

Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to promoting the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



June 2003
Volume XXIV
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Issue #282

Combining Arts,
Education, and
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 24 Years ---- 2003

June 01 - THE ANNUAL CSA Summer SHOWCASE and Picnic - Glastonbury
June 09 - Songwriters Night at the Buttonwood Tree -- Middletown
June 10 - CSA Song Screening Session - Milford

Preening for Screening

The CSA meeting for June will be held on Tuesday, June 10, 7:15 pm at the Milford Hampton Inn (*directions on page 2*)

The program will be the first Song Screening Session for this year. Members may bring a finished, produced song that has been previously submitted at a critique session. All styles are welcome. Unlike the monthly critique sessions which usually focus on works in progress, song screening is primarily for completed, fully produced songs. The song will be evaluated by a screening panel according to set criteria, emphasizing elements of song crafting and production values. Songs that pass the screening process become eligible for inclusion on the next CSA compilation CD. Note that in order to be screened, a song must have been previously submitted at a regular CSA critique session.

It is important to remember that not all songs lend themselves well to being evaluated by mainstream songwriting guidelines. Thus if a song in an unusual genre or written totally for self-expression does not pass the process, it doesn't necessarily mean that the song is not a "good" song -- it may simply be that the screening process is not particularly well suited for the song. In order to benefit from song screening, please try to bring a song that lends itself to critique through this type of process.

To participate in the critique session, members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

CSA EVENT CALENDAR

June 01	J. B. Williams Park, Glastonbury CSA annual Summer Picnic
June 08	Songshare and Acoustic Jam - Coventry
June 09	Songwriters Night at the Buttonwood
June 10	Hampton Inn, Milford: Song Screening Session
July 08	Waterbury Quality Inn
Aug 05	David Roth at East Hartford Community Center
Oct 13	Songwriters Night at the Buttonwood
Oct 14	Old Saybrook -- Interactive music composition and lyric analysis workshop with Bill Pere
Dec 08	CSA Annual Holiday Songshare
Dec 06	Mystic - The LUNCH Holiday Show

APRIL 17, 2004 -- A CSA 25th Anniversary Event: The all-day Connecticut Songwriting and Performance Conference at Three Rivers College, Norwich. . The biggest event of our 25 year history!

Dec 11 2004 -- Mystic - The LUNCH Holiday Show
COME SUPPORT CSA ARTISTS and PROGRAMS

Guiding Songs Along the Path from Creation to Realization to Proliferation

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 24 YEARS

DIRECTIONS TO MEETING LOCATIONS

How to
Get There!

Directions to Hampton Inn, Milford: Directly at Exit 36 off I-95, either direction.

Directions to the Buttonwood Tree 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **SONGWRITERS SHOWCASE OPPORTUNITIES:** CSA hosts Songwriters nights at the Acoustic Cafe, Bridgeport, (**Rob Williams** 203-256-8974) and at the Buttonwood Tree in Middletown. (**Grady Faulkner**, 860-344-9395). **Liz Reed** hosts regular open mikes and invites CSA performers to come sign up -- First Friday each month at the Vanilla Bean Cafe (860) 928-1562. Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. For directions from your area, call the venues at the listed numbers. We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272). More performing opportunities planned for CSA's 25th Anniversary in 2004! Stay tuned!

MEMBER HAPPENINGS: >>>> From **Roy O'Neil**: I arrived home late this evening and found a letter in the mail, my song "Everybody's Got A Rock To Roll" was a finalist and "100 Honor Award" winner in the 2002 Great American Song Contest. Evidently there were over a thousand submissions. On the judging panel were three folks well known to CSA - Steve Seskin, John Braheny, and Pat Pattison. >>>> **Steve Lovelace** wrote and scored a film short for an old friend, and they have had it placed at a film festival in Hollywood. >>>> The "Music For a Change" concert series featured **Bill Pere, Kay Pere, and Scott Sivakoff**, with the LUNCH Ensemble, in a concert titled "A Tribute to Harry Chapin". The Show, on May 16 at the University of Hartford raised money for the LUNCH program of community outreach through music. >>>> Twelve people showed up to participate in the Songshare Session in Coventry in April, hosted by **Ruth O'Neil**. Next one is on June 8. >>>> The single "Gemini Moon" from **Lucinda's** new CD has been the #1 requested single on WDBY 105.5FM through their website request line. >>>> **Bobbi Tammaro** and vocalist Roseanna Menta co-wrote the new KC101fm Jingle for morning show radio personalities Vinny and Mary. The pair also scored the pick hit of the month for their song "YOU", a frequently requested song on 94.5 WYBC FM New Haven. >>>> **Leila**, after opening at the Mohegan Sun Arena last month, will be in concert with her band and dancers at Foxwoods in the B.B King Clubon Thursday, July 3rd, performing songs from her debut CD which has topped the charts on mp3.com.

TIME TO MAKE THE CRITIQUE SESSIONS SOUND BETTER: It has been more than 10 years since CSA last got a portable sound system for our monthly critique sessions. Since then, technology has introduced mp3's, mini-discs, and other formats that our old system cannot play -- Also the wear and tear on the system has made it a bit unreliable of late -- So, we need to initiate a campaign to get donations to help us purchase a new state of the art system to allow us to present your songs reliably in any format, while maintaining good sound quality. If you would like to make a contribution toward a new CSA sound system for critiques, you may send a tax-deductible donation to : CSA, 40 Bruggeman Place, Mystic CT 06355. Please designate "Sound system" on your check. Remember, an investment in CSA is an investment in yourself! Our thanks to those of you who have already contributed!

CSA SONGSHARE and Acoustic Jam

Sunday, June 8 6-9 P.M. at Song-a-Day Music Center

903 Main St. Coventry, CT06238

hosted by Ruth O'Neil

Come share a song or two of yours in a supportive setting
Instruments available. Call 860-742-6878 for more info and directions.

Songwriters Night *every 2nd Monday at The Buttonwood Tree in Middletown*

Contact: Grady Faulkner Phone: 860-344-9395 (eve) 860-829-1920 (day)

Monday June 9th is Songwriters Night at the Buttonwood Tree in Middletown's north end. Doors will open at 7pm and begin with Open Mic at 7:30 for singers, poets, writers and musicians.

Every second Monday, anyone interested in the art and business of music is welcomed to come learn and share knowledge in all areas of creating music for commercial or artistic purposes. Bring your songs and at least 10 lyric copies for the critique session following our featured guest. The Buttonwood Tree, a non-profit arts space, is located at 605 Main Street Middletown 860-347-4957

ON JUNE 9: Our special guest will be Mr. Ian Q. LaForce, the Manager of Records Express music stores. Ian will lead a discussion on the future of local "Record" Stores and what has happened in the world of record distribution from a retail perspective. Record Express used to have 15 stores; they are now down to ONE!!! How do we get our music out there in today's business environment? I'm also hoping we can perhaps give Ian some deas on what we predict their role will be as well.

A New Program every month about creativity, music, and the craft and business of songwriting. Come share and learn.

The program is free for CSA members.

COME SHOW YOUR SUPPORT FOR CSA PROGRAMS

The Buttonwood Tree is located at 605 Main Street Middletown (just off Route 66). For information call 860-347-4957. If you have an idea for a program or presentation that you think would be of general interest, call 344-9395. This series is coordinated by CSA's Grady Faulkner.

SONGCRAFTERS COLORING BOOK NOW ONLINE! For more than 20 years, Connecticut Songsmith has been the place that first presented these articles on the craft and business of songwriting, by Bill Pere. Over the years, they have been published in other major music industry publications, including Songwriters Market, and have been praised by top industry pros as innovative in their approach, and a great source of information. Now for the first time, all the key articles from this series have been collected and are available online, free of charge, for you to read or download. Many newer CSA members have not had the opportunity to see many of these articles, which cover everything from collaboration to critique, to many aspects of writing tight, well crafted songs. This resource is available at <http://www.billpere.com>, under "Songwriter Tools"

• **CONNECTICUT STORE** : CSA has it's members' recordings prominently displayed and sold through the Connecticut Store in Waterbury. Any members wishing to have their recordings on sale should contact Roy O'Neil immediately for all the details and guidelines (phone: 203-573-8768; E-mail: gotsongs@cs.com). Roy is the new coordinator of this program. Don't miss out.

• **DID YOU KNOW?** : Through free CSA online e-group, CTSongsCafe, you can create and post your own profile page, with your bio, photo, and links to your own web pages. This feature replaces the old, limited profile that used to be on the CSA website. Now you can have these expanded features, and update and change your information whenever you wish. Just click on the link for "Account Info" at the upper right of the screen at the CTSongsCafe, and you will be able to create and edit your own profile page. We'd love to have you share a bit of yourself with your fellow CSA writers and artists. If you are not yet signed up for the free CTSongsCafe e-group, go to <http://groups.yahoo.com/group/ctsongscafe> and sign up now. Don't miss out.

• **MORE MEMEBER HAPPENINGS** : Laura Warfield and her trio presented a Benefit Concert on April 26th at The Seabury Center in Westport. This performance was to benefit ther Bethel Recovery Center in Bridgeport.

And Even More CSA RHYTHM AND NEWS

Special
Event

The Annual CSA Summer Picnic & SongShare !

Hot Fun in the Summertime



Sunday, June 1, from noon to 7pm at J.B. Williams Memorial Park, on Neipsic Rd, Glastonbury. RAIN OR SHINE ! CSA returns to this gorgeous facility for our popular annual event. There is a large covered pavilion with electricity, picnic tables, grills, volleyball, playground, hiking trails, pond, and convenient parking. We will host an all-day showcase, from noon to 7pm with two sound systems provided. CSA members and friends may reserve a 1/2 hour slot to showcase original songs. Don Donegan is booking the slots on a first call basis. If you'd like to perform, call Don at 860-659-8992 or e-mail at DDCSA@aol.com.

Please bring your own food for the grill, a non-alcoholic beverage, a dish to share and some picnic items like plates, cups, and napkins. The event is free, so bring family and friends.

Directions:

From New London/Norwich : Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left.

>>> From New Haven: Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left. From

Hartford: Take I-91 South to Exit 25 (Glastonbury) and proceed as above. From I-84 East or West: Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

EACH YEAR DOZENS OF SONGWRITERS AND FRIENDS COME AND GO THROUGHOUT THE DAY.
COME RELAX, SCHMOOZE, AND ENJOY THE COMPANY OF CREATIVE PEOPLE

CSA MEMBERS ! Would you like to be able to share your performing schedule with everyone? Get your newsletter online? Make announcements about your accomplishments and special events? Publish photos? -- The CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. You can also access your monthly newsletter online and in color !

1 OUT OF EVERY 4 CSA MEMBERS IS NOW PART OF CTSONGSCAFE... there have been more than 400 posts, with great information not available anywhere else., there are more coming all the time!

THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

PHOTO ALBUMS

- Post your Photos

LIVE-On-Line CHAT

- Collaborate interactively

Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at kajoules@aol.com or Bill Pere at [wdpsongs@aol.com](mailto:wdpsons@aol.com) or you can pick up an instruction sheet at any CSA meeting

TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY



A CSA 25th Anniversary Event

In partnership with LUNCH and Three Rivers Community College

Coming
in 2004!

the Connecticut Songwriting and Performance Conference

SAVE THE DATE -- MARK YOUR CALENDAR
Saturday, April 17, 2004

CSA brings you our biggest event ever, in celebration of 25 years of serving the songwriting community. A full day of workshops, performances, and vendors, with an evening concert..

- Guest presenters from New York and Connecticut
- Vendor tables to display and demonstrate your products
- Presentations by noted guest speakers, on the craft and business of music
- All day open mic and showcase venues
- Evening concert in the auditorium
- Critique panel
- Opportunities to interact with the guest presenters
- Exceptional opportunities to learn from and network with successful writers and performers!

New details will be presented each month as they become available. Registration will begin in November and early registration is recommended as the space is limited. Showcase and open mic slots will be allocated on a sign-up basis. There are also a limited number of vendor tables. We have not yet finalized the registration fee, but it will be an amazing bargain for CSA members. The event will be heavily promoted outside of CSA, but preference will be given to CSA members whenever possible.

Details for event registration will be presented later this year. If you are interested in participating or if you have questions, contact event coordinator **Bill Pere** at bill@billpere.com.

You have plenty of advance notice to set the time aside and arrange your busy schedule so that you can be a part of this great opportunity!

Combining Arts, Education, and Community Outreach Since 1979

VOLUNTEERS NEEDED

Would you like to help out CSA for some of our upcoming 25th Anniversary projects? We could certainly use your help. There will be several things coming up over the next year, but right now we could use some one who can type well and would be willing to take about 20-30 typewritten pages and enter them into electronic form. This will be part of a special surprise for our 25th year. If you would be willing and able to do this, your assistance would be greatly appreciated.

A HEADS UP to OUR MEMBERS

from Bill Pere, Newsletter Editor and Director of Special Projects

CSA has always been committed to providing the best service at the lowest cost, and we have done that for 24 years. We have never charged members for most of our regular events, and we plan to keep it that way. We have only raised the membership dues once in 24 years and we do not expect to change it again any time in the foreseeable future. We want CSA to always be a great value for our members, especially with all the great events coming up next year for our 25th Anniversary.

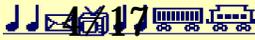
In order to expand services and bring you even more value, we need to find places that we can save money without affecting the benefits of your membership. One area where we can achieve this is with the printing and mailing cost of the newsletter. As you know, it costs nothing to distribute the newsletter electronically, and we can do color photos and graphics that are just too costly to print on paper. It also saves lots of paper and trees, and lets us get it to you much sooner than regular mail. We would like to make electronic distribution the primary method of newsletter distribution for CSA.

However, we are fully aware that not everyone has easy access to computers, e-mail, or the Internet. So rest assured that for those of you who cannot benefit from an electronic newsletter, you will always have the option of continuing to receive a printed version. We are looking at ways to take advantage of the cost savings of electronic distribution while still serving those of you who need a paper copy. There are several options that we could take, and we have not yet decided exactly which one is best. Your Board of Directors will be discussing this in the time ahead, and later this year, we will let you know what we plan to do.

Rest assured we will do everything possible to maintain the best balance between providing you with level of quality and service you have come to expect, and the need to maximize the cost savings realized from electronic distribution.

To help us make this decision and to insure that the impact will be as minimal as possible, you can help now by signing up for the CTSongsCafe and getting your newsletter electronically there. Already, more than 25% of CSA members are part of the CTSongsCafe, and we greatly appreciate those of you who have been getting your monthly newsletter in its electronic form. It really makes a difference to us.

For those of you who do not have convenient internet access, we understand, and we will not leave you high and dry. There will always be an option for a printed newsletter if that's what you need. The more people we have signed up for electronic distribution by the end of the summer, the less impact there will be when we announce how we will deal with newsletter distribution in the future. We appreciate your cooperation, understanding, and support as we work together to continue to make CSA one of the premier songwriters associations in the country.



MARKETPLACE



MYSTIC MUSIC - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics. from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Very successful track record at packaging and marketing concepts and events., and generating income. Private consultation or lessons in any aspect of music craft, business, or production. Call **Bill Pere**, 860-572-9285. E-mail: wdpsons@aol.com

RAINBOW MUSIC Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is www.dondonegan.com E-mail is ddoneman@aol.com or phone 860-659-8992"

FUNKEE BOY MUSIC - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at www.funkeeboy.com and hear our work. Call Bobbi Tammaro (203)573-9972.

MAESTRO PRODUCTIONS It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

STUDIO VOCALIST AVAILABLE - For demos: Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

HI-TOP PRODUCTIONS Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

AGAINST THE GRAIN PRODUCTIONS -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british superionic compressors and great mics. Contact Bob Williams at 203-256-8974 or rocknovel@snet.net.

FEMALE VOCALIST AVAILABLE Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

SUPER IMAGE PHOTOGRAPHY is available for musicians'/bands photos & video. On location shoots are our specialty. Professional results with a personal touch. Discount for CSA members. Contact Ric Speck at 203-753-5933 or e-mail superimagephoto@hotmail.com for info.

SUITE AUDIO : New mastering/recording facility in Clinton, CT created by Bob Nary of DocRock Digital. Amazing new ProTools HD and WAVES based mastering, recording, remastering, and restoration. CD and tape copies too. Great sound, great rates. Visit: SuiteAudio.com, or call toll free 1-866-664-9174

EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help. Fast Turn Around. Results. Douglas Branson 860.927.5338 www.exit4music.com

SONG-A-DAY MUSIC CENTER in Coventry offers instruction for all ages and levels in piano, guitar, bass guitar and violin. Private and small group. Four qualified instructors on staff. Workshops, guitar repair, instruments and supplies available. Young People's Summer Violin Camp. CSA member Ruth O'Neil, Director. 860-742-6878 or e-mail at raioneil@aol.com

VOCALIST -- Experienced and talented female singer available to *sing on your demo CD* to promote your song! Do you love to write songs but don't like to sing?? Do you have a song you'd like to record but you wrote it for a woman?? **Let me help!** Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

GUITAR Instruction -- Jazz Guitar Improvisation volumes I & II. Complete method books/CDs -- \$24.95 each. Charlie Parker Transcriptions for Guitar Volumes I & II -- \$16.95 each. All orders \$3.50 s/h. Check/money order: Phunquie Pholk Music, PO Box 290752, Wethersfield, CT 06129-0752. web: www.ericelias.net or e-mail: ericjazz@aol.com

Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

COMMISSIONS AVAILABLE TO ALL MEMBERS

COMMISSIONS FOR NEW MEMBER REFERRALS: Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information call Bill Pere (860-572-9285)

CSA is accepting Banner Ads for our web site -- let songwriters and performers from a wide geographic area know what you have to offer. A great way to market CD's, demo services, or other products.

Any business or service provider may place a banner ad on the CSA web site for only \$50-\$75 a year -- Definitely a bargain in today's advertising market. Any member who gets a business or service provider (other than themselves) to place an ad may receive a 25% commission on the sale. For more information call Paul Chapin (860-945-1CSA) or Bill Pere (860-572-9285)

ATTENTION ALL CSA MEMBERS:

To insure that you get up-to-date information on meetings and other important time-sensitive information, we are compiling a CSA e-mail directory. To make sure our records are correct, please send your current e-mail address to us at :

WDPSONGS@AOL.COM

Thanks for helping us provide the best possible service

CREATIVE GROUP LLC CD duplication and direct to CD printing with low minimums all done in-house; fast turn around time; Can do larger runs silk-screening to CD's with minimums of 1,000. We can also help design your next label and jacket inserts with in-house graphic designers available. See our web site at www.thecreativegrp.com or call Jon Landers at 203-438-6310

CSA makes no endorsement as to the quality of any of the services advertised.

Connecticut Songsmith is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic or camera ready, are subject to editing, and are published solely at the discretion of CSA)

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	Kay Pere, Mystic CT	860-572-0629
	Roy O' Neill, Waterbury, CT	203-754-5411
	John Gregory , Marlborough CT	860-295-8484

CSA ADVERTISING RATES and DISCOUNTS

CLASSIFIED: Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

DISPLAY: (Rates are for **Camera-Ready Copy**. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue
1/4 page: \$40 per issue
1/2 page: \$50 per issue
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).

e-NEWSLETTER BONUS !

A Look at the CSA Moments

The CSA Summer Picnic -- Williams Park, Glastonbury, July, 2001



COME TO THIS YEAR'S SUMMER PICNIC on JUNE 1

**Convergence, performing at the
1999 New London Showcase**

