

Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to promoting the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



Sept 2003
Volume XXIV
Number 9
Issue #285

Combining Arts,
Education, and
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 24 Years ---- 2003

September 9 - BMI answers questions about the Performing Rights Organizations

Danbury

What's a PRO ?

The CSA meeting for September will be held Tuesday, September 9, 7:15pm at the Wellesley Inn, Danbury. (formerly Ramada - Directions on page 2.).

Our special guest will be BMI, one of the three major performing Rights Organizations (PRO's). BMI, along with ASCAP and SESAC play a critical role in the music business but it is a role often misunderstood, and one that sometimes creates competing interests for artists.

The major role of a PRO is to monitor performances of music on radio, TV, or live, collect proper license fees from the venues presenting the music, and route the royalties to the copyright holders. For writers, this is a good thing, as it means someone is helping you collect your royalties. For performers, it is a bit more complex. In order to present copyrighted music, a venue (NOT the artist, but the venue presenting the music) must pay a licensing fee to the PRO's.

Many venues do not know this or do not do this, which then means that the only music which can be presented in that venue is original music, or public domain music. For example, if a small town is holding a festival, it would cost an annual blanket fee of about \$250 to license all of the music in a PRO catalog, allowing it to be performed by hired artists. If that fee is not paid (by the venue, not the artist) then any performance of a cover tune is essentially a copyright infringement. It is very important for artists to know if the venues they perform at are licensed or not., or whether only original or public domain works are allowed. What if you are an independent artist who performs original songs live but doesn't get much airplay? How do you get royalties? Can you get paid for performing your own songs (yes you can...). Come ask your questions, and get some answers.

To participate in the critique session, members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

CSA EVENT CALENDAR

Sep 09	BMI at Wellesley Inn, Danbury
Oct 13	Songwriters Night at the Buttonwood
Oct 14	Old Saybrook -- Interactive music composition and lyric analysis workshop with Bill Pere
Nov 10	Songwriters Night at the Buttonwood
Nov 11	Song Screening
Dec 08	CSA Annual Holiday Songshare
Dec 06	Mystic - The LUNCH Holiday Show

APRIL 17, 2004 -- A CSA 25th Anniversary Event: The all-day Connecticut Songwriting and Performance Conference at Three Rivers College, Norwich. . The biggest event of our 25 year history! PLAN ON BEING THERE !

Dec 11 2004 -- Mystic - The LUNCH Holiday Show

Monthly in 2004: The Mystic River Folk Concert and Showcase Series.

Coming in 2004 - A Day of Celebrating Gospel, Inspirational, and Spiritual Music

COME SUPPORT CSA ARTISTS and PROGRAMS

Guiding Songs Along the Path from Creation to Realization to Proliferation

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 24 YEARS

DIRECTIONS TO MEETING LOCATIONS



Directions to Danbury Wellesley Inn: (phone: 203-792-3800)

From I-84 going East or West, Take Exit 8. Wellesley is directly off the highway

Directions to the Buttonwood Tree 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **CREATE PERFORMING OPPORTUNITES** We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272).

• **SPECIAL MONTHLY CONCERT SERIES FOR 2004:** **The Mystic River Folk Concert Series.** A monthly show, to be heavily publicized as part of Mystic's Semiseptennial Celebration (that's 350 years). If you might be interested in an opening or feature spot, send a press/promo kit to Sound Krayons Music, PO Box 145, Mystic CT 06355. **Kay Pere** is coordinating, and slots are being booked now for next year. This will be a high-profile, upscale event. For current schedule, check the CSA calendar at the CSA website (CTsongs.com) or at <http://www.ctsongwriters.com>

• **NEW CSA SONGWRITERS SHOWCASE:** CSA presents a new monthly showcase at the Pine Loft in Berlin, CT, every second Thursday, from 7:30-10:00pm. (full details elsewhere in this issue). The evening will be hosted by **Brian Booth**. Pine Loft is a smoke-free environment with a dinner menu, and sound system is provided. For booking, contact either Don donegan (860)-659-8992 or Brian Booth (860-667-2248).

• **SONGWRITERS SHOWCASE OPPORTUNITY:** **Liz Reed** hosts regular open mikes and invites CSA performers to come sign up -- First Friday each month at the Vanilla Bean Cafe Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. For directions from your area, call the venues at (860) 928-1562.

• **ANOTHER NEW MEMBER SERVICE IN THE WORKS FOR 2004:** In 2004, we will be able to offer CSA member web pages, with photos, mp3 files, links to other sites, a feedback/comment form, and customized search engine keywords. Stay tuned for details, as we continue to work to make CSA the best deal around for helping songwriters reach their goals.

• **THANKS:** Special thanks to **Jon Landers**, for assistance with creating the new logo for the Connecticut Songwriting and Performance Conference. We appreciate the efforts of all members who step up to volunteer to help in making our events the best they can be. CSA is only as good as the volunteers who make things happen.

MEMBER HAPPENINGS: >>>> **Bill Pere, Kay Pere, and Scott Sivakoff** were at the annual Chapin Music Festival in Nova Scotia at Ovens Park (photos will be posted at the CT Songs Cafe e-group) performing along with Steve and Tom Chapin, Big John Wallace, drumming legend Jim Chapin, and hundreds of musicians and Chapin fans >>>> **Leila** was invited to participate in a Songwriters Summit on July 26 in L.A., along with the top industry songwriters for the organization ONENESS which promotes Unity and the elimination of racism. The Summit is co-sponsored by Jim Henson Studios >>>> The 2003 Independent Music Conference convenes in Philadelphia on August 28-31, bringing together artists from all across the country. **Bill Pere** is an invited guest presenter, mentor, and panelist. Check out <http://www.imc2003.com> >>>> **Bob Levy's** song, "Innocent Little One" was released on Christian Ramsey's new Country CD, "If It Takes All Night" from the Bogart Records, and is available online. >>>> CSA congratulates **Eddie Jerz**, who at age 89, is the organization's longest-lived member. Eddie has been a member for 20 years, and was made an honorary lifetime member.

FOR ADDITIONAL MEMBER HAPPENINGS AND GIG SCHEDULES, SEE THE POSTINGS AT THE CTSONGSCAFE E-GROUP ! (<http://groups.yahoo.com/group/ctsongscafe>)

All members may post notices of their accomplishments. Please share your experiences with the group.

CSA IS YOUR ORGANIZATION.

The more you put into it, the more you will get out of it -- hundreds of songwriters have found that to be true over the last 24 years. Next year is our 25th Anniversary and we will need the help of many volunteers to make it a truly memorable occasion. We are planning the major songwriting conference on April 17, two outdoor picnic/showcases, a special CD project, and other events and performing opportunities. You can help in many different ways:

We hope we can count on you to volunteer.

For the songwriting and performance conference, we need people to:

- Provide and run a sound systems for the three performing venues (absolutely critical -- please help if you can!)
- Guides and Hosts/Hostesses
- Help with staffing CSA info tables
- Video taping the event
- Reporter to interview participants and do an article for the newsletter
- A photographer to document the events of the day
- Help with media contacts and press releases for promotion
- Help with securing food
- Typing Assistance (*needed right now !*)
- Logo Design (*needed right now!*)

Our sincere thanks to those folks who have stepped forward to help out -- we can always use additional help

If you're willing to help, call Bill Pere 860-572-9285 or e-mail bill@billpere.com

Starting now, we need people to:

- Donate items that might be useful for giving away as door prizes, for silent auctions, or other fundraising activities. If you have any used items that you'd like to donate, or if you find any interesting stuff at tag sales or flea markets, think of us. You'll get a tax deduction for the value of the item. We're willing to accept almost any kind of useful musical or office item, or just neat "stuff". Call Bill Pere, 860-572-9285 or e-mail bill@billpere.com

Thanks so much to those of you who have called to contribute some useful items.

Get Involved ! An Investment in CSA is an Investment in Yourself!

SONGCRAFTERS COLORING BOOK ONLINE ! For more than 20 years, Connecticut Songsmith has been the place that first presented these articles on the craft and business of songwriting, by Bill Pere. Over the years, they have been published in other major music industry publications, including Songwriters Market, and have been praised by top industry pros as innovative in their approach, and a great source of information. Now for the first time, all the key articles from this series have been collected and are available online, free of charge, for you to read or download. Many newer CSA members have not had the opportunity to see many of these articles, which cover everything from collaboration to critique, to many aspects of writing tight, well crafted songs. This resource is available at <http://www.billpere.com>, under "Songwriter Tools"

• **DID YOU KNOW ?**: Through free CSA online e-group, CTSongsCafe, you can create and post your own profile page, with your bio, photo, and links to your own web pages. This feature replaces the old, limited profile that used to be on the CSA website. Now you can have these expanded features, and update and change your information whenever you wish. Just click on the link for "Account Info" at the upper right of the screen at the CTSongsCafe, and you will be able to create and edit your own profile page. We'd love to have you share a bit of yourself with your fellow CSA writers and artists. If you are not yet signed up for the free CTSongsCafe e-group, go to <http://groups.yahoo.com/> and register with a yahoo screen name, and then go to <http://groups.yahoo.com/group/ctsongscafe> and sign up for the e-group. now. Don't miss out.

STARTING THIS MONTH: THE CSA NEWSLETTER IS AVAILABLE ONLINE DIRECTLY FROM THE CSA WEBSITE at <http://www.ctsongs.com>. (available to all members with the monthly password)

And Even More CSA RHYTHM AND NEWS



WHO'S COMING to The Connecticut Songwriting and Performance Conference ?



For Starters ---

Jen Chapin

NYC-based singer-songwriter, educator, Chairperson of WHY, and a third-generation member of one of America's most influential musical families
see
www.jenchapin.com



Alex Forbes

Hit songwriter (Taylor Dayne's #2 hit, "Don't Rush Me"; recording artist ("Leap"); and well known presenter of songwriting workshops
see
www.alexforbes.com

There will be many more featured presenters, critiquers, vendors, and performers as well.

Other topics in the works: Guitar Clinic, Voice Clinic, Lyric Clinic, Creativity Workshop, Critique Panel and more....

Registration begins in November (see below for special advance vendor table registration)



The Connecticut Songwriting And Performance Conference Offers You A Great Opportunity To Present Your Goods And Services To Writers, Artists, And Educators From Across The State.

If you have a product, service, or information that you would like to share with other musically oriented people, consider getting a vendor table at the Conference. This will allow you to display or demonstrate any product, service, CD, and literature all day, while interacting with the Conference attendees., which should include many potential buyers.

The cost of a table (6-8 ft) is only \$65 for CSA members, and that will include your full conference registration fee as well, allowing you to attend any other concert workshop or performance (Meals not included). You may also bring an assistant to help staff your table.

If you know what it usually costs for something like this, you know what an incredible bargain this is for an opportunity of this kind. CSA members will have first choice for vendor tables -- the tables are limited and we expect them to go quickly, so we will accept your reservation **now**, for a vendor table -- Remember, this includes your full registration to all other conference events. (Meals are separate -- please add \$12 per person, which covers lunch and supper) To reserve your vendor table now, contact Bill Pere (860-572-9285) or send your Vendor registration fee to CSA Song Conference, 40 Bruggeman Place, Mystic CT 06355.

VENDOR TABLES ARE FIRST COME, FIRST SERVE, AND WHEN THEY'RE GONE, THEY'RE GONE!



Connecticut Songwriting and Performance Conference

A CSA 25th Anniversary Event



In partnership with LUNCH and
Three Rivers Community College

(<http://www.ctsongwriters.com>)

CSA brings you our biggest event ever, in celebration of 25 years of serving the songwriting community. A full day of workshops, performances, and vendors, with an evening concert..

- Guest presenters from New York and Connecticut, including Jen Chapin and Alex Forbes
- Vendor tables to display and demonstrate products and services
- All day open mic and showcase venues (advance signup required)
- Evening concert in the auditorium
- Critique panel with CSA's best critiquers
- Opportunities to interact with the guest presenters
- Exceptional opportunities to learn from and network with successful writers and performers!
- Marketing and Promotion ideas and resources for independent artists



In order for this event to be successful we need many volunteers. If you are willing to help out in any of the capacities listed below, please contact Bill Pere (bill@billpere.com) or 860-572-9285 now.

New details will be presented each month as they become available. Registration will begin in November and early registration is recommended as the space is limited. Showcase and open mic slots will be allocated on a sign-up basis. There are also a limited number of vendor tables. We have not yet finalized the registration fee, but it will be an amazing bargain for CSA members. The event will be heavily promoted outside of CSA, but preference will be given to CSA members whenever possible. CEU Credits have been approved for professional teachers.

Details for event registration will be presented later this year. If you are interested in participating or if you have questions, or would like to help out, contact event coordinator **Bill Pere** at bill@billpere.com.

RESERVE YOUR VENDOR TABLE NOW ! The cost includes all other activities and allows you to bring an assistant. Details on page 4.

You have plenty of advance notice to set the time aside and arrange your busy schedule so that you can be a part of this great opportunity !

WE NEED VOLUNTEERS FOR THE FOLLOWING

- Provide and run a sound systems for the three performing venues (absolutely critical -- please help if you can!)
- Guides and Hosts/Hostesses
- Help with staffing CSA info tables
- Video taping the event
- Reporter to interview participants and do an article for the newsletter
- A photographer to document the events of the day
- Help with media contacts and press releases for promotion
- Help with securing food
- Typing Assistance (*needed right now !*)
- Logo Design (*needed right now !*)

**GET INVOLVED
and VOLUNTEER !**

**This event is approved
for Teacher CEU Credits
through LEARN**

To volunteer, call Bill Pere at 860-572-9285 or e-mail bill@billpere.com

Contributing your time and effort will make this a great success.

WHAT CAN YOU EXPECT IN 2004 ?

It has never been a better time to be a part of the CSA community.

In the year ahead we expect to be able to bring you:

- Our regular monthly meetings, with guest speakers networking opportunities, and critique sessions
- Two outdoor picnic/showcase events, instead of just one
- The all-day Connecticut Songwriting and Performance Conference
- The monthly Mystic River Folk Concert Series
- A monthly Songwriter Showcase at Pine Loft
- A day devoted to discussion and performance of Gospel, Inspirational, and Spiritual music
- Continued partnership with LUNCH to bring you the Harry Chapin Legacy Show and the annual Holiday Show
- Additions to our series of compilation CD's
- New web-based services
-and more !

How can we do all this ? The answer is simple -- we can only do it with your support -- your continued membership, attendance at events, participation in workshops, volunteering when you can, and telling your friends and contacts about CSA. By supporting the organization and helping us grow, we can bring you better programs and services. Making yourself known in CSA by BEING THERE is a key to getting the greatest benefit from the organization. The one thing that's on our wish list that we can't guarantee without your help is that we'd like 2004 to be a year of record membership. But that will only happen with you helping to get others to be part of the CSA community. Our last record membership year was our 20th anniversary. We have the chance to surpass that in 2004. As songwriters and performers, we're all in this together. Let's make our 25th year the best ever.

CSA SONGWRITERS SHOWCASE

CSA presents a monthly Songwriters Showcase the second Thursday of each month at the Pine Loft in Berlin, CT.

(Pine Loft is located at 1474 Berlin Turnpike, 1 mile south of the Rt 9 intersection, at the Rt 5 and 15 junction.)

CSA has a 25 year history of running quality Songwriter Showcases all around the state. We are pleased to present a monthly showcase at the Pine Loft, in Berlin to begin Thursday, October 9, 7:30-10:00pm. The event will be hosted by Brian Booth and feature various performers each month.

For information or to inquire about booking, call Don Donegan at 860-659-8992, or Brian Booth at 860-667-2248. You can e-mail Don at ddcsa@aol.com or Brian at bbooth626@yahoo.com)

First acts to be announced next month

Smoke-free environment, Sound System provided.

Dinner Menu available.

COME SUPPORT CSA ARTISTS AND EVENTS

CSA ANNUAL AWARDS

CSA announces its annual service and achievement awards, presented at the June meeting . honoring milestones for the year 2002

Outstanding Service to CSA presented to **Grady Faulkner** and **Juli Weber**.

Grady originated and coordinated the Buttonwood Tree Songwriters Night series for the past two years, which has been a valuable supplement to our regular CSA meetings. Grady has been a member of CSA for 24 years and has served as a Director. Juli Ann Weber is a professional writer who has been a foreign correspondent. Her excellent writing skills were seen during the last year as she interviewed several of the original CSA members and wrote excellent profiles for the newsletter.

Outstanding Achievement in the Music Business presented to **Dave Edwards**.

CSA has long encouraged members to seek unusual means of marketing their music. Dave certainly found a specialty market, as he received a substantial amount of money from licensing one of his songs for use on a CD produced by doctors as part of a CD-based program for pregnant women. Dave used the expertise available in CSA to help negotiate a fair deal for his work.

Outstanding Contribution to Community Service Through Music presented to **Kay Pere**.

Kay, in addition to being a songwriter, professional voice instructor, and choir director, is the Associate Director of LUNCH (Local United Network to Combat Hunger) and has given countless hours to performing and producing events with that organization. Kay also brings her voice students to nursing homes for recitals, and is active in producing community music events for the towns in the Groton-New London area.

Outstanding Accomplishment as a Performing Artist presented to **Lucinda Dudeck**.

Lucinda has worked tirelessly as an independent artist to cultivate a strong and loyal following, and to have successfully marketed her CD's to tens of thousands of people. Lucinda is well known through her many appearances on radio, internet stations, and performing venues like Border's Books. Her new CD "Gemini Moon" is receiving good airplay and critical kudos.

Significant Contribution to Education Through Music: presented to **Bill Pere**

Bill is widely known as a gifted educator in many areas of the business and craft of music. He has been invited to present and be a mentor at the 2003 Philadelphia Independent Music Convention. In 2001 and 2002, Bill had featured articles published in the Songwriters Market. His Songcrafters Coloring Book articles have been reprinted in many other industry publications. Bill is well known in the Connecticut schools, with his programs that use music to teach many different subject areas, such as math, science, social studies and language arts. He regularly gives presentations on careers in music, and through his private practice (Connecticut Songwriting Academy), counsels aspiring writers and performers who are seeking to navigate the currents of the craft and business of music.

Acknowledgement: It was in May of 1979 that CSA was officially incorporated. Since then, more than 1,600 songwriters have joined the organization. Of the first 100 who joined in that first year, about twenty are still active members, having been a part of the group for a quarter of a century, and all being key contributors to making CSA the great success that it has become. CSA is pleased to acknowledge the special dedication of: Don Donegan (#001), Bob Smith (#006), Nancy Tucker (#008), Bill Last (#010), Grady Faulkner (#034), Bill Pere (#051), Les Julian (#074), Tom Callinan (#075), Larry Batter, (#079), and Joe Manning (#087). The list of accomplishments by these individuals would fill many pages, and their long-term commitment to CSA shows the valuable role that the organization has played in their very successful careers. All of these ten artists are lifetime members of CSA.

CSA ANNUAL AWARDS

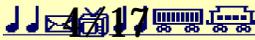
--- Continued ---

We know that all members of CSA and our colleagues in the music community join us in congratulating each of these recipients and thanking them for their contributions to the art and craft of songwriting.

For the coming year, please keep us informed of your accomplishments. We want to acknowledge all of the great work our members are doing. We won't know about it unless you tell us! Send notice of your accomplishments to Connecticut Songsmith, 40 Bruggeman Place, Mystic CT 06355. or E-mail: bill@billpere.com

A RETROSPECTIVE LOOK AT CSA AWARD PRESENTATIONS

Year	Outstanding Service to CSA	Noteworthy Music Business Achievement	Community Service Through Music	Contribution to Education Through Music	Significant Artistic Achievement	Accomplishment as a Performing Artist	Renaissance Award
1979		Al Anderson					
1980	Bill Pere	Nancy Tucker					
1981	Don Donegan Michael Baron	Will Ewing					
1982	Bob Smith	Bill Pere					
1983	Don Donegan	Stan Proscio Colleen McGeehan					
1984	Joe Manning	Carl Henry					
1985	Ron Nicolai	Paul Hotchkiss					
1986	Deb Salling	Tom Callinan					
1987	Chick Westover	Ginny Bales					
1988	Les Julian	Bruce Prescott					
1989	Clarisse Zielke	Dave Bodofsky					
1990	Kayte Devlin	Joe Manning Steve Vozzolo	Deb Salling Les Julian	Bill Pere	Bob Smith		
1991	Larry Batter	Wayne Gamache	Bill Pere	Harvey Snitkin	Tom Callinan		
1992	Mike MacDonald	Joe Manning Steve Vozzolo	Don Donegan	Brian Gillie	Bill Pere		
1993	Patty Mills	Wayne Gamache	Bill Pere	Bill Last	Nancy Tucker	Les Julian	
1994	Sean Moore	Sandy Fredrickson	Les Julian		Tony Lavorgna	MaryBeth Sippin	Bill Pere
1995	Ric Speck Frank Wainwright	Bobbi Tamaro	Jon White	Bill Pere Marc Diamond	Les Julian	Nancy Tucker	
1996	Wayne Gamache Kay Johnson	Les Julian	Ric Speck	Harvey Snitkin	Randy Anagnostis Jim DeJohn	Peter Gale	
1997	Sonic Arts Studio	Sandy Fredrickson Wayne Gamache	Kay Johnson Bill Pere Bobbi Tamaro	Don Donegan Sally Rogers	Alby Hurwit Peter Gale	Tom Callinan Bill Pere	
1998	Wayne Gamache	Bobbi Tamaro	Paul Chapin Ric Speck	Les Julian	Lousie Barnes	Cynthia Lyons	
1999	Randy Anagnostis	Bobbi Tamaro	Bill Pere	Peter Gale		Les Julian	
2000	Ginger Ingram	Leila	Scott Sivakoff	Deb Sloan		Shauna Beth Mandelburg	
2001	Paul Chapin Ric Speck, Rob Williams	Leila Bobbi Tamaro Pat Reynolds	Bill Pere	Kay Pere	Tony Lavorgna	Les Julian	
2002	Grady Faulkner Juli Weber	Dave Edwards	Kay Pere	Bill Pere		Lucinda Dudeck	



MARKETPLACE



MYSTIC MUSIC - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics, from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Very successful track record at marketing products, concepts, events, and generating income for independent artists. Private consultation or lessons in any aspect of music craft, business, or production. Call **Bill Pere**, 860-572-9285. E-mail: wdpsongs@aol.com

RAINBOW MUSIC Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is www.dondonegan.com E-mail is ddoneman@aol.com or phone 860-659-8992"

FUNKEE BOY MUSIC - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at www.funkeeboy.com and hear our work. Call Bobbi Tammara (203)573-9972.

MAESTRO PRODUCTIONS It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

STUDIO VOCALIST AVAILABLE - For demos; Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

HI-TOP PRODUCTIONS Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

AGAINST THE GRAIN PRODUCTIONS -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british supersonic compressors and great mics. Contact Bob Williams at 203-256-8974 or rocknovel@snet.net.

FEMALE VOCALIST AVAILABLE Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

SUITE AUDIO : New mastering/recording facility in Clinton, CT created by Bob Nary of DocRock Digital. Amazing new ProTools HD and WAVES based mastering, recording, remastering, and restoration. CD and tape copies too. Great sound, great rates. Visit: SuiteAudio.com, or call toll free 1-866-664-9174

EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help, Fast Turn Around. Results. Douglas Branson 860.927.5338 www.exit4music.com

SONG-A-DAY MUSIC CENTER in Coventry offers instruction for all ages and levels in piano, guitar, bass guitar and violin. Private and small group. Four qualified instructors on staff. Workshops, guitar repair, instruments and supplies available. Young People's Summer Violin Camp. CSA member Ruth O'Neil, Director. 860-742-6878 or e-mail at raioneil@aol.com

VOCALIST -- Experienced and talented female singer available to **sing on your demo CD** to promote your song! Do you love to write songs but don't like to sing?? Do you have a song you'd like to record but you wrote it for a woman?? **Let me help!** Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

GUITAR Instruction -- Jazz Guitar Improvisation volumes I & II. Complete method books/CDs -- \$24.95 each. Charlie Parker Transcriptions for Guitar Volumes I & II -- \$16.95 each. All orders \$3.50 s/h. Check/money order: Phunquie Pholk Music, PO Box 290752, Wethersfield, CT 06129-0752. web: www.ericelias.net or e-mail: ericejazz@aol.com

DO I HAVE A SONG FOR YOU -- Shoreline-based musician/songwriter with hit hooks and lyrics. country/Rock/ Ballads/ Showtunes/ TV Themes. Tell me what you need. Ralph Onofrio, Songs, PO Box 554 N. Branford CT 06471; 203-483-7127.

CREATIVE GROUP LLC CD duplication and direct to CD printing with low minimums all done in-house; fast turn around time; Can do larger runs silk-screening to CD's with minimums of 1,000. We can also help design your next label and jacket inserts with in-house graphic designers available. See our web site at www.thecreativegrp.com or call Jon Landers at 203-438-6310

Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

COMMISSIONS AVAILABLE TO ALL MEMBERS

COMMISSIONS FOR NEW MEMBER REFERRALS: Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information call Bill Pere (860-572-9285)

ATTENTION ALL CSA MEMBERS:

To insure that you get your newsletter and other important time-sensitive information, we need your current e-mail address. If you change your address or if you have not given it to us, please send your current e-mail address to us at : info@ctsongs.com

**Participate!
Get Involved!**
**Investing your
time in CSA is
investing in
yourself!**



CSA makes no endorsement as to the quality of any of the services advertised.

Connecticut Songsmith is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic or camera ready, are subject to editing, and are published solely at the discretion of CSA)

CSA Office: 51 Hillcrest Ave Watertown, CT 06795 --- Web: www.ctsongs.com
-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: WDPsongs@aol.com; 860-572-9285
Executive Director : Paul4CSA@aol.com; 860-945-1CSA

... OFFICERS AND DIRECTORS ...

President/Exec Dir :	Paul Chapin , Watertown, CT	860-945-1CSA
Vice Pres :	Bob Williams, Westport CT	203-256-8974
Secretary :	Pat Reynolds, Willington, CT	860-684-4867
Treasurer :	Bill Pere, Mystic, CT	860-572-9285
Directors :	Don Donegan, Glastonbury, CT	860-659-8992
	Kay Pere, Mystic CT	860-572-0629
	Roy O' Neill, Waterbury, CT	203-754-5411
	John Gregory , Marlborough CT	860-295-8484

CSA ADVERTISING RATES and DISCOUNTS

CLASSIFIED: Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

DISPLAY: (Rates are for **Camera-Ready Copy**. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue
1/4 page: \$40 per issue
1/2 page: \$50 per issue
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).

SONG CRITIQUES Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30-40 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 40 typed copies of lyrics to: CSA, 51 Hillcrest Ave, Watertown, CT 06795. Include a double stamped return envelope. Members are encouraged to write their comments on the sheets which can provide valuable feedback to the writer(s). Comments by the group will be recorded at the end of your song (do not remove the record-protect tabs from the cassette).

WEB PAGE -- The CSA web site (www.ctsongs.com) offers a full-featured web page for members at reasonable rates. Check our site at www.ctsongs.com Also, members who sell banner advertising on the web site to local businesses may receive a 25% commission

FREE ACCESS to CT SONGS CAFE -- The CSA online area for posting notices, getting your electronic newsletter, and other features.

Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.

General Office: Phone: 860-945-1CSA E-mail: Paul4CSA@aol.com

Change of Address, Newsletter, Membership, Special Projects:

Bill Pere, 40 Bruggeman Place Mystic CT 06355

Phone: 860-572-9285 Fax: 860-572-0629

E-Mail bill@billpere.com

CSA on the Web: www.ctsongs.com

• COLLABORATION OPPORTUNITIES AND NETWORKING CSA provides opportunities to meet collaborators and providers of various music services. Make sure you're listed on our web site.

• SONG SCREENING : CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened at meetings 2-3 times a year, or by mail. Selected songs are eligible for inclusion on CSA cassette albums which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis) For details, contact Wayne Gamache, 203-265-6518 in Wallingford

• PARTICIPATION IN CSA RETAIL OUTLETS AND CATALOGS :

Recordings by CSA members may be made available to retail outlets like The Connecticut Store and Borders Books. CSA may on occasion publish and distribute a catalog of CSA recordings or do **Internet marketing**

• ASSISTANCE IN OBTAINING GRANTS FOR YOUR PROJECTS: As a non-profit organization, CSA can help you apply for funding for projects like concerts, recordings, videos, etc.

COMMUNITY OUTREACH OPPORTUNITIES: The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact Bill Pere, 860-572-9285 for details.

AVAILABLE FROM CSA: 51 Hillcrest Ave Watertown CT 06795:

• **CSA Compilation Albums and T-Shirts** (\$8 - \$12)

• **FREE Contract Agreement Forms** - Send stamped envelope

• **BOOKS for songwriters:** Available at discount. Call 860-945-1CSA

CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)

NAME _____

ADDRESS: _____

E_MAIL (required for newsletter) _____

TODAY'S DATE: _____ BIRTH DATE _____

PHONE: (____) _____ OCCUPATION: _____

CHECK WHERE APPROPRIATE Songwriter Lyricist Vocalist
 Composer Musician Patron Other: _____

Members receive a free 1 year subscription to the monthly newsletter *Connecticut Songsmith*, free admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Cassette albums, free classified ads in the Newsletter, and discounts on goods and services.

Membership Categories

(outside the U.S., please add \$10 to all categories)

(All memberships include free electronic Newsletter Subscription. **For a paper copy by mail, add \$7 per year**)

- 1 year New Membership \$40
- 2 year New Membership \$70 (save \$10)
- 3 year New Membership \$99 (save \$21)
- Full Time Student \$30/yr
- Senior Citizen \$30/yr
- Lifetime \$400 one time total
- e-Newsletter Subscription only (\$25/yr. 12 issues)

Enclosed is my check or money order to CSA for \$ _____.



Name on Credit Card: _____

Credit Card Number : Visa Mastercard Expiration _____



Mail to:
CSA Membership, c/o Bill Pere
40 Bruggeman Place Mystic CT 06355
For Faster Service, Join by Phone: 860-572-9285. Select menu option #2 and have your Credit Card ready.

E-Mail: info@ctsongs.com

Connecticut Songwriters Association
40 Bruggeman Pl., Mystic, CT 06355
Serving Music's Artisans
and Craftsmen Since 1979

An Educational, Non-Profit Organization Dedicated to Improving the Art and Craft of Original Music