

# Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to promoting the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



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Combining Arts,  
Education, and  
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 24 Years ---- 2003

- May 06 - The Legal Side of Music with Richard Dieguez - Danbury
- May 12 - Songwriters Night at the Buttonwood Tree -- Middletown
- May 16 - Music for a Change Concert at University of Hartford

## The Legal Side of Music

The CSA meeting for May will be held on Tuesday, May 6, 7:15 pm at the Ramada Inn, Danbury (*directions on page 2*)

One of the important aspects of being a songwriter is having an understanding of the issues surrounding intellectual property (copyrights, trademarks, patents), and the basics of contract agreements (collaborations, works for hire, publishing, etc). Each year, CSA presents a program devoted to addressing these issues. CSA as an organization is dedicated to encouraging all writers and artists to understand and respect copyright and related laws which are designed to protect the fruits of artistic endeavor..

Our special guest will be well known music attorney from New York, Richard Dieguez. Richard is widely known in entertainment circles. His extensive biography and credentials can be found on pages 5-7 in this issue. His regular monthly discussion groups, known as "The Circle" have grown to be extremely well attended, and they attract many industry professionals to present and participate in the discussions.

The CSA meetings which focus on legal issues offer a tremendous opportunity to get some very valuable legal information, at no cost, from people who are involved in it professionally. Come and learn from Richard as he shares his insights and knowledge of this key area of importance to any songwriter or performing artist.

To participate in the critique session, members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

## CSA EVENT CALENDAR

- |          |  |
|----------|--|
| May 06   | Danbury, with Attorney Richard Dieguez   |
| May 12   | Songwriters Night at the Buttonwood  |
| May 16   | University of Hartford, Music for a Change Series. Chapin Tribute with LUNCH featuring Bill Pere, Kay Pere, and Scott Sivakoff |
| June 01  | J. B. Williams Park, Glastonbury<br>CSA annual Summer Picnic   |
| June 10  | Hampton Inn, Milford: Song Screening Session   |
| July 08  | Waterbury Quality Inn  |
| Aug 05   | David Roth at East Hartford<br>Community Center  |
| Oct 13   | Songwriters Night at the Buttonwood  |
| Oct 14   | Old Saybrook -- Interactive music composition and lyric analysis workshop with Bill Pere                                       |
| December | CSA Annual Holiday Songshare   |
| Dec 06   | Mystic - The LUNCH Holiday Show  |

**COME SUPPORT CSA ARTISTS and PROGRAMS**

Guiding Songs Along the Path from Creation to Realization to Proliferation

**COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 24 YEARS**

## DIRECTIONS TO MEETING LOCATIONS

How to  
Get There!

**Directions to Danbury Ramada:** (phone: 203-792-3800)  
From I-84 going East or West, Take Exit 8. Ramada is directly off the highway

**Directions to the Buttonwood Tree** 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **SONGWRITERS SHOWCASE OPPORTUNITIES:** CSA hosts Songwriters nights at the Acoustic Cafe, Bridgeport, (**Rob Williams** 203-256-8974) and at the Buttonwood Tree in Middletown. (**Grady Faulkner**, 860-344-9395). **Liz Reed** hosts regular open mikes and invites CSA performers to come sign up -- First Friday each month at the Vanilla Bean Cafe (860) 928-1562. Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. For directions from your area, call the venues at the listed numbers. We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272). More performing opportunities planned for CSA's 25th Anniversary in 2004! Stay tuned!

**MEMBER HAPPENINGS:** >>>> Jazz Vocals & Vibes with Tom Dest & Lani Peck (a.k.a. TDLP) free performance of standards and original jazz. Sunday, May 4th, 3 to 4 pm, at Hartford Public Library, 500 Main St., Htfd, 860-543-8628. >>>> **Bill Pere** presented his program on Science, Math, Music and Technology to hundreds of students from schools across southeastern Connecticut, at the annual SAMJAM (Science and Math Jamboree) in Groton. Bill and his music were also the subject of a feature article in the publication "Entertainment News Zone Magazine". Check it out.. >>>> Special Thanks to CSA member **John Pytel**. In addition to his songwriting, John runs Pytel Computer Services, and he has stepped up to volunteer to sponsor the CSA web site, and to assist with its administration. We greatly appreciate his assistance. As a volunteer organization, CSA relies on members to step forward and offer their services in any capacity that will help the association provide the best possible experience for our members. This includes interest in serving on the Board of Directors or Committees thereof. If you would like to volunteer, contact Bill Pere (bill@billpere.com) or Paul Chapin (paul4csa@aol.com)

**TIME TO MAKE THE CRITIQUE SESSIONS SOUND BETTER:** It has been more than 10 years since CSA last got a portable sound system for our monthly critique sessions. Since then, technology has introduced mp3's, mini-discs, and other formats that our old system cannot play -- Also the wear and tear on the system has made it a bit unreliable of late -- So, we need to initiate a campaign to get donations to help us purchase a new state of the art system to allow us to present your songs reliably in any format, while maintaining good sound quality. If you would like to make a contribution toward a new CSA sound system for critiques, you may send a tax-deductible donation to : CSA, 40 Bruggeman Place, Mystic CT 06355. Please designate "Sound system" on your check. Remember, an investment in CSA is an investment in yourself!

## CONCERT ! COME SUPPORT YOUR FELLOW CSA ARTISTS and COMMUNITY OUTREACH

• **MUSIC FOR A CHANGE** Fri, May 16 -- tribute to Harry Chapin with CSA Members: **Bill Pere, Kay Pere, Scott Sivakoff, and the LUNCH Ensemble**. Come and Support your fellow CSA Artists -- Ticket Box Office: 860/768-4228 or 800/274-8587 Website: [www.musicforachange.com](http://www.musicforachange.com) or Tickets On line: [www.hartford.edu/tickets](http://www.hartford.edu/tickets) Please come out and support this ongoing concert series, and our participating CSA artists. Proceeds benefit hunger relief agencies through LUNCH.

### **Songwriters Night** *every 2nd Monday at The Buttonwood Tree in Middletown*

Contact: Grady Faulkner Phone: 860-344-9395 (eve) 860-829-1920 (day)

**Monday May 12th** is Songwriters Night at the Buttonwood Tree in Middletown's north end. Doors will open at 7pm and begin with Open Mic at 7:30 for singers, poets, writers and musicians.

Every second Monday, anyone interested in the art and business of music is welcomed to come learn and share knowledge in all areas of creating music for commercial or artistic purposes. Bring your songs and at least 10 lyric copies for the critique session following our featured guest. The Buttonwood Tree, a non-profit arts space, is located at 605 Main Street Middletown 860-347-4957

Monday May 12th Songwriters Night at the Buttonwood Tree will focus on writing "After the War" songs. What storylines are available, what mood, what attitude ..... what next? Does genre matter or does it dictate the angle? Come join us for a working session to formulate song ideas that will inspire new songs of this time in history. Open Talent Mic starts at 7:30pm. Bring your songs, lyrics, ideas and favorite writing tool.

**The program is free for CSA members.**

**COME SHOW YOUR SUPPORT FOR CSA PROGRAMS**

The Buttonwood Tree is located at 605 Main Street Middletown (just off Route 66). For information call 860-347-4957. If you have an idea for a program or presentation that you think would be of general interest, call 344-9395. This series is coordinated by CSA's Grady Faulkner.

**SONGCRAFTERS COLORING BOOK NOW ONLINE!** For more than 20 years, Connecticut Songsmith has been the place that first presented these articles on the craft and business of songwriting, by Bill Pere. Over the years, they have been published in other major music industry publications, including Songwriters Market, and have been praised by top industry pros as innovative in their approach, and a great source of information. Now for the first time, all the key articles from this series have been collected and are available online, free of charge, for you to read or download. Many newer CSA members have not had the opportunity to see many of these articles, which cover everything from collaboration to critique, to many aspects of writing tight, well crafted songs. This resource is available at <http://www.billpere.com>, under "Songwriter Tools"

•**CONNECTICUT STORE** : CSA has its members' recordings prominently displayed and sold through the Connecticut Store in Waterbury. Any members wishing to have their recordings on sale should contact **Roy O'Neil** immediately for all the details and guidelines (phone: 203-573-8768; E-mail: [gotsongs@cs.com](mailto:gotsongs@cs.com)). Roy is the new coordinator of this program. Don't miss out.

•**DID YOU KNOW?** : Through free CSA online e-group, CTSongsCafe, you can create and post your own profile page, with your bio, photo, and links to your own web pages. This feature replaces the old, limited profile that used to be on the CSA website. Now you can have these expanded features, and update and change your information whenever you wish. Just click on the link for "Account Info" at the upper right of the screen at the CTSongsCafe, and you will be able to create and edit your own profile page. We'd love to have you share a bit of yourself with your fellow CSA writers and artists. If you are not yet signed up for the free CTSongsCafe e-group, go to <http://groups.yahoo.com/group/ctsongscafe> and sign up now. Don't miss out.

## And Even More CSA RHYTHM AND NEWS

Special  
Event

# The Annual CSA Summer Picnic & SongShare !

## Hot Fun in the Summertime



Sunday, June 1, from noon to 7pm at J.B. Williams Memorial Park, on Neipsic Rd, Glastonbury. RAIN OR SHINE ! CSA returns to this gorgeous facility for our popular annual event. There is a large covered pavilion with electricity, picnic tables, grills, volleyball, playground, hiking trails, pond, and convenient parking. We will host an all-day showcase, from noon to 7pm with two sound systems provided. CSA members and friends may reserve a 1/2 hour slot to showcase original songs. Don Donegan is booking the slots on a first call basis. If you'd like to perform, call Don at 860-659-8992 or e-mail at DDCSA@aol.com.

Please bring your own food for the grill, a non-alcoholic beverage, a dish to share and some picnic items like plates, cups, and napkins. The event is free, so bring family and friends.

### Directions:

From New London/Norwich : Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left.

>>> From New Haven: Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left. From

Hartford: Take I-91 South to Exit 25 (Glastonbury) and proceed as above. From I-84 East or West: Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

EACH YEAR DOZENS OF SONGWRITERS AND FRIENDS COME AND GO THROUGHOUT THE DAY.  
COME RELAX, SCHMOOZE, AND ENJOY THE COMPANY OF CREATIVE PEOPLE

**CSA MEMBERS !** Would you like to be able to share your performing schedule with everyone? Get your newsletter online? Make announcements about your accomplishments and special events? Publish photos? -- The CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. You can also access your monthly newsletter online and in color !

***1 OUT OF EVERY 4 CSA MEMBERS IS NOW PART OF CTSONGSCAFE... there have been more than 400 posts, with great information not available anywhere else., there are more coming all the time!***

### THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

#### SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

#### MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

#### PHOTO ALBUMS

- Post your Photos

#### LIVE-On-Line CHAT

- Collaborate interactively

**Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at kajoules@aol.com or Bill Pere at wdpsongs@aol.com or you can pick up an instruction sheet at any CSA meeting**

**TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY**

# Richard P. Dieguez

Music & Entertainment Attorney

Tuesday, May 6, Danbury Ramada Inn

## Background and Bio

Richard P. Dieguez, a former musician and artist, is an entertainment attorney who established his private practice in 1987 to represent creative people and companies involved in entertainment, sports and the fine arts. His practice is the culmination of a varied career in law, writing, public speaking, academia, the arts and politics.

### Client Profile

Clients include models and actors, publishers, promoters, designers, photographers, dancers, choreographers, athletes, artists, studios, film and video makers and other celebrities, television personalities and entrepreneurs.

Mr. Dieguez' music background attracts many in the area: artists, producers, songwriters, managers, agents, DJs, record pools, executives, etc. Although many are established and involved with U.S. and foreign record and publishing companies (both major and independent), unsigned talent and newcomers are also represented and welcomed. Clients cover the entire gamut of styles -- Top 40 Pop, Rock, Dance/Club, Rap, R&B, Alternative, Country, Disco, 50's Rock, Reggae, Soca, Salsa, Gospel, etc.

The client base hails from all over the U.S. as well as Canada, the United Kingdom, Spain, Italy and Mexico. Industry relationships are fostered in Japan, France, Holland, Australia, the Caribbean Basin, Russia and Rumania. International projects are coordinated on behalf of clients -e.g., Mr. Dieguez represented a "British Invasion"

In 1982, he earned a Bachelor of Arts degree cum laude from Manhattanville College. A Philosophy major, he was conferred with all of the college's academic honors. In addition, he was on the National Deans' List for two years and was listed in the National Register of Outstanding College Graduates.

In 1996, Mr. Dieguez began teaching Entertainment Law at Baruch College (City University of New York) covering Theatre, Book Publishing, Television, Film and other fields.

### Early Legal Experience

In 1982, Mr. Dieguez was an intern for New York State Supreme Court Justice Vincent R. Balletta, Jr. and an arbitrator for the Better Business Bureau. Later, he interned at Cowan, Liebowitz & Latman, P.C. - a preeminent intellectual property firm in New York City - to work on copyright, trademark and contractual matters for Jim Henson/Muppet Puppets; RCA Records and Kate Smith; and the Australian Government.

In 1985, he became an associate at Morgan, Lewis & Bockius, one of America's largest corporate law firms. There Mr. Dieguez preserved Citibank's multi-million dollar bankruptcy claim against a major trucking company. With fellow lawyers, he helped press Phillips Petroleum's claims at the Hague, Netherlands, against the Government of Iran for the Ayatollah's expropriation of oil fields. Mr. Dieguez also worked on a copyright infringement suit involving the New York and London fashion industry as well as matters for the Industrial Bank of Japan, Bijan (an exclusive fashion boutique), the William Kaufman Organization (a real estate concern) and many Fortune 500 companies.

Finally, he became associated with Battle Fowler, a Park Avenue firm, where Mr. Dieguez handled commercial matters for U.S. West, Freedom National Bank and other financial institutions, a New York Times reporter, the modern artist Robert Rauschenberg, and other major companies in the areas of manufacturing, industrial supplies and real estate development.

### Writing Experience

In 1983, Mr. Dieguez was on the editorial staff of the Journal of International Law and Politics, a scholarly publication read in over 65 countries. This top-ranked publication has attracted a world-class advisory panel and editors such as David Kissinger, son of Secretary of State Henry Kissinger. Mr. Dieguez became Editor-in-Chief in 1984 and was responsible for over 70 editors and a \$150,000 budget. Mr. Dieguez and U.S. Attorney Rudolph Giuliani (presently Mayor of New York City) were speakers at the Journal's Annual Banquet.

Mr. Dieguez was also an editor of the Harvard Journal of Law and Public Policy, a founding editor of the International Law Review of Developing Nations and Editor of The Commentator (winner of the American Bar Association First Prize Award for Excellence). He published numerous articles, commentaries and book reviews on domestic and foreign affairs in these and other publications (e.g., The Congressional Record). In 1988, Mr.

Dieguez' writing began appearing in national magazines (e.g., Guitar Player) and newspapers (e.g., New York City Tribune). He currently writes legal columns in entertainment trade publications and on the Internet. To date, over 100 of his articles and columns have been published, and his two legal newsletters (Behind the Limelight and The Gavel) enjoy an estimated combined worldwide readership of over 4,000.

#### Speaking Experience

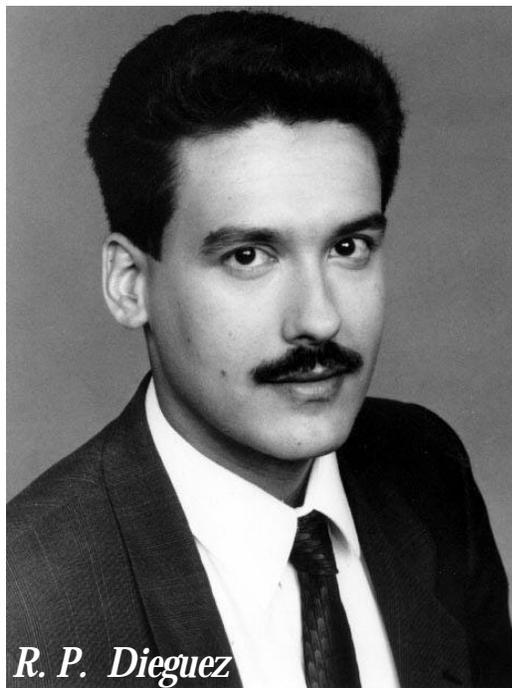
Mr. Dieguez began acquiring experience through frequent presentations at philosophy seminars and at political functions. Since 1988, Mr. Dieguez has discussed legal and business issues of interest to the entertainment industry on television as well as on American and British radio. Court TV invited him to comment on the Pamela Lee trial, and he hosted a radio show, Behind the Limelight, interviewing music personalities (e.g., Blue Oyster Cult, The Weather Girls).

Mr. Dieguez has spoken on panels at universities, law schools, entertainment industry conferences and professional organizations.

Journalists from around the world consult with him to comment on industry news, significant court decisions and legal trends. Option magazine, for example, interviewed Mr. Dieguez and producer Hank Shocklee on the Biz Markie sampling lawsuit. He has also judged, hosted and MC'd many events. To date, Mr. Dieguez has had over 100 speaking engagements and interviews.

#### Music and Art Background

While in college, Mr. Dieguez played several instruments, sang and composed music for his New Wave/Punk group. Although mostly self-taught, he took music courses in college, briefly studied at the Brooklyn Conservatory of Music and the WBG Music School and taught others to play.



*R. P. Dieguez*

Mr. Dieguez has also taken art history and studio art courses and had his oil paintings, charcoal drawings and pastel work exhibited at Manhattanville College and the Bryant Library, which was reviewed by the local press.

#### Political Experience

In 1981, Mr. Dieguez became a district representative for a U.S. Congressman and attended and spoke at public functions on the lawmaker's behalf. He attended the Congressional Research Legislative Institute (National Defense University, Washington, D.C.) and, as a caseworker, Mr. Dieguez dealt with other public officials to resolve problems individual constituents were experiencing with federal, state and local agencies (e.g., IRS, Veterans Administration, Department of Social Services, Zoning Board, Social Security, Blue Cross/Blue Shield, etc.).

In 1989, upon Mr. Dieguez' recommendation, President Bush honored Columbia Recording artist Lisa Lisa and Cult Jam for their contributions to American pop culture as young Hispanic-Americans. The White House invited Mr. Dieguez to apply for a Presidential commission and consulted him in connection with Supreme Court nominee Clarence Thomas. Nassau County Executive Thomas S. Gulotta honored Mr. Dieguez with a Community Service Award and appointed him to the Advisory Board of the Coordinating Agency for Spanish Americans. Mr. Dieguez was also active with New York City Mayor Dinkins' Office of Film and Television.

Publications in which he has been distinguished are:

- \* Who's Who in Entertainment
- \* Who's Who in the World
- \* Who's Who in America
- \* Who's Who in the East
- \* Who's Who in American Law
- \* Who's Who Among Young American Professionals
- \* Who's Who of Emerging Leaders in America
- \* Who's Who Among Hispanic Americans
- \* International Who's Who of Intellectuals
- \* International Directory of Distinguished Leadership
- \* Dictionary of International Biography
- \* International Youth of Achievement
- \* Men of Achievement

Organizations in which he has been a member are:

- \* National Academy of Recording Arts and Sciences
- \* The Copyright Society of the USA
- \* New York State Trial Lawyers Association
- \* Phi Alpha Delta Law Fraternity, International
- \* Board of Directors, Artist Management Association
- \* Board of Directors, Long Island Hispanic Chamber of Commerce
- \* Board of Directors, Bronx Dance Theatre

The following professional directories list Mr. Dieguez:

- \* Billboard International Buyers Guide
- \* Musician Magazine's Guide to Touring and Promotion
- \* Livingston's Complete Music Business Directory
- \* Recording Industry Sourcebook
- \* Yellow Pages of Rock
- \* Performance Guide Black Book Directory
- \* The Copyright Directory
- \* Intellectual Property Lawyers Directory
- \* Directory of Intellectual Property Lawyers
- \* Directory of Entertainment and Sports Attorneys
- \* Law and Business Directory of Intellectual Property Attorneys
- \* West's Legal Directory
- \* Martindale-Hubbell Law Directory
- \* The Producer's Masterguide
- \* Broadcasting and Cable Yearbook
- \* Directory of Hispanic Experts
- \* Performance Guide - Talent/Personal Managers
- \* New On The Charts

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## What are some typical Legal and Consulting services that might require a music attorney?

### Legal Services

Preparation, review and negotiation of all contracts and commercial transactions; copyright and trademark matters; business formation (partnership, corporation, not-for-profit); sample clearances; litigation, arbitration and mediation; domestic and foreign licensing; royalty audits; governmental licensing matters (agency licenses, liquor licenses, nightclub zoning matters); just to name a few.

### Consulting Services

Product critiques; career counseling; interim and supplemental management and A&R; networking; preparation and development of product presentations and business plans; artist and business development; promotion and publicity; and deal-making are some of the services available. ) Special projects are also coordinated - e.g., Mr. Dieguez coordinated the attendance of approximately 1,000 industry and media guests to attend the filming of a client's television pilot.

## What is "The Circle?"

Richard Dieguez

I graduated from N.Y.U. Law School in the 1980s with a heart full of ambition to succeed in the entertainment world. Fortunately, New York City was the epicenter of all the new sounds the rest of the world was enjoying. The club scene was vibrant and DJs were daring as open-minded music fans embraced everything from Punk, Hip Hop, New Wave, and DOR to Freestyle, Dance, Salsa, and R&B -- even Heavy Metal acts were putting out 12 inch remixes! And many little organizations sprouted up to help build and support the new infrastructure of up-and-coming artists, producers, managers, labels, and ambitious guys like me. Those were heady days. But, alas, many of those organizations aren't around anymore. And it seems to me that there just hasn't been quite the same vibe ever since. Hence, the creation of The Circle. Answers to some questions you may have...

What is The Circle? -- The Circle is an organization to help those in the entertainment industry get information about the business, make new contacts, and advance their career goals. The Circle meets monthly and each meeting is 2 hours. You can attend as many as you wish for a door charge of \$10 per meeting. There will be nominal charges for the directories, resume bank, showcases, and listening sessions.

Who may attend? -- Invitations are sent to a wide variety of individuals ranging from newcomers to established industry veterans -- artists, A&R reps, music publishers, choreographers, musicians, studio owners, producers, managers, dancers, video directors, etc. Invitees, however, are encouraged to bring or invite their friends and colleagues.

\*Speakers! Hear entertainment industry figures speak on topics of interest and answer your questions.

\*Networking! Get introduced, meet other attendees, and exchange business cards.

\*Focus Groups! Increase and share your knowledge on a specific aspect of the industry.

\*Directories! Mailing/telephone lists will be compiled by focus groups and made available.

\*Showcases! Build your exposure, experience, and fan base through an "unplugged" performance.

\*Listening Sessions! Get your work critiqued by your peers before shopping it.

\*Resume Bank! Get the inside scoop on employment and internship opportunities.

\*Product/Service Info! See and ask questions about the latest gear and services before committing.

\*Industry News! Hear the latest news, trends, and other information of interest.

\*"Good News"! A time for those who want to share their news of progress and achievements.



# MARKETPLACE



**MYSTIC MUSIC** - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics, from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Very successful track record at packaging and marketing concepts and events., and generating income. Private consultation or lessons in any aspect of music craft, business, or production. Call **Bill Pere**, 860-572-9285. E-mail: wdpsons@aol.com

**RAINBOW MUSIC** Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is [www.dondonegan.com](http://www.dondonegan.com) E-mail is [ddoneman@aol.com](mailto:ddoneman@aol.com) or phone 860-659-8992"

**FUNKIE BOY MUSIC** - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at [www.funkeeboy.com](http://www.funkeeboy.com) and hear our work. Call Bobbi Tammara (203)573-9972.

**MAESTRO PRODUCTIONS** It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

**STUDIO VOCALIST AVAILABLE** - For demos; Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

**HI-TOP PRODUCTIONS** Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

**AGAINST THE GRAIN PRODUCTIONS** -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british supersonic compressors and great mics. Contact Bob Williams at 203-256-8974 or [rocknove@snet.net](mailto:rocknove@snet.net).

**FEMALE VOCALIST AVAILABLE** Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

**SUPER IMAGE PHOTOGRAPHY** is available for musicians'/bands photos & video. On location shoots are our specialty. Professional results with a personal touch. Discount for CSA members. Contact Ric Speck at 203-753-5933 or e-mail [superimagephoto@hotmail.com](mailto:superimagephoto@hotmail.com) for info.

**DOC ROCK DIGITAL AUDIO** manipulator Bob Nary - Providing personal, professional and prompt audio services since 1989. Digital recording, mastering, editing; CD & cassette duplication. Mastering can make a BIG difference. We'll do a free CD sample for you. For details, E-mail [docrock@snet.net](mailto:docrock@snet.net). Watch for our new studio grand opening soon! 860-664-9499

**EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS** - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help, Fast Turn Around. Results. Douglas Branson 860.927.5338 [www.exit4music.com](http://www.exit4music.com)

**SONG-A-DAY MUSIC CENTER** in Coventry offers instruction for all ages and levels in piano, guitar, bass guitar and violin. Private and small group. Four qualified instructors on staff. Workshops, guitar repair, instruments and supplies available. Young People's Summer Violin Camp. CSA member Ruth O'Neil, Director. 860-742-6878 or e-mail at [raioneil@aol.com](mailto:raioneil@aol.com)

**VOCALIST** -- Experienced and talented female singer available to **sing on your demo CD** to promote your song! Do you love to write songs but don't like to sing?? Do you have a song you'd like to record but you wrote it for a woman?? **Let me help!** Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

**GUITAR Instruction** -- Jazz Guitar Improvisation volumes I & II. Complete method books/CDs -- \$24.95 each. Charlie Parker Transcriptions for Guitar Volumes I & II -- \$16.95 each. All orders \$3.50 s/h. Check/money order; Phunquie Polk Music, PO Box 290752, Wethersfield, CT 06129-0752. web: [www.ericelias.net](http://www.ericelias.net) or e-mail: [ericejazz@aol.com](mailto:ericejazz@aol.com)

## Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

## COMMISSIONS AVAILABLE TO ALL MEMBERS

**COMMISSIONS FOR NEW MEMBER REFERRALS:** Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information call Bill Pere (860-572-9285)

CSA is accepting Banner Ads for our web site -- let songwriters and performers from a wide geographic area know what you have to offer. A great way to market CD's, demo services, or other products.

Any business or service provider may place a banner ad on the CSA web site for only \$50-\$75 a year -- Definitely a bargain in today's advertising market. Any member who gets a business or service provider (other than themselves) to place an ad may receive a 25% commission on the sale. For more information call Paul Chapin (860-945-1CSA)

## ATTENTION ALL CSA MEMBERS:

To insure that you get up-to-date information on meetings and other important time-sensitive information, we are compiling a CSA e-mail directory. To make sure our records are correct, please send your current e-mail address to us at :

[WDPSONGS@AOL.COM](mailto:WDPSONGS@AOL.COM)

Thanks for helping us provide the best possible service

**CREATIVE GROUP LLC** CD duplication and direct to CD printing with low minimums all done in-house; fast turn around time; Can do larger runs silk-screening to CD's with minimums of 1,000. We can also help design your next label and jacket inserts with in-house graphic designers available. See our web site at [www.thecreativegrp.com](http://www.thecreativegrp.com) or call Jon Landers at 203-438-6310

CSA makes no endorsement as to the quality of any of the services advertised.

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CSA Office: 51 Hillcrest Ave Watertown, CT 06795 --- Web: [www.ctsongs.com](http://www.ctsongs.com)  
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Special Projects, Newsletter, and Membership: [WDPsongs@aol.com](mailto:WDPsongs@aol.com); 860-572-9285  
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## CSA ADVERTISING RATES and DISCOUNTS

**CLASSIFIED:** Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

**DISPLAY:** (Rates are for Camera-Ready Copy. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue  
1/4 page: \$40 per issue  
1/2 page: \$50 per issue  
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).

**e-NEWSLETTER BONUS !**

**A Look at the CSA performances at the Acoustic Cafe in Bridgeport**

**Leila, accompanied by Bobbi Tammaro and other band members performs selections from her CD**



Acoustic Cafe, Bridgeport CT, March 2001



**Bill Pere, accompanied by Kay Pere, performs "Most Likely to Succeed", the single from their 12th and newest CD, "High School, My School"**

