

# Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to promoting the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



July 2003  
Volume XXIV  
Number 7  
Issue #283

Combining Arts,  
Education, and  
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 24 Years ---- 2003

## July 08 - Internet Marketing with Burt Gagnon

### Marketing For Independent Musicians

"This is just a memo  
To remind you of my demo...  
Good morning song seller  
I suppose we've got it made  
You're such a charming fellow  
Why can't you get this record played? "

Jimmy Webb asked the question in his 1970's tune "Songseller". Records may have given way to cassettes and then CD's. but the question remains.

The CSA meeting for July will be held on Tuesday, July 8, 7:15pm at the Waterbury Holiday Inn Express ( Formerly Quality Inn )

Burt Gagnon, of Cyberstation USA Internet Radio will be discussing Indie music on the web and the various avenues for independent artist to get their music heard and marketed.

Today's internet and independent music marketing vehicles give the independent artist more ways to get their music to the masses than ever before, and it's all affordable. Whether it's CD sales, mp3 plays, or radio airplay, the independent artist can now compete, as the large record companies find their revenues and fan base shrinking. Burt has been running Cyberstation USA for several years now, with millions of listeners worldwide. Come hear what opportunities are available for you.

To participate in the critique session, members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

### CSA EVENT CALENDAR

|         |  |
|---------|--|
| July 08 | Internet Marketing with Burt Gagnon<br>Waterbury Holiday Inn Express |
| Aug 05  | David Roth at East Hartford  |
| Sep 08  | Songwriters Night at the Buttonwood                                  |
| Sep 09  | ASCAP/BMI at Danbury (tentative)                                     |
| Oct 13  | Songwriters Night at the Buttonwood                                  |
| Oct 14  | Old Saybrook -- Interactive music composition                        |
| Nov 10  | Songwriters Night at the Buttonwood                                  |
| Nov 11  | TBD  |
|         | and lyric analysis workshop with Bill Pere                           |
| Dec 08  | CSA Annual Holiday Songshare   |
| Dec 06  | Mystic - The LUNCH Holiday Show                                      |

**APRIL 17, 2004 -- A CSA 25th Anniversary Event: The all-day Connecticut Songwriting and Performance Conference at Three Rivers College, Norwich. . The biggest event of our 25 year history! PLAN ON BEING THERE!**

Dec 11 2004 -- Mystic - The LUNCH Holiday Show

**COME SUPPORT CSA ARTISTS and PROGRAMS**

Guiding Songs Along the Path from Creation to Realization to Proliferation

**COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 24 YEARS**

## DIRECTIONS TO MEETING LOCATIONS

How to  
Get There!

### Directions to Waterbury Holiday Inn Express

Exit 22 Off of Route 84

If going East, take left, right onto Union Street, Hotel on left.

If going West, West, take left, 2nd light, hotel on right.

### Directions to the Buttonwood Tree 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **SONGWRITERS SHOWCASE OPPORTUNITIES:** There are Songwriters nights at the Acoustic Cafe, Bridgeport ( call **Rob Williams** 203-256-8974) and at the Buttonwood Tree in Middletown (**Grady Faulkner**, 860-344-9395). (**The Buttonwood is on summer break**). **Liz Reed** hosts regular open mikes and invites CSA performers to come sign up -- First Friday each month at the Vanilla Bean Cafe (860) 928-1562. Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. For directions from your area, call the venues at the listed numbers. We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call **Don Donegan** (Glastonbury area, 860-659-8992), **Bill Pere** (Southeastern Connecticut, 860-5762-9285), or **Paul Chapin** (Western Connecticut, 860-945-1272). More performing opportunities planned for CSA's 25th Anniversary in 2004 ! Stay tuned!

**MEMBER HAPPENINGS:** >>>> **Steve Lovelace** recently completed an original score and mixing/audio post for the Trilobite Pictures independent film "The Raven", based on the short story of the same name by Edgar Allen Poe. The film was shown at the recent Hollywood Underground Film Festival and was well received. Development will soon take place on additional Poe adaptations. Steve also recently completed a soundtrack and audio post for a Bradley International Airport :30 television spot, his third to date, currently airing regionally. And for fun, be sure to catch Steve bashing his massive electronic drum set for Plastica, a Hartford-area '80s retro/New Wave tribute band. >>>> **Bill Pere** was the featured guest on the June 2 Edition of the talk show "Mystic Matters", produced by the Mystic Chamber of Commerce. Bill is once again the music director for the LUNCH summer music camp, July 13-19 at Camp Wightman in North Stonington >>>> **Leila** is live in concert at Foxwoods Resort Casino on July 3rd at 10:00pm in BB Kings Niteclub. She will be accompanied by her band, background singers, and dancers. General admission at the door is \$10.00. >>>> Eleven songwriters gathered to share music and discussion at Ruth O'Neil's Songshare session on June 8. Present were, **Don Donegan, Bill Pere, Kay Pere, Jim Underwood, Bill Brewster, Jim Hammitt, Ruth O'Neil**, and some new faces. >>>> On June 6 , **Bill Pere** and **Kay Pere** presented a check for \$1,000 to Jen Chapin at her concert at historic Cheney Hall in Manchester, as a contribution from LUNCH to World Hunger Year. Bill is Founder of LUNCH and Jen is WHY Chairperson .

**TIME TO MAKE THE CRITIQUE SESSIONS SOUND BETTER:** It has been more than 10 years since CSA last got a portable sound system for our monthly critique sessions. Since then, technology has introduced mp3's, mini-discs, and other formats that our old system cannot play -- Also the wear and tear on the system has made it a bit unreliable of late -- So, we need to initiate a campaign to get donations to help us purchase a new state of the art system to allow us to present your songs reliably in any format, while maintaining good sound quality. If you would like to make a contribution toward a new CSA sound system for critiques, you may send a tax-deductible donation to : CSA , 40 Bruggeman Place, Mystic CT 06355. Please designate "Sound system" on your check. Remember, an investment in CSA is an investment in yourself ! Our thanks to those of you who have already contributed!

## CSA SONGSHARE and Acoustic Jam

Sunday , August 10 6-9 P.M. at Song-a-Day Music Center

903 Main St. Coventry, CT 06238

hosted by Ruth O'Neil

Come share a song or two of yours in a supportive setting

Instruments available. Call 860-742-6878 for more info and directions.

## CSA IS YOUR ORGANIZATION.

The more you put into it, the more you will get out of it -- hundreds of songwriters have found that to be true over the last 24 years. Next year is our 25th Anniversary and we will need the help of many volunteers to make it a truly memorable occasion. We are planning the major songwriting conference on April 17, two outdoor picnic/showcases, a special CD project, and other events and performing opportunities. You can help in many different ways:

### For the songwriting and performance conference, we need people to:

- Provide and run a sound systems for the three performing venues (absolutely critical -- please help if you can!)
- Guides and Hosts/Hostesses
- Help with staffing CSA info tables
- Video taping the event
- Reporter to interview participants and do an article for the newsletter
- A photographer to document the events of the day
- Help with media contacts and press releases for promotion
- Help with securing food
- Typing Assistance (*needed right now !*)
- Logo Design (*needed right now!*)

If you're willing to help out, call Bill Pere 860-572-9285 or e-mail [bill@billpere.com](mailto:bill@billpere.com)

### Starting now, we need people to:

- Donate items that might be useful for giving away as door prizes, for silent auctions, or other fundraising activities. If you have any used items that you'd like to donate, or if you find any interesting stuff at tag sales or flea markets, think of us. You'll get a tax deduction for the value of the item. We're willing to accept almost any kind of useful musical or office item, or just neat "stuff". Call Bill Pere, 860-572-9285 or e-mail [bill@billpere.com](mailto:bill@billpere.com)

### We need people to:

- Be willing to accept electronic newsletter delivery instead of paper delivery. We haven't worked out all the details of this yet, but we will announce something soon. We hope to make it easy and convenient, and we will continue to make paper copies available. This will save us significant money that we can put into other activities.

## Get Involved ! An Investment in CSA is an Investment in Yourself!

**SONGCRAFTERS COLORING BOOK ONLINE !** For more than 20 years, Connecticut Songsmith has been the place that first presented these articles on the craft and business of songwriting, by Bill Pere. Over the years, they have been published in other major music industry publications, including Songwriters Market, and have been praised by top industry pros as innovative in their approach, and a great source of information. Now for the first time, all the key articles from this series have been collected and are available online, free of charge, for you to read or download. Many newer CSA members have not had the opportunity to see many of these articles, which cover everything from collaboration to critique, to many aspects of writing tight, well crafted songs. This resource is available at <http://www.billpere.com>, under "Songwriter Tools"

• **YOU'RE MISSING OUT :** If you are reading this on paper, you're not seeing the two pages of color photos from the CSA picnic on June 1. Not even the soaking rain could dampen the spirits as more than 30 folks showed up over the course of the day, with 6 hours of great music from a multitude of talented artists. Around a warm fire and plenty of food, we got to meet some CSA members and guests for the first time, and it was a great day all around. Get the online version of the newsletter and see the event up close and in color.

• **DID YOU KNOW ? :** Through free CSA online e-group, CTSongsCafe, you can create and post your own profile page, with your bio, photo, and links to your own web pages. This feature replaces the old, limited profile that used to be on the CSA website. Now you can have these expanded features, and update and change your information whenever you wish. Just click on the link for "Account Info" at the upper right of the screen at the CTSongsCafe, and you will be able to create and edit your own profile page. We'd love to have you share a bit of yourself with your fellow CSA writers and artists. If you are not yet signed up for the free CTSongsCafe e-group, go to <http://groups.yahoo.com/group/ctsongscafe> and sign up now. Don't miss out.

## And Even More CSA RHYTHM AND NEWS



# WHO's COMING to The Connecticut Songwriting and Performance Conference ?



For Starters ---

### Jen Chapin

NYC-based singer-songwriter, educator, Chairperson of WHY, and a third-generation member of one of America's most influential musical families  
see  
[www.jenchapin.com](http://www.jenchapin.com)



### Alex Forbes

Hit songwriter (Taylor Dayne's #2 hit, "Don't Rush Me"; recording artist ("Leap"); and well known presenter of songwriting workshops

see  
[www.alexforbes.com](http://www.alexforbes.com)

There will be many more featured presenters, critiquers, vendors, and performers as well.

**CSA MEMBERS !** Would you like to be able to share your performing schedule with everyone? Get your newsletter online? Make announcements about your accomplishments and special events? Publish photos? -- The CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. You can also access your monthly newsletter online and in color !

*1 OUT OF EVERY 4 CSA MEMBERS IS NOW PART OF CTSONGSCAFE... there have been more than 400 posts, with great information not available anywhere else, and more coming all the time!*

#### THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

##### SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

##### MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

##### PHOTO ALBUMS

- Post your Photos

##### LIVE-On-Line CHAT

- Collaborate interactively

Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at [kajoules@aol.com](mailto:kajoules@aol.com) or Bill Pere at [wdpsongs@aol.com](mailto:wdpsons@aol.com) or you can pick up an instruction sheet at any CSA meeting

**TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY**



# A CSA 25th Anniversary Event

In partnership with LUNCH and Three Rivers Community College

Coming  
in 2004!

## the Connecticut Songwriting and Performance Conference

Approved for  
Teacher CEU  
credits!

**SAVE THE DATE -- MARK YOUR CALENDAR**  
**Saturday, April 17, 2004**

CSA brings you our biggest event ever, in celebration of 25 years of serving the songwriting community. A full day of workshops, performances, and vendors, with an evening concert..

- Guest presenters from New York and Connecticut, including Jen Chapin and Alex Forbes
- Vendor tables to display and demonstrate products and services
- All day open mic and showcase venues (advance signup required)
- Evening concert in the auditorium
- Critique panel with CSA's best critiquers
- Opportunities to interact with the guest presenters
- Exceptional opportunities to learn from and network with successful writers and performers!
- Marketing and Promotion ideas and resources for independent artists

**In order for this event to be successful we need many volunteers. If you are willing to help out in any of the capacities listed below, please contact Bill Pere ([bill@billpere.com](mailto:bill@billpere.com)) or 860-572-9285 now.**

New details will be presented each month as they become available. Registration will begin in November and early registration is recommended as the space is limited. Showcase and open mic slots will be allocated on a sign-up basis. There are also a limited number of vendor tables.

We have not yet finalized the registration fee, but it will be an amazing bargain for CSA members. The event will be heavily promoted outside of CSA, but preference will be given to CSA members whenever possible. CEU Credits have been approved for professional teachers.

Details for event registration will be presented later this year. If you are interested in participating or if you have questions, contact event coordinator **Bill Pere** at [bill@billpere.com](mailto:bill@billpere.com).

**You have plenty of advance notice to set the time aside and arrange your busy schedule so that you can be a part of this great opportunity !**

### WE NEED VOLUNTEERS FOR THE FOLLOWING

- Provide and run a sound systems for the three performing venues (absolutely critical -- please help if you can!)
- Guides and Hosts/Hostesses
- Help with staffing CSA info tables
- Video taping the event
- Reporter to interview participants and do an article for the newsletter
- A photographer to document the events of the day
- Help with media contacts and press releases for promotion
- Help with securing food
- Typing Assistance (*needed right now !*)
- Logo Design (*needed right now !*)

**GET INVOLVED  
and VOLUNTEER !**

**This event is approved  
for Teacher CEU Credits  
through LEARN**

To volunteer, call Bill Pere at 860-572-9285 or e-mail [bill@billpere.com](mailto:bill@billpere.com)

**Contributing your time and effort will make this a great success.**

## **VOLUNTEERS NEEDED**

**Would you like to help out CSA for some of our upcoming 25th Anniversary projects? We could certainly use your help. There will be several things coming up over the next year, but right now we could use some one who can type well and would be willing to take about 20-30 typewritten pages and enter them into electronic form. This will be part of a special surprise for our 25th year . If you would be willing and able to do this, your assistance would be greatly appreciated. Call Bill at 860-572-9285 or e-mail [bill@billpere.com](mailto:bill@billpere.com)**

## **A HEADS UP to OUR MEMBERS**

**from Bill Pere, Newsletter Editor and Director of Special Projects**

**CSA has always been committed to providing the best service at the lowest cost, and we have done that for 24 years. We have never charged members for most of our regular events, and we plan to keep it that way. We have only raised the membership dues once in 24 years and we do not expect to change it again any time in the foreseeable future. We want CSA to always be a great value for our members, especially with all the great events coming up next year for our 25th Anniversary.**

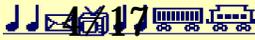
**In order to expand services and bring you even more value, we need to find places that we can save money without affecting the benefits of your membership. One area where we can achieve this is with the printing and mailing cost of the newsletter. As you know, it costs nothing to distribute the newsletter electronically, and we can do color photos and graphics that are just too costly to print on paper. It also saves lots of paper and trees, and lets us get it to you much sooner than regular mail. We would like to make electronic distribution the primary method of newsletter distribution for CSA.**

**However, we are fully aware that not everyone has easy access to computers, e-mail, or the Internet. So rest assured that for those of you who cannot benefit from an electronic newsletter, you will always have the option of continuing to receive a printed version. We are looking at ways to take advantage of the cost savings of electronic distribution while still serving those of you who need a paper copy. There are several options that we could take, and we have not yet decided exactly which one is best. Your Board of Directors will be discussing this in the time ahead, and later this year, we will let you know what we plan to do.**

**Rest assured we will do everything possible to maintain the best balance between providing you with level of quality and service you have come to expect, and the need to maximize the cost savings realized from electronic distribution.**

**To help us make this decision and to insure that the impact will be as minimal as possible, you can help now by signing up for the CTSongsCafe and getting your newsletter electronically there. Already, more than 25% of CSA members are part of the CTSongsCafe, and we greatly appreciate those of you who have been getting your monthly newsletter in its electronic form. It really makes a difference to us.**

**For those of you who do not have convenient internet access, we understand, and we will not leave you high and dry. There will always be an option for a printed newsletter if that's what you need. The more people we have signed up for electronic distribution by the end of the summer, the less impact there will be when we announce how we will deal with newsletter distribution in the future. We appreciate your cooperation, understanding, and support as we work together to continue to make CSA one of the premier songwriters associations in the country.**



# MARKETPLACE



**MYSTIC MUSIC** - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics, from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Very successful track record at marketing products, concepts, events, and generating income for independent artists. Private consultation or lessons in any aspect of music craft, business, or production. Call **Bill Pere**, 860-572-9285. E-mail: wdpsongs@aol.com

**RAINBOW MUSIC** Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is [www.dondonegan.com](http://www.dondonegan.com) E-mail is [ddoneman@aol.com](mailto:ddoneman@aol.com) or phone 860-659-8992"

**FUNKEE BOY MUSIC** - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at [www.funkeeboy.com](http://www.funkeeboy.com) and hear our work. Call Bobbi Tammara (203)573-9972.

**MAESTRO PRODUCTIONS** It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

**STUDIO VOCALIST AVAILABLE** - For demos; Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

**HI-TOP PRODUCTIONS** Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

**AGAINST THE GRAIN PRODUCTIONS** -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british supersonic compressors and great mics. Contact Bob Williams at 203-256-8974 or [rocknovel@snet.net](mailto:rocknovel@snet.net).

**FEMALE VOCALIST AVAILABLE** Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

**SUITE AUDIO** : New mastering/recording facility in Clinton, CT created by Bob Nary of DocRock Digital. Amazing new ProTools HD and WAVES based mastering, recording, remastering, and restoration. CD and tape copies too. Great sound, great rates. Visit: [SuiteAudio.com](http://SuiteAudio.com), or call toll free 1-866-664-9174

**EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS** - CD design. Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help, Fast Turn Around. Results. Douglas Branson 860.927.5338 [www.exit4music.com](http://www.exit4music.com)

**SONG-A-DAY MUSIC CENTER** in Coventry offers instruction for all ages and levels in piano, guitar, bass guitar and violin. Private and small group. Four qualified instructors on staff. Workshops, guitar repair, instruments and supplies available. Young People's Summer Violin Camp. CSA member Ruth O'Neil, Director. 860-742-6878 or e-mail at [raioneil@aol.com](mailto:raioneil@aol.com)

**VOCALIST** -- Experienced and talented female singer available to **sing on your demo CD** to promote your song! Do you love to write songs but don't like to sing?? Do you have a song you'd like to record but you wrote it for a woman?? **Let me help!** Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

**GUITAR Instruction** - Jazz Guitar Improvisation volumes I & II. Complete method books/CDs -- \$24.95 each. Charlie Parker Transcriptions for Guitar Volumes I & II -- \$16.95 each. All orders \$3.50 s/h. Check/money order: Phunquie Pholk Music, PO Box 290752, Wethersfield, CT 06129-0752. web: [www.ericelias.net](http://www.ericelias.net) or e-mail: [ericejazz@aol.com](mailto:ericejazz@aol.com)

**DO I HAVE A SONG FOR YOU** -- Shoreline-based musician/songwriter with hit hooks and lyrics. country/ Rock/ Ballads/ Showtunes/ TV Themes. Tell me what you need. Ralph Onofrio, Songs, PO Box 554 N. Branford CT 06471; 203-483-7127.

**CREATIVE GROUP LLC** CD duplication and direct to CD printing with low minimums all done in-house; fast turn around time; Can do larger runs silk-screening to CD's with minimums of 1,000. We can also help design your next label and jacket inserts with in-house graphic designers available. See our web site at [www.thecreativegrp.com](http://www.thecreativegrp.com) or call Jon Landers at 203-438-6310

## Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

## COMMISSIONS AVAILABLE TO ALL MEMBERS

**COMMISSIONS FOR NEW MEMBER REFERRALS:** Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information call Bill Pere (860-572-9285)

CSA is accepting Banner Ads for our web site -- let songwriters and performers from a wide geographic area know what you have to offer. A great way to market CD's, demo services, or other products.

Any business or service provider may place a banner ad on the CSA web site for only \$50-\$75 a year -- Definitely a bargain in today's advertising market. Any member who gets a business or service provider (other than themselves) to place an ad may receive a 25% commission on the sale. For more information call Paul Chapin (860-945-1CSA) or Bill Pere (860-572-9285)

## ATTENTION ALL CSA MEMBERS:

To insure that you get up-to-date information on meetings and other important time-sensitive information, we are compiling a CSA e-mail directory. To make sure our records are correct, please send your current e-mail address to us at :

[WDPSONGS@AOL.COM](mailto:WDPSONGS@AOL.COM)

Thanks for helping us provide the best possible service. PLEASE CONSIDER GETTING YOUR NEWSLETTER ELECTRONICALLY INSTEAD OF ON PAPER -- It saves money and trees, and gives you enhanced content. Please send an e-mail to [wdpsongs@aol.com](mailto:wdpsongs@aol.com) to indicate your willingness to get the electronic version only from the CSA e-group. We'd appreciate it very much.

CSA makes no endorsement as to the quality of any of the services advertised.

**Connecticut Songsmith** is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic or camera ready, are subject to editing, and are published solely at the discretion of CSA)

CSA Office: 51 Hillcrest Ave Watertown, CT 06795 --- Web: [www.ctsongs.com](http://www.ctsongs.com)  
-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: [WDPsongs@aol.com](mailto:WDPsongs@aol.com); 860-572-9285  
Executive Director : [Paul4CSA@aol.com](mailto:Paul4CSA@aol.com); 860-945-1CSA

... OFFICERS AND DIRECTORS ...

|                      |                              |              |
|----------------------|------------------------------|--------------|
| President/Exec Dir : | Paul Chapin , Watertown, CT  | 860-945-1CSA |
| Vice Pres :          | Bob Williams, Westport CT    | 203-256-8974 |
| Secretary :          | Pat Reynolds, Willington, CT | 860-684-4867 |
| Treasurer :          | Bill Pere, Mystic, CT        | 860-572-9285 |
| Directors :          | Don Donegan, Glastonbury, CT | 860-659-8992 |
|                      | Kay Pere, Mystic CT          | 860-572-0629 |
|                      | Roy O' Neill, Waterbury, CT  | 203-754-5411 |
|                      | John Gregory, Marlborough CT | 860-295-8484 |

## CSA ADVERTISING RATES and DISCOUNTS

**CLASSIFIED:** Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

**DISPLAY:** (Rates are for Camera-Ready Copy. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue  
1/4 page: \$40 per issue  
1/2 page: \$50 per issue  
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).



**e-NEWSLETTER BONUS !**

**A Look at the CSA Moments**

**The CSA Summer Picnic -- Williams Park, Glastonbury, June 1, 2003**



**The CSA 2003 Picnic**



**Don Donegan Trio**



**Don Donegan, Paul Chapin, Bill Pere**



**Brooker and Bullen**



**Stephanie Eisley**



**Brian Booth**



**Scott Sivakoff and Bill Pere**



**Ruth O'Neil and Jim Hammett**



**Bruce McDermott**



**Kay Pere**



**Scott Sivakoff**



**Jim Underwood & Band  
(East of Nashville)**