

# Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to improving the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



August 2004  
Volume XXV  
Number 8  
Issue #297

Combining Arts,  
Education, and  
Community Outreach

1979 - 2004 :25 Years of Combining Arts, Education, and Community Outreach

## MUSIC TO YOUR EARS -- A Workshop with Elaine Law August 10 -- Sacred Heart University, Bridgeport



This year is our 25th Anniversary ! We want to do everything possible to make this an extraordinary celebration of the art and craft of songwriting. This will only be possible with the support and participation of all of our members. To those of you who have become familiar faces over the years, we say thank you, and we look forward to your continued involvement. For those of you who have been waiting on the sidelines, looking for a place to jump in, this is the time. we will welcome you with open arms.

The CSA meeting for August will be held on Tuesday, August 10 7:15pm at Sacred Heart University in Bridgeport - This is a great meeting facility. (directions on page 2)

Over the years, CSA has had several workshops on one of the musician's most important tools - your voice. Now, for the first time, we are pleased to present a workshop on the other critical tool for all musicians -- your ears ! Working with sound makes your ears work hard and they are one of the most delicate and intricate parts of your body. How much sound is too much? How can you tell if damage is occurring? How can you prevent it? What effects can diet and allergies have on your hearing? How can knowledge of hearing help you make better recordings and perform better? Come and find out.

We are pleased to have as our special guest, Ms Elaine Law, who originally presented the program at the national Independent Music Conference in Philadelphia in September, 2003, where it was a big hit with the musicians present. Elaine is the Associate Director of the Independent Music Conference and has two graduate degrees in speech and language pathology and clinical audiology. Her complete bio is elsewhere in this issue.

We hope to see you there, and please bring a friend.

Following the program, as time permits, there will be a critique session. To participate in the critique session, members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. **For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.).** The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA offers. .

### CSA EVENT CALENDAR

(for complete listing see <http://www.ctsongwriters.com>)

- Aug 10 - Sacred Heart Univ, Bridgeport- Hearing Workshop with Elaine Law
- Aug 14 - Mystic River Folk, in conjunction with the Mystic Outdoor Arts Festival presents "the American Artist in Connecticut" with Troubadour Mike Kachuba
- Aug 29 - The 2nd CSA Picnic/Showcase, Glastonbury 1-6pm
- Sept 14 - CSA meeting, East Hartford
- Sept 18 - Connecticut History Concert
- Oct 16 - Songwriting Workshop with the legendary mentor to the stars, Jack Hardy from NYC
- Nov 9 - CSA meeting, Wesleyan
- Dec 11 - Mystic - The LUNCH Holiday Show

SEE YOU THERE, and BRING A FRIEND !

**Coming August 14** to Mystic River Folk:  
In conjunction with the Mystic Outdoor Arts Festival: "The American Artist in Connecticut" with Mike Kachuba

A great evening of music. Come help support CSA performance events.

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 25 YEARS

Guiding Songs Along the Path from Creation to Realization to Proliferation

## DIRECTIONS TO MEETING LOCATIONS

How to  
Get There!

**Directions to Sacred Heart University:** - FAIRFIELD CAMPUS 5151 Park Avenue, Bridgeport  
Phone: 203-365-7619 Fax: 203-365-7500

From Merritt Parkway (Route 15) North or South (Passenger Vehicles Only). Exit 47. At end of ramp turn left onto Park Avenue and proceed one block to Sacred Heart University. Entrance on Park Avenue.

From Connecticut Turnpike (I-95) North or South (Passenger Vehicles Only). Exit 27A. Continue straight ahead on combined Routes 8 and 25 to fork. Bear left onto Route 25. Take Exit 7, Merritt Parkway South to Exit 47. At end of ramp turn left onto Park Avenue and proceed one block to Sacred Heart University. Entrance on Park Avenue.

The faculty lounge is located on the first floor of the Academic Center. It is in the wing behind the Public Safety Office.

**Directions to Mystic River Folk and events at Union Baptist Church** Coming North on I-95, take Exit 91. Go right off the Exit onto Allyn St. Go about 2 miles and come to a light and the intersection of Rt 1. Turn left onto Rt 1 and go a short way to the 5-way intersection. Church is on the left. Make a hairpin left to get to the parking lot.



## The Second CSA Summer Picnic & SongShare !

### More Hot Fun in the Summertime

Sunday, August 29 from 1pm to 6pm at J.B. Williams Memorial Park, on Neipsic Rd, Glastonbury. RAIN OR SHINE ! CSA returns to this gorgeous facility for our popular annual event. There is a large covered pavilion with electricity, picnic tables, grills, volleyball, playground, hiking trails, pond, and convenient parking. We will host an all-day showcase, from 1pm to 6pm with two sound systems provided. CSA members and friends may reserve a 1/2 hour slot to showcase original songs. Don Donegan is booking the slots on a first call basis. If you'd like to perform, call Don at 860-659-8992 or e-mail at DDCSA@aol.com.

Please bring your own food for the grill, a non alcoholic beverage, a dish to share and some picnic items like plates, cups, and napkins. The event is free, so bring family and friends.

#### RAIN OR SHINE !

##### Directions:

**From New London/Norwich** : Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left.

>>> **From New Haven:** Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left. **From Hartford:** Take I-91 South to Exit 25 (Glastonbury) and proceed as above. **From I-84 East or West:** Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

**EACH YEAR DOZENS OF SONGWRITERS AND FRIENDS COME AND GO THROUGHOUT THE DAY.**

**COME RELAX, SCHMOOZE, AND ENJOY THE COMPANY OF CREATIVE PEOPLE**

## MEET CSA GUEST SPEAKER, ELAINE LAW

In addition to being the Associate Director of the national Independent Music Conference, Elaine Law holds two graduate degrees and national certifications in the areas of speech-language pathology and clinical audiology. With over twenty-five years of combined professional experience, she has presented numerous workshops in Connecticut and at national conventions, and has taught at both the undergraduate and graduate college levels. Elaine's workshop at the Philadelphia Independent Music Conference in 2003 was extremely well received and considered well worth attending.

Currently working in the Stamford school system, Elaine recently was awarded the Spotlight Teacher Award for introducing innovative programs in audiology, language, and reading throughout the district. At the August CSA meeting, She will be presenting a workshop which focuses on the effect that noise can have on one's hearing and the preventative measures that performers can take to reduce their risk of permanent loss.

## And Even More CSA RHYTHM AND NEWS

# CSA PRO WORKSHOP

**COMING: OCTOBER 16 From New York City: JACK HARDY**

### OUR FEATURED PRO WORKSHOP and CONCERT FOR 2004

Everyone knows the great songwriters and stars like Suzanne Vega, John Gorka, Shawn Colvin, Richard Shindell and David Massengill. But where did they learn their craft? Who mentored them and critiqued their work to help them achieve their success? --Ask them and they'll tell you, JACK HARDY. From his weekly song workshops in New York's SoHo, to his global reputation as a great songwriter and balladeer, Jack Hardy has made a lasting impact on the contemporary music scene. CSA is pleased to give you the opportunity to learn directly from this great mentor to the stars. Having your song critiqued by Jack Hardy is an experience not to be missed!

**Workshop: SATURDAY, October 16, 1-5pm at the Mystic Chamber of Commerce Conference Room**

**Concert: (with Jack's Trio) SATURDAY, October 16, 7:30pm at Union Baptist Church, Mystic  
(directions will be on line at [www.ctsongs.com](http://www.ctsongs.com))**

**Registration (CSA members) \$30 for Workshop AND Concert - in advance. \$35 at the door.**

**Slots are limited, so reserve your space now. Make checks payable to CSA, PO Box 511, Mystic CT 06355.**

**FOR FULL DETAILS ON JACK HARDY, Visit [www.jackhardy.com](http://www.jackhardy.com)**

**CSA MEMBERS !** Would you like to be able to share your performing schedule with everyone? Get your newsletter online? Make announcements about your accomplishments and special events? Publish photos? -- The CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. You can also access your monthly newsletter online and in color!

***1 OUT OF EVERY 3 CSA MEMBERS IS NOW PART OF CTSONGSCAFE... there have been more than 700 posts, with great information not available anywhere else., there are more coming all the time!***

#### THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

##### SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

##### MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

##### PHOTO ALBUMS

- Post your Photos

##### LIVE-On-Line CHAT

- Collaborate interactively

**Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at [kajoules@aol.com](mailto:kajoules@aol.com) or Bill Pere at [wdpsongs@aol.com](mailto:wdpsons@aol.com) or you can pick up an instruction sheet at any CSA meeting**

**TAKE CHARGE OF YOUR OWN NETWORKING --  
COMMUNICATE WITH THE REST OF THE CSA COMMUNITY**

# Jack Hardy Biography

Jack Hardy is "a more literate Celtic Townes Van Zandt, grave in his tone and generous in his ideals, as rooted in the present soil and sky of Ireland and America as he is fascinated by the legends of the past" (Roy Kasten, *St. Louis Riverfront Times*, February 3, 1999).

It is a strange mix of themes ranging from the American West to the ballads and jigs of Celtic ancestors that somehow seems to make sense in the musical world Jack Hardy has created. And it is a separate world to which the listener is transported; a timeless place inhabited by tinkers and cowboys, saints and sinners, elves, virgins and crones. From his extensive travels and reading he has forged an endearing non-academic approach to literature, one that is more at home in the pub than in the classroom. "He clearly seems to enjoy making his listeners think. He may dare his audience to figure out what he is saying, but he also credits them with the intelligence to do so" (Tom Nelligan, *Dirty Linen*, 1998).

In Europe, where Hardy has toured extensively for over 20 years, he is accepted as an ambassador for American music. In an Italian encyclopedia of rock Jack has a larger entry than many prominent rock stars. "Nothing adventuresome is created in a vacuum," Jack says, "you get people together and the creative sparks fly." The weekly songwriters workshop which he has hosted for many years taught and nurtured countless songwriters, not the least of which are Suzanne Vega, John Gorka, Shawn Colvin, Richard Shindell and David Massengill. The Fast Folk Musical Magazine which he founded and edited, released the first recordings of most of the artists currently headlining folk festivals. This collection of over 100 compilation albums has now been taken over by the Smithsonian.

Gregarious and outgoing when talking about his songs and songwriting in general, Jack fiercely guards the privacy of his personal life. Jack Hardy was born in Indiana, his father a musician, his mother a painter. He grew up in New York, Colorado, and Connecticut, studied opera and literature in college.

In 1998, Prime CD reissued his first ten albums in a box set as well as his eleventh album *The Passing*. In 1996, BCN Records released a tribute album The Songs of Jack Hardy: Of the White Goddess a collection of his Celtic ballads (all sung by women). In 1997, Jack was the recipient of The Kate Wolf Memorial Award given yearly to "an artist who makes a difference through his music" by the World Folk Music Association. In 2000, Prime CD has released Jack's twelfth album *Omens*.

*Omens* was recorded live to 24 track analog in two days, using the vintage recording equipment of Prime CD's Theater 99 recording studio in New York City, with no overdubs. The fourteen songs range from the uptempo Celtic "Sile na gCioch" where a tinker finds a dress on the side of the road and gives it to a young lass, to the majestic "West of Dingle" where a woman faces a choice between her lover and her fiddle; from the biting barrage of juxtaposed media images of "I Ought to Know" to the romantic ballad "Only One Sky" and back to the uptempo humorous Clancy Brother-ish "The Boney Bailiff." This album takes you on quite a musical voyage with some of Jack's best poetic imagery, but it is the sweeping beautiful melodies that carry these songs directly into your memory. The players include Jack's current touring band: Tom Duval on electric guitar and harmony (also heard on Jack's albums *The Hunter* and *Civil Wars*), Mike Laureanno on Hofner bass and harmony, Dave Anthony on Drums (also heard on Jack's album *The Passing*), and Kate MacLeod on fiddle. The album also features a buried bonus track containing 19 minutes of Suzanne Vega interviewing Jack on the subject of songwriting

**WORKSHOP AND CONCERT WITH THE JACK HARDY TRIO -- Saturday October 16**

**Register now -- \$30 for CSA members.**

**Have your song critiqued by one of today's music legends.**

**Send your check , payable to CSA PO Box 511 Mystic CT 06355**

# Mystic River Folk Concerts



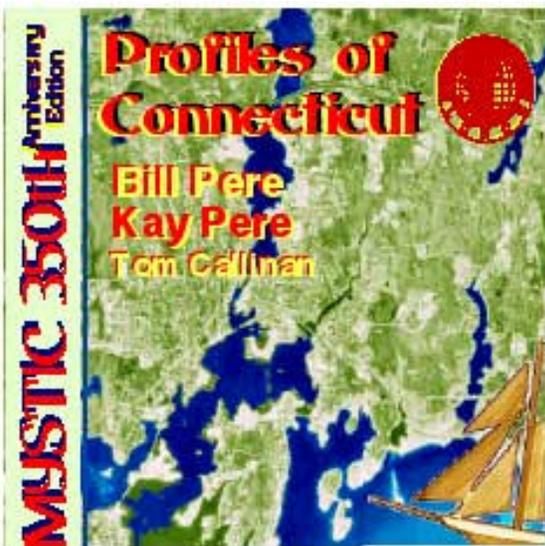
**2004 Monthly Benefit Concert Series**  
**Honoring Mystic's 350th Anniversary**  
Featuring Performers of National and Regional Prominence



**Saturday, September 18, 7:30 PM**

*Union Baptist Church, 119 High Street, Mystic, CT (the church on the hill)*

*DIRECTIONS: Hwy 95 to Exit 89, Alyn St. South to Downtown Mystic, Left on Rt 1, Church on Left, 2 Blocks*



**The Official Mystic  
350th Birthday Concert**

## **Mystic and Connecticut History in Song**

Presented by Official Connecticut State  
Troubadours **Bill Pere**, and **Tom  
Callinan**, joined by award-winning  
artist **Kay Pere**

The official debut of the song "**The Tides  
that Bind**", written specifically for Mystic's  
350th Anniversary and Official release of the

CD "**Profiles of Connecticut -Mystic Edition**" Featuring "The Tides That Bind",  
"1654", and new songs from Kay Pere's "Dolphin's Daughters" collection

## **The Mystic History Concert**

Please bring non-perishable food for the Pawcatuck Neighborhood Center Food Pantry



**TICKETS \$10**  
Proceeds benefit LUNCH and support the efforts of MASH to  
provide a permanent facility for housing families in need of shelter.  
Available at the door or in advance by calling **860-572-9285**  
See the full 2004 Concert Schedule at [www.mysticriverfolk.com](http://www.mysticriverfolk.com)



Celebrating: 15 Years of LUNCH - - - - 25 Years of CSA - - - - 350 Years of Mystic

*Produced with the assistance of the Connecticut Songwriters Association and Heart & Spiral Music*



LOCAL  
UNITED  
NETWORK to  
COMBAT  
HUNGER



presents  
FAMILY  
ENTERTAINMENT AT  
ITS BEST

Harry Chapin  
Favorites, Songs of  
the Season, and an  
original play to benefit  
Local Family Service  
Agencies



FEATURING **Bill Pere, Kay Pere,  
Scott Sivakoff, and the LUNCH Ensemble**

with **Elves, Reindeer, Santa, a bunch of crazy characters, and professional artists from the Connecticut Songwriters Association carrying on the legacy of HARRY CHAPIN**

(SNOW DATE: Sunday Dec 12, 3pm)

**TICKETS:** Adults: \$ 8 in advance, \$10 at the door  
Kids (Under 12) \$ 6 in advance, \$ 8 at the door

Seating is limited so Reserve in Advance with Visa  
or Mastercard Call 860-572-9285 to reserve.

What happens when  
aliens try to kidnap  
Santa and discover the  
secret of his toy  
technology ?

**FOOD FOR THOUGHT -- YOU CAN MAKE A DIFFERENCE**

On behalf of Connecticut's 100,000 hungry children, Thanks for Caring.

**An Annual  
Family  
Favorite!**

to benefit local Social Services

**The 2004  
L.U.N.C.H.  
Holiday Show**

**THE Gift  
of the  
MadGuy !**

**Coming Down your  
Chimney on  
Saturday,  
December 11,  
7:00pm  
with special folk,  
holiday and sing-  
along music  
beginning at 6:15pm**

**Union Baptist  
Church, corner  
of High St and  
Rt 1, Mystic**



# MARKETPLACE



**CT SONGWRITING ACADEMY** - Find your individual path to success. Career consultation from the National 2003 Indie Artist of the Year. Songwriting, Music Theory, and Career mentoring. Instruction in MIDI and computer-related music skills, and setting up your own business. Complete state of the art Digital and MIDI recording, arranging, and production services. Completely affordable. CD duplication/packaging. Successful track record at marketing products, concepts, events, and generating income for independent artists. Private consultation or lessons in any aspect of music theory, craft, business, or production. Call **Bill Pere**, 860-572-9285. E-mail: Bill@billpere.com

**RAINBOW MUSIC** Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is [www.dondonegan.com](http://www.dondonegan.com) E-mail is [ddoneman@aol.com](mailto:ddoneman@aol.com) or phone 860-659-8992"

**MAESTRO PRODUCTIONS** It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

**STUDIO VOCALIST AVAILABLE** - For demos; Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

**HI-TOP PRODUCTIONS** Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

**AGAINST THE GRAIN PRODUCTIONS** -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters /john hardy preamps /british supersonic compressors and great mics. Contact Bob Williams at 203-256-8974 or [rocknovel@snet.net](mailto:rocknovel@snet.net).

**SUITE AUDIO** : New mastering/recording facility in Clinton, CT created by Bob Nary of DocRock Digital. Amazing new ProTools HD and WAVES based mastering, recording, remastering, and restoration. CD and tape copies too. Great sound, great rates . Visit: [SuiteAudio.com](http://SuiteAudio.com), or call toll free 1-866-664-9174

**EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS** - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help, Fast Turn Around. Results. Douglas Branson 860.927.5338 [www.exit4music.com](http://www.exit4music.com)

**SONG-A-DAY MUSIC CENTER** in Coventry offers instruction for all ages and levels in piano, guitar, bass guitar and violin. Private and small group. Four qualified instructors on staff. Workshops, guitar repair, instruments and supplies available. Young People's Summer Violin Camp. CSA member Ruth O'Neil, Director. 860-742-6878 or e-mail at [raioneil@aol.com](mailto:raioneil@aol.com)

**VOCALIST** -- Experienced and talented female singer available to sing on your demo CD to promote your song! Do you love to write songs but don't like to sing? Do you have a song you'd like to record but you wrote it for a woman? Let me help! Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

**GUITAR Instruction** -- Jazz Guitar Improvisation volumes I & II. Complete method books/CDs -- \$24.95 each. Charlie Parker Transcriptions for Guitar Volumes I & II -- \$16.95 each. All orders \$3.50 s/h. Check/money order: Phunquie Pholk Music, PO Box 290752, Wethersfield, CT 06129-0752. web: [www.ericelias.net](http://www.ericelias.net) or e-mail: [ericjazz@aol.com](mailto:ericjazz@aol.com)

**UNIQUE OPPORTUNITY** for a female vocalist. Established folk rock trio needs to replace lead singer. We have recorded 2 cd's of original material and performed all over New England. we prefer someone with guitar or piano ability but will entertain all offers. We play bass, mandolin, pedal steel, lap steel, dobro, harmonica and concertina. Call Frank Carta at 860-635-1024 or email [fpcarta@sbcglobal.net](mailto:fpcarta@sbcglobal.net) or send demos to: Frank Carta, 17 Franklin Rd., Cromwell, CT. 06416.

**CREATIVE GROUP LLC** CD duplication and direct to CD printing with low minimums all done in-house; fast turn around time; Can do larger runs silk-screening to CD's with minimums of 1,000. We can also help design your next label and jacket inserts with in-house graphic designers available. See our web site at [www.thecreativegrp.com](http://www.thecreativegrp.com) or call Jon Landers at 203-270-3404.

### Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

### COMMISSIONS AVAILABLE TO ALL MEMBERS

**COMMISSIONS FOR NEW MEMBER REFERRALS:** Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information contact Bill Pere at [bill@billpere.com](mailto:bill@billpere.com)

### ATTENTION ALL CSA MEMBERS:

*To insure that you get your newsletter and other important time-sensitive information, we need your current e-mail address. If you change your address or if you have not given it to us, please send your current e-mail address to us at : [info@ctsongs.com](mailto:info@ctsongs.com)*

**Participate!  
Get Involved!**  
**Investing your  
time in CSA is  
investing in  
yourself!**



CSA makes no endorsement as to the quality of any of the services advertised.

**Connecticut Songsmith** is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic, are subject to editing, and are published solely at the discretion of CSA)

CSA on the web at <http://www.ctsongs.com>

-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: [info@ctsongs.com](mailto:info@ctsongs.com) ; 860-572-9285

Executive Director : **Bill Pere**, [bill@billpere.com](mailto:bill@billpere.com)

... OFFICERS AND DIRECTORS ...

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Secretary :	Pat Reynolds, Willington, CT	<a href="mailto:patsongs@snet.net">patsongs@snet.net</a>
Treasurer :	Kay Pere, Mystic CT	<a href="mailto:Kay@kaypere.com">Kay@kaypere.com</a>
Directors :	Don Donegan, Glastonbury, CT	<a href="mailto:DDCSA@aol.com">DDCSA@aol.com</a>
	Roy O'Neil, Waterbury, CT	<a href="mailto:gotsongs@cs.com">gotsongs@cs.com</a>
	John Gregory, Marlborough CT	<a href="mailto:jgregory@portone.com">jgregory@portone.com</a>
	Paul Chapin, Watertown, CT	<a href="mailto:paul4csa@aol.com">paul4csa@aol.com</a>

### CSA ADVERTISING RATES and DISCOUNTS

**CLASSIFIED:** Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

**DISPLAY:** (Rates are for Electronic or Camera-Ready Copy. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue  
1/4 page: \$40 per issue  
1/2 page: \$50 per issue  
full page: \$80 per issue  
WEB BANNER -- \$75/yr

**30% Discount** for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, PO Box 511 Mystic CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).



# Mystic River Folk Concerts

CSA brings you a great series of National and Regional acts

**Celebrating 25 years of CSA, 15 Years of LUNCH and 350 Years of Mystic. All shows at Union Baptist Church, corner of Route 1 and High Street, Mystic. (just up the hill from Mystic Pizza). All proceeds benefit social service agencies in Connecticut through LUNCH. Snacks and beverages available** (If you would like to be considered for an opening slot, contact Kay@kaypere.com)

*Did you know that at any given time, there are 33,000 homeless people in Connecticut and 40% of them are children? In our state, more than 16,000 people are turned away from homeless shelters every year. There are 100,000 children under the age of 12 in Connecticut who do not have enough food to eat. Your support of these events makes a difference in the lives of others ! **Please post this schedule by your calendar.***

=====  
**Saturday, August 14 -7:30pm** Tickets: \$10 For more info contact <kay@kaypere.com> .Proceeds to benefit social services through LUNCH In conjunction with the annual **Mystic Outdoor Arts Festival**, come hear two of Connecticut's Official State Troubadours, Mike Kachuba, with Jeff McQuillan, in a show that celebrates the visual arts through music. as they present songs based on paintings of "The American Artist in Connecticut". With opening songs by Kay Pere and Bill Pere

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**Saturday, September 18 -- The Mystic History Concert** in honor of Mystic's 350th Anniversary. 7:00pm., Tickets: \$10. For more info, contact <bill@billpere.com>. Proceeds to benefit social services through LUNCH A concert featuring CSA artists presenting songs about Connecticut and Mystic history. Official Connecticut State Troubadours **BILL PERE** and **TOM CALLINAN** , joined by Kay Pere and other guests a present songs from their original individual and collaborative repertoires, and well as some traditional favorites. Bill will perform selections from his CD's "Crest of a Wave" and "Profiles of Connecticut" . Kay will debut some songs from her "Dolphin's Daughter's " collection

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**Saturday, October 16 -7:30pm** Tickets \$10 For more info contact <kay@kaypere.com> .Proceeds to benefit social services through LUNCH **Legendary singer-songwriter JACK HARDY** from the heart of the New York music scene . Visit Jack's website at [www.jackhardy.com](http://www.jackhardy.com) to learn all about this icon of contemporary folk and folk-rock. Jack will perform with his trio. Reserve early.

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**Friday, Nov 12 - 7:30pm.** Tickets \$10. For more info contact <kay@kaypere.com>. Proceeds to benefit social services through LUNCH . Featuring the uplifting music of Second Circle, with CSA's Jack Kavanaugh.

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**Saturday, December 11 -- The 8th Annual LUNCH Holiday Show** .Featuring Bill Pere , Kay Pere Scott Sivakoff, and the LUNCH Ensemble with songs of the season, new original songs, and an original stage play. . This year's show is "The Gift of the Madguy" .Show starts at 7pm with live pre-show music beginning at 6:15. Tickets in advance: \$8 (adults) \$6 (kids under 12); At the door: \$10 (adults) , \$8 (kids under 12) \$8 (CSA members). Proceeds benefit social service agencies and provide holiday food baskets for those in need. . **Come support this important community outreach effort..** Tickets and Info: 860-572-9285 or e-mail bill@billpere.com

**NOW BOOKING FOR 2005 -- SUBMIT YOUR PRESS KIT NOW TO BE CONSIDERED FOR A SPOT. SEND TO: Mystic River Folk, PO Box 145, Mystic CT 06355**

**MEMBER HAPPENINGS:!** >>> We thank the many the CSA members who have generously contribute to help make our 25th Anniversary a great success. If you have any music items, office equipment or just general 'stuff' that you would be willing to donate, we can certainly use it, and you get a nice tax-deduction. >>> Kay Pere just returned from Nashville, recording her CD with Grammy Award winning producer Michael Hopkins. The CD "Even Better than Chocolate" should be released in the Fall. >>> Bill Pere and Kay Pere will be performing in Philadelphia at the national Independent Music Conference Sept 2-6. They will also be performing in Canada at Ovens Park in August.

