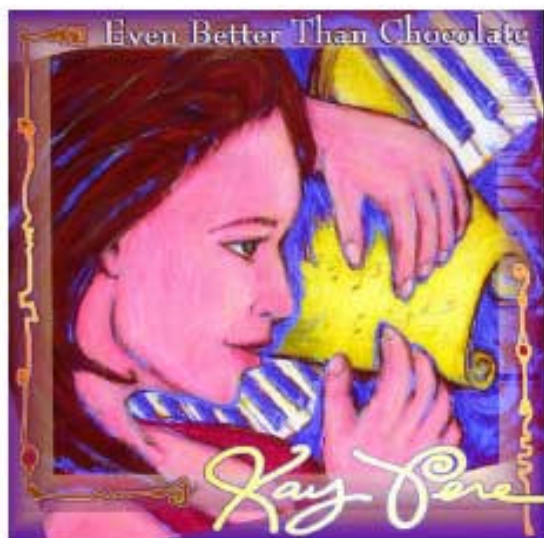
Featuring Performers of National and Regional Prominence



**Saturday, May 14, 7:30 PM**

*Union Baptist Church, 119 High Street, Mystic, CT (the church on the hill)*

*DIRECTIONS: Hwy 95 to Exit 89, Alyn St. South to Downtown Mystic, Left on Pt 1, Church on Left, 2 Blocks*



## The official CD Release Concert!

Award-winning songwriter **KAY PERE** and her band present the East Coast release concert for the the CD "Even Better Than Chocolate, recorded in Nashville with Grammy-Award Winning engineer and producer, Michael Hopkins

Kay, an accomplished performer, writer and vocalist has performed internationally and from coast to coast, as a soloist, and as part of the LUNCH Ensemble. Her piano-driven music fills the heart and mind with rich harmonies, eloquent lyrics, and the comforting feeling of hot cocoa.

## **EVEN BETTER THAN CHOCOLATE**

Please bring non-perishable food for our local Food Pantry

**TICKETS \$10**

Proceeds benefit LUNCH and support the efforts of MASH to provide a permanent facility for housing families in need of shelter.

Available at the door or in advance by calling 860-572-9285

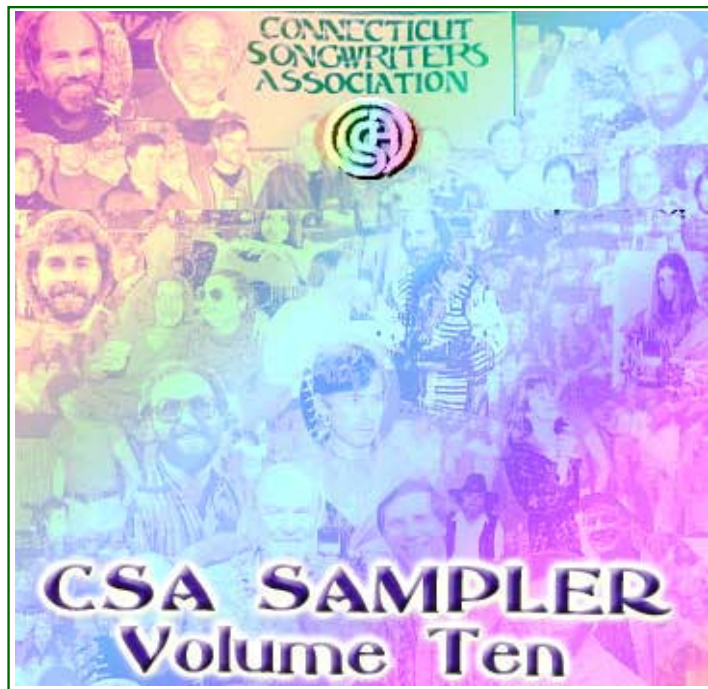
See the full 2005 Concert Schedule at [www.ctsongwriters.com](http://www.ctsongwriters.com)



Celebrating: 300 Years of Groton

*Produced with the assistance of the Connecticut Songwriters Association and Heart & Spiral Music*

# NEW RELEASE !



The 10th CSA compilation recording. Since 1989, CSA has made 10 compilation albums of songs that have passed the CSA screening process, plus 3 special holiday recordings.

This new CD is very special in that it is really TWO CD's in one !. It contains nine new songs from the last year of screening, PLUS, for the first time ever on CD, the original 11 songs that were on the very first CSA compilation in 1989. Of the 16 writers on that first collection, 11 are still members of CSA.

This is a great side-by-side look at two snapshots in time. The recording and production technology had changed dramatically over the years, but a good song remains timeless.

NOW (2005) -----AND-----THEN (1989)

1. The Widow Mrs. West 4:01 (Roy O'Neil) ©2005 Roy O'Neil.
2. Renegade 3:11 (Tony Susi) ©2005 Tony Susi
3. Tornado Love 3:15 (Patricia Reynolds) ©2005 Patricia Reynolds
4. Mars to Earth 5:05 (Chris Cole) ©2005 Chris Cole
5. Let's Go Cruisin' Tonight 2:44 (W. Gamache/P. Chapin) ©2005 Gamache/Chapin.
6. I Am Not My Job 3:48 (Robert Steven Williams) © 2005 Robert Steven Williams
7. Stand Tall America 5:17 (Jane Russell Bate/Kim Yannon-Stock) ©2005 Bate/Stock
8. Bittersweet 2:13 (John Hutchinson) ©2005 John Hutchinson.
9. Little Nicky 4:41 (Brian Booth /Paul Chapin) ©2005 Booth/Chapin.

10. Down on Easy Street 4:00 (Les Julian) ©1988 L.G. Julian
11. Wrought Iron Ring (5:34) (Bill Pere) © 1989 Mystic Music/KidThink Music
12. Only the Wind 3:10 (Nancy Tucker) ©1986 Franeva Music
13. Night Time Music 3:00 (Bob Smith) ©1984 Smith-Patton Music
14. Once We Were One 4:01 (C. Henry/G. Gidman) ©1988 C. Henry/G. Gidman
15. So Long Main Street 3:05 (Joe Manning/Steve Vozzolo) ©1987 Vozz-Mann Music .
16. Trash on Tour 5:15 (Tom Callinan) ©1987 Canna Yusic Ltd
17. You're a Dance Away (Larry Batter) ©1984 Batter Bits Music
18. Clean Break 2:30 (D. Salling/M. Stacie) ©1988 Salling/Stacie
19. Learnin' To Sing the Blues 3:00 (Bruce Prescott) ©1982 Bruce Prescott
20. You Don't Have to Be Everything 2:25 (D. Donegan, W. Ewing, B. Pere) ©1988 Mystic Music/Rainbow Music

**The new CD is only \$10, and will be available at CSA meetings,  
or you can order yours right here.  
FREE SHIPPING !**

**PLEASE SEND \_\_\_\_\_ copies of CSA SAMPLER #10, at \$10 each to:**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E\_MAIL \_\_\_\_\_

**SEND CHECK or MONEY ORDER to CSA, PO Box 511, Mystic CT 06355**



**SONG CRITIQUES** Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30-40 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 40 typed copies of lyrics to: CSA, 51 Hillcrest Ave, Watertown, CT 06795. Include a double stamped return envelope. Members are encouraged to write their comments on the sheets which can provide valuable feedback to the writer(s). Comments by the group will be recorded at the end of your song (do not remove the record-protect tabs from the cassette). Please note that since critiquing is designed to give constructive feedback and suggestions for improvement, songs which are meant only to be shared for self expression (as opposed to critiqued for improvement) should not be submitted. These can be presented in song-sharing opportunities.

**FREE ACCESS to CT SONGS CAFE** -- The CSA online area for posting notices, getting your electronic newsletter, and other features.

**Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.**

**General Info:** www.ctsongs.com E-mail: info@ctsongs.com

**Change of Address, Newsletter, Membership, Special Projects:**  
 CSA membership PO Box 511 Mystic CT 06355  
**E-Mail:** info@ctsongwriters.com

**CSA on the Web:** www.ctsongs.com

**• COLLABORATION OPPORTUNITIES AND NETWORKING**  
 CSA provides opportunities to meet collaborators, industry pros, and providers of various music services. Come to CSA events!

**• SONG SCREENING** : CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened at meetings 2-3 times a year, or by mail. Selected songs are eligible for inclusion on compilation CD's which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis)

**• PARTICIPATION IN CSA RETAIL OUTLETS AND DISTRIBUTION** : Recordings by CSA members may be made available to retail outlets like The Connecticut Store and Borders Books.

**COMMUNITY OUTREACH OPPORTUNITIES:** The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact Bill Pere, bill@billpere.com for details.

**PERFORMING OPPORTUNITIES:** CSA often has showcase, concert, and songshare events with preference for performance slots given to CSA members.



**CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)**

NAME \_\_\_\_\_

ADDRESS: \_\_\_\_\_

E\_MAIL (required for newsletter) \_\_\_\_\_

TODAY'S DATE: \_\_\_\_\_ BIRTH DATE \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_ OCCUPATION: \_\_\_\_\_

CHECK WHERE APPROPRIATE  Songwriter  Lyricist  Vocalist  
 Composer  Musician  Patron Other: \_\_\_\_\_

**Membership Categories**

- (outside the U.S., please add \$10 to all categories)  
 (All memberships include free **electronic Newsletter Subscription**. **For a paper copy by mail, add \$7 per year**)
- 1 year New Membership \$40
  - 2 year New Membership \$70 (save \$10)
  - 3 year New Membership \$99 (save \$21)
  - Full Time Student \$30/yr
  - Senior Citizen \$30/yr
  - Lifetime \$400 one time total
  - e-Newsletter Subscription only (\$25/yr. 12 issues)

Members receive a free 1 year subscription to the monthly newsletter *Connecticut Songsmith*, free admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Cassette albums, free classified ads in the Newsletter, and discounts on goods and services.

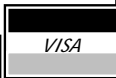
Enclosed is my check or money order to CSA for \$ \_\_\_\_\_.

Name on Credit Card: \_\_\_\_\_

Credit Card Number :  Visa  Mastercard Expiration  /

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**Mail to:**  
 CSA Membership  
 PO Box 511  
 Mystic CT 06355

**E-Mail:** info@ctsongs.com

*Connecticut Songwriters Association  
 PO Box 511., Mystic, CT 06355  
 Serving Music's Artisans  
 and Craftsmen Since 1979*