

Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to improving the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



July 2004
Volume XXV
Number 7
Issue #296

Combining Arts,
Education, and
Community Outreach

1979 - 2004 :25 Years of Combining Arts, Education, and Community Outreach

July 6 - SONG SCREENING SESSION Wesleyan University, Middletown



This year is our 25th Anniversary ! We want to do everything possible to make this an extraordinary celebration of the art and craft of songwriting. This will only be possible with the support and participation of all of our members. To those of you who have become familiar faces over the years, we say thank you, and we look forward to your continued involvement. For those of you who have been waiting on the sidelines, looking for a place to jump in, this is the time. We will welcome you with open arms.

The CSA meeting for July will be held on Tuesday, July 6 7:15pm at Wesleyan University, in Middletown - This is a new, centrally located venue for CSA. (directions on page 2)

The program will be the first and only Song Screening session for this year. Members may bring a finished, produced song that has been previously submitted at a regular monthly critique session. All styles are welcome. Unlike the monthly critique sessions which usually focus on works in progress, song screening is primarily for completed, fully produced songs. The song will be evaluated by a screening panel according to set criteria, emphasizing elements of song crafting and production values. Songs that pass the screening process become eligible for inclusion on the next CSA compilation CD. Note that in order to be screened, a song must have been previously submitted at a regular CSA critique session.

It is important to remember that not all songs lend themselves well to being evaluated by mainstream songwriting guidelines. Thus if a song in an unusual genre does not pass the process, it doesn't necessarily mean that the song is not a "good" song -- it may simply be that the screening process is not particularly well suited for the song. Please try to bring a song that lends itself to critique through this type of process.

Following the program, as time permits, there will be a critique session. To participate in the critique session, members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. **For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.).** The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA offers. .

CSA EVENT CALENDAR

(for complete listing see <http://www.ctsongwriters.com>)

- July 6 Song Screening - Wesleyan University, Middletown
- Aug 10 - Sacred Heart Univ, Bridgeport- Hearing Workshop with Elaine Law
- Aug 14 Mystic River Folk, in conjunction with the Mystic Outdoor Arts Festival presents "the American Artist in Connecticut" with Troubadour Mike Kachuba
- Aug 29 - The 2nd CSA Picnic/Showcase, Glastonbury
- Sept 14 - CSA meeting, East Hartford
- Sept 18 - Connecticut History Concert
- Oct 16 - Songwriting Workshop with the legendary mentor to the stars, Jack Hardy from NYC
- Nov 9 - CSA meeting, Wesleyan
- Dec 11 - Mystic - The LUNCH Holiday Show

SEE YOU THERE, and BRING A FRIEND !

Coming August 14 to Mystic River Folk:
In conjunction with the Mystic Outdoor Arts Festival: "The American Artist in Connecticut" with Mike Kachuba

A great evening of music. Come help support CSA performance events.

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 25 YEARS

Guiding Songs Along the Path from Creation to Realization to Proliferation

DIRECTIONS TO MEETING LOCATIONS

Directions to Wesleyan University:

- The meeting room at Wesleyan is B2B, South College near the Chapel in the core of the campus.
- From New Haven take I 91 north to Exit 18 which is Route 66 which becomes Washington St in Middletown. Go right onto High St. after Memorial Green. The chapel and South College are on High St. See Wesleyan Univ. sign at the corner of Washington and High St.
 - From the Merritt / Wilbur Cross Parkway (Route 15) to Route 66 east to Middletown.
 - From Hartford or from New London, take Route 9 to Exit 15 in Middletown. This is Route 66 which becomes Washington St. See above.
 - From Waterbury, take I 691 past Meriden. 691 becomes Route 66. See above.
 - For automated travel directions call 860-685-3390.

How to
Get There!

Directions to Mystic River Folk and events at Union Baptist Church Coming North on I-95, take Exit 91. Go right off the Exit onto Allyn St. Go about 2 miles and come to a light and the intersection of Rt 1. Turn left onto Rt 1 and go a short way to the 5-way intersection. Church is on the left. Make a hairpin left to get to the parking lot.

The SECOND CSA Summer Picnic & SongShare **More Hot Fun in the Summertime**

Sunday, August 29 from 1pm to 6pm at J.B. Williams Memorial Park, on Neipsic Rd, Glastonbury. **RAIN OR SHINE!** CSA returns to this gorgeous facility for our popular annual event. There is a large covered pavilion with electricity, picnic tables, grills, volleyball, playground, hiking trails, pond, and convenient parking. We will host an all-day showcase, from 1pm to 6pm with two sound systems provided. CSA members and friends may reserve a 1/2 hour slot to showcase original songs. Don Donegan is booking the slots on a first call basis. If you'd like to perform, call Don at 860-659-8992 or e-mail at DDCSA@aol.com.

Please bring your own food for the grill, a non-alcoholic beverage, a dish to share and some picnic items like plates, cups, and napkins. The event is free, so bring family and friends.

Directions:

RAIN OR SHINE!

From New London/Norwich : Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left.

>>> From New Haven: Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left. **From Hartford:** Take I-91 South to Exit 25 (Glastonbury) and proceed as above. **From I-84 East or West:** Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

EACH YEAR DOZENS OF SONGWRITERS AND FRIENDS COME AND GO THROUGHOUT THE DAY.

COME RELAX, SCHMOOZE, AND ENJOY THE COMPANY OF CREATIVE PEOPLE

MEMBER HAPPENINGS: >>> Steve Lovelace was commissioned to write a TV ad for a state lottery game. Steve's ad, an original Polka for the Bingo game, is currently airing across the state. >>> Bill Flowerree, who lives in Nashville, had a song played on "Prairie Home Companion", the popular NPR radio show. >>>> Kay Pere spent most of June in Nashville, recording her CD "Even Better than Chocolate" with Grammy-award winning producer Michael Hopkins >>>> If you have any music items, office equipment or just general 'stuff' that you would be willing to donate, we can certainly use it, and you get a nice tax-deduction.

CSA MEETING DOOR PRIZES! Attendees at CSA meetings have a monthly opportunity to win great items like the Indie Bible, CD's, music and office equipment, and more. You never know what might turn up, but you must be present to have a chance to win!

CSA SONGSHARE with Poetry and Acoustic Jam

Hosted by Holly Andersen on Thursday evenings, 7:30pm in Preston. Call Holly for details and directions
860-889-1108

• **YOUR HELP IS REQUESTED !** During the rest of the year and beyond, we will be having great programs every month as we have done for 25 years. In order to keep our meetings in high quality, accessible venues, we need sponsors for our meetings -- We would like to have some business or organization underwrite the cost of presenting our monthly meetings. This is something we need to do this in order to keep presenting programs in good quality locations. If you would be willing to approach a local business in your area (a bank, music store, a car dealership, a corporation, etc..) and ask them to underwrite a CSA meeting for \$150, this would enable us to keep presenting the best possible programs in the best possible venues. The sponsor would receive a year-long banner ad on our website, a listing in the newsletter, a featured presence at the meeting they sponsor, and mention at all other CSA meetings. It would be great exposure for any potential sponsors. Please help us by approaching a potential sponsor as a representative of CSA, and requesting their support. You'll be surprised at how often people will say yes when they know they are helping to support a non-profit cause. Be sure to emphasize that CSA is a non-profit organization that supports arts, education and community outreach. Sponsor checks may be sent to CSA PO Box 511, Mystic CT 06355. Thanks for your help.

• **CREATE PERFORMING OPPORTUNITIES** We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272).

• **SPECIAL MONTHLY CONCERT SERIES FOR 2004:** **The Mystic River Folk Concert Series.** A monthly show, heavily publicized as part of Mystic's Semiseptennial Celebration (that's 350 years). If you might be interested in an opening or feature spot, send a press/promo kit to Sound Krayons Music, PO Box 145, Mystic CT 06355. Kay Pere is coordinating the booking of this high-profile, upscale event. For current schedule, check the CSA calendar at the CSA website (CTsongs.com) or at <http://www.ctsongwriters.com>. This is a significant and heavily promoted Concert Series, which we hope to carry through 2005. -- Get involved !

CSA MEMBERS ! Would you like to be able to share your performing schedule with everyone? Get your newsletter online? Make announcements about your accomplishments and special events? Publish photos? -- The CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. You can also access your monthly newsletter online and in color !

1 OUT OF EVERY 3 CSA MEMBERS IS NOW PART OF CTSONGSCAFE... there have been more than 700 posts, with great information not available anywhere else., there are more coming all the time!

THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

PHOTO ALBUMS

- Post your Photos

LIVE-On-Line CHAT

- Collaborate interactively

Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at kajoules@aol.com or Bill Pere at [wdpsongs@aol.com](mailto:wdpsons@aol.com) or you can pick up an instruction sheet at any CSA meeting

TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY



MARKETPLACE



4/17

CT SONGWRITING ACADEMY - Find your individual path to success. Career consultation from the National 2003 Indie Artist of the Year. Songwriting, Music Theory, and Career mentoring. Instruction in MIDI and computer-related music skills, and setting up your own business. Complete state of the art Digital and MIDI recording, arranging, and production services. Completely affordable. CD duplication/packaging. Successful track record at marketing products, concepts, events, and generating income for independent artists. Private consultation or lessons in any aspect of music theory, craft, business, or production. Call **Bill Pere**, 860-572-9285. E-mail: Bill@billpere.com

RAINBOW MUSIC Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is www.dondonegan.com E-mail is ddoneman@aol.com or phone 860-659-8992"

FUNKEE BOY MUSIC - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at www.funkeebuy.com and hear our work. Call Bobbi Tammaro (203)573-9972.

MAESTRO PRODUCTIONS It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

STUDIO VOCALIST AVAILABLE - For demos: Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

HI-TOP PRODUCTIONS Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

AGAINST THE GRAIN PRODUCTIONS -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british supercronic compressors and great mics. Contact Bob Williams at 203-256-8974 or rocknove@snet.net.

FEMALE VOCALIST AVAILABLE Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

SUITE AUDIO : New mastering/recording facility in Clinton, CT created by Bob Nary of DocRock Digital. Amazing new ProTools HD and Waves based mastering, recording, remastering, and restoration. CD and tape copies too. Great sound, great rates. Visit: SuiteAudio.com, or call toll free 1-866-664-9174

EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help, Fast Turn Around. Results. Douglas Branson 860.927.5338 www.exit4music.com

SONG-A-DAY MUSIC CENTER in Coventry offers instruction for all ages and levels in piano, guitar, bass guitar and violin. Private and small group. Four qualified instructors on staff. Workshops, guitar repair, instruments and supplies available. Young People's Summer Violin Camp. CSA member Ruth O'Neil, Director. 860-742-6878 or e-mail at raioneil@aol.com

VOCALIST -- Experienced and talented female singer available to sing on your demo CD to promote your song! Do you love to write songs but don't like to sing? Do you have a song you'd like to record but you wrote it for a woman? Let me help! Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

GUITAR Instruction -- Jazz Guitar Improvisation volumes I & II. Complete method books/CDs -- \$24.95 each. Charlie Parker Transcriptions for Guitar Volumes I & II -- \$16.95 each. All orders \$3.50 s/h. Check/money order: Phunquie Pholk Music, PO Box 290752, Wethersfield, CT 06129-0752. web: www.ericelias.net or e-mail: ericejazz@aol.com

DO I HAVE A SONG FOR YOU -- Shoreline-based musician/songwriter with hit hooks and lyrics. country/ Rock/ Ballads/ Showtunes/ TV Themes. Tell me what you need. Ralph Onofrio, Songs, PO Box 554 N. Branford CT 06471; 203-483-7127.

CREATIVE GROUP LLC CD duplication and direct to CD printing with low minimums all done in-house: fast turn around time; Can do larger runs silk-screening to CD's with minimums of 1,000. We can also help design your next label and jacket inserts with in-house graphic designers available. See our web site at www.thecreativegrp.com or call Jon Landers at 203-270-3404.

Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

COMMISSIONS AVAILABLE TO ALL MEMBERS

COMMISSIONS FOR NEW MEMBER REFERRALS: Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information contact Bill Pere at bill@billpere.com

ATTENTION ALL CSA MEMBERS:

To insure that you get your newsletter and other important time-sensitive information, we need your current e-mail address. If you change your address or if you have not given it to us, please send your current e-mail address to us at: info@ctsongs.com

Participate!
Get Involved!
Investing your
time in CSA is
investing in
yourself!



CSA makes no endorsement as to the quality of any of the services advertised.

Connecticut Songsmith is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic, are subject to editing, and are published solely at the discretion of CSA)

CSA on the web at <http://www.ctsongs.com>

-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: info@ctsongs.com; 860-572-9285

Executive Director : **Bill Pere**, bill@billpere.com

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	Roy O' Nell, Waterbury, CT	goisongs@cs.com
	John Gregory, Marlborough CT	jgregory@portone.com
	Paul Chapin, Watertown, CT	paul4csa@aol.com

CSA ADVERTISING RATES and DISCOUNTS

CLASSIFIED: Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

DISPLAY: (Rates are for Electronic or Camera-Ready Copy. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue
1/4 page: \$40 per issue
1/2 page: \$50 per issue
full page: \$80 per issue
WEB BANNER -- \$75/yr

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, PO Box 511 Mystic CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).



Mystic River Folk Concerts

CSA brings you a great series of National and Regional acts

Celebrating 25 years of CSA, 15 Years of LUNCH and 350 Years of Mystic. All shows at Union Baptist Church, corner of Route 1 and High Street, Mystic. (just up the hill from Mystic Pizza). All proceeds benefit social service agencies in Connecticut through LUNCH. Snacks and beverages available (If you would like to be considered for an opening slot, contact Kay@kaypere.com)

Did you know that at any given time, there are 33,000 homeless people in Connecticut and 40% of them are children? In our state, more than 16,000 people are turned away from homeless shelters every year. There are 100,000 children under the age of 12 in Connecticut who do not have enough food to eat. Your support of these events makes a difference in the lives of others ! Please post this schedule by your calendar.

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Saturday, August 14 -7:30pm Tickets: \$10 For more info contact <kay@kaypere.com> .Proceeds to benefit social services through LUNCH In conjunction with the annual **Mystic Outdoor Arts Festival**, come hear two of Connecticut's Official State Troubadours, Mike Kachuba, with Jeff McQuillan, in a show that celebrates the visual arts through music. as they present songs based on paintings of "The American Artist in Connecticut". With opening songs by Kay Pere and Bill Pere

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Saturday, September 18 -- The Mystic History Concert in honor of Mystic's 350th Anniversary. 7:00pm,. Tickets: \$10. For more info, contact <bill@billpere.com>. Proceeds to benefit social services through LUNCH A concert featuring CSA artists presenting songs about Connecticut and Mystic history. Official Connecticut State Troubadours **BILL PERE** and **TOM CALLINAN** , joined by Kay Pere and other guests a present songs from their original individual and collaborative repertoires, and well as some traditional favorites. Bill will perform selections from his CD's "Crest of a Wave" and "Profiles of Connecticut" . Kay will debut some songs from her "Dolphin's Daughter's " collection

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Saturday, October 16 -7:30pm Tickets \$10 For more info contact <kay@kaypere.com> .Proceeds to benefit social services through LUNCH **Legendary singer-songwriter JACK HARDY** from the heart of the New York music scene . Visit Jack's website at www.jackhardy.com to learn all about this icon of contemporary folk and folk-rock. Jack will perform with his trio. Reserve early.

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Friday, Nov 12 - 7:30pm. Tickets \$10. For more info contact <kay@kaypere.com>. Proceeds to benefit social services through LUNCH . Featuring the uplifting music of **Second Circle**, with CSA's **Jack Kavanaugh**.

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Saturday, December 11 -- The 8th Annual LUNCH Holiday Show .Featuring **Bill Pere** , **Kay Pere** **Scott Sivakoff**, and the **LUNCH Ensemble** with songs of the season, new original songs, and an original stage play. . This year's show is "The Gift of the Madguy" .Show starts at 7pm with live pre-show music beginning at 6:15. Tickets in advance: \$8 (adults) \$6 (kids under 12); At the door: \$10 (adults) , \$8 (kids under 12) \$8 (CSA members). Proceeds benefit social service agencies and provide holiday food baskets for those in need. . **Come support this important community outreach effort.**. Tickets and Info: 860-572-9285 or e-mail bill@billpere.com

IMC 2004

HELP CSA -- HELP YOURSELF

THE 2004 INDEPENDENT MUSIC CONFERENCE, Sept 2-6 in Philadelphia is one of the best opportunities you can have for networking with people from all parts of the rapidly growing Inie music industry. The workshops offered by leading professionals are an invaluable learning opportunity. CSA will have a table at IMC and if a couple of CSA members would like to attend the conference and help out at the table, we can get you a FREE conference pass. Well known folks like Gilli Moon and Rachel Sage will be there. Philiadelphia is a great city, and the hotel has a special rate for conference attendees. If you sare interested, check out the Conference web site at www.imc2004.com, and if you are truly serious about attending, contact **Bill Pere** (bill@billpere.com) to discuss.

SONG CRITIQUES Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30-40 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 40 typed copies of lyrics to: CSA, 51 Hillcrest Ave, Watertown, CT 06795. Include a double stamped return envelope. Members are encouraged to write their comments on the sheets which can provide valuable feedback to the writer(s). Comments by the group will be recorded at the end of your song (do not remove the record-protect tabs from the cassette). Please note that since critiquing is designed to give constructive feedback and suggestions for improvement, songs which are meant only to be shared for self expression (as opposed to critiqued for improvement) should not be submitted. These can be presented in song-sharing opportunities.

FREE ACCESS to CT SONGS CAFE -- The CSA online area for posting notices, getting your electronic newsletter, and other features.

Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.

General Info: www.ctsongs.com E-mail: info@ctsongs.com

Change of Address, Newsletter, Membership, Special Projects:
 CSA membership PO Box 511 Mystic CT 06355
 Phone: 860-572-9285 Fax: 860-572-6091
 E-Mail: info@ctsongwriters.com
 CSA on the Web: www.ctsongs.com

• **COLLABORATION OPPORTUNITIES AND NETWORKING** CSA provides opportunities to meet collaborators and providers of various music services. Make sure you're listed on our web site.

• **SONG SCREENING** : CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened at meetings 2-3 times a year, or by mail. Selected songs are eligible for inclusion on CSA cassette albums which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis)

• **PARTICIPATION IN CSA RETAIL OUTLETS AND DISTRIBUTION** : Recordings by CSA members may be made available to retail outlets like The Connecticut Store and Borders Books.

COMMUNITY OUTREACH OPPORTUNITIES: The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact Bill Pere, bill@billpere.com for details.



CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)

NAME _____

ADDRESS: _____

E_MAIL (required for newsletter) _____

TODAY'S DATE: _____ BIRTH DATE _____

PHONE: (____) _____ OCCUPATION: _____

CHECK WHERE APPROPRIATE __Songwriter __Lyricist __Vocalist
 __Composer __Musician __Patron Other: _____

- Membership Categories**
 (outside the U.S., please add \$10 to all categories)
 (All memberships include free electronic Newsletter Subscription. **For a paper copy by mail, add \$7 per year**)
- 1 year New Membership \$40
 - 2 year New Membership \$70 (save \$10)
 - 3 year New Membership \$99 (save \$21)
 - Full Time Student \$30/yr
 - Senior Citizen \$30/yr
 - Lifetime \$400 one time total
 - e-Newsletter Subscription only (\$25/yr. 12 issues)

Members receive a free 1 year subscription to the monthly newsletter *Connecticut Songsmith*, free admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Cassette albums, free classified ads in the Newsletter, and discounts on goods and services.

Enclosed is my check or money order to CSA for \$ _____.



Mail to:
 CSA Membership
 PO Box 511
 Mystic CT 06355

E-Mail: info@ctsongs.com

Name on Credit Card: _____

Credit Card Number : __ Visa __ Mastercard Expiration _____

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 and Craftsmen Since 1979