

# Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to improving the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



April 2003  
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Combining Arts,  
Education, and  
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 24 Years ---- 2003

April 15 - CSA All-Critique Session - East Hartford  
April 14 - Songwriters Night at the Buttonwood Tree -- Middletown

The CSA meeting for April will be the first All-Critique session for this year. The meeting will be held on Tuesday, April 15, 7:15pm at the East Hartford Community Center. (*directions on page 2*).

It doesn't take a lot of listening to hear that a song which is a hit may not be an example of good songwriting. It might be a hit because of production, promotion, politics, or many other reasons. Also, a song which is not a hit may be a shining example of great songwriting, but for any number of other reasons, never "makes" it.

One of the most valuable skills in a songwriter's tool kit is the ability to critique a song in way that separates factors that may mask the strengths and weaknesses in the actual songwriting itself, apart from the production, performance, and packaging. By making the underlying music and lyric the best it can be, it provides a strong foundation for the production and promotion to build on. It is important to be able to critique a song within the context of its genre, and in the framework of the writer's intent.

For a writer receiving critique, it is important to be open to all input and to be able to differentiate opinion from objective analysis and determine what is useful or actionable feedback.

CSA critique sessions give writers and listeners hands-on practice and experience in the valuable art of song critiquing.

To participate in the critique session, members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

## CSA EVENT CALENDAR

Apr 14	Songwriters Night at the Buttonwood
Apr 15	East Hartford Community Center All-Critique Session
May 13	Danbury, TBD
May 16	University of Hartford, Music for a Change Series. Chapin Tribute with LUNCH featuring Bill Pere, Kay Pere, and Scott Sivakoff
June 01	J. B. Williams Park, Glastonbury CSA annual Summer Picnic
June 10	Song Screening Session
July 08	Waterbury Quality Inn
Aug 05	David Roth at East Hartford Community Center
December	CSA Annual Holiday Songshare
Dec 06	Mystic - The LUNCH Holiday Show

**COME SUPPORT CSA ARTISTS and PROGRAMS**

Guiding Songs Along the Path from Creation to Realization to Proliferation

**COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 24 YEARS**

## DIRECTIONS TO MEETING LOCATIONS

How to  
Get There!

### Directions to the East Hartford Community Center:

**From I-84 :** Take Exit 56 (Governors St.) At the first traffic light go left on Prospect St. At the second stop sign go right on Richard St. to the end. Community Center and parking are on the left. Extra parking in the lot on the right.

**From I-91 :** heading north, take Exit 25 towards Glastonbury. Cross the CT River on Route 3 and bear left to Route 2 towards East Hartford. Take the East Hartford Exit off Route 2 which will put you on Governors St. Follow above directions.

### Directions to the Buttonwood Tree 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **SONGWRITERS SHOWCASE OPPORTUNITIES:** CSA hosts Songwriters nights at the Acoustic Cafe, Bridgeport, (Rob Williams 203-256-8974) and at the Buttonwood Tree in Middletown. (Grady Faulkner, 860-344-9395). Liz Reed hosts regular open mikes and invites CSA performers to come sign up -- First Friday each month at the Vanilla Bean Cafe (860) 928-1562. Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. For directions from your area, call the venues at the listed numbers. We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272). More performing opportunities planned for CSA's 25th Anniversary in 2004! Stay tuned!

## CSA SONGSHARE

Sunday , April 13 6-9 P.M. at Song-a-Day Music Center

903 Main St. Coventry, CT06238

hosted by Ruth O'Neil

Come share a song or two of yours in a supportive setting

Instruments available. Call 860-742-6878 for more info and directions.

**JUST LAUNCHED !** --- Bill Pere, Executive Director of LUNCH, and Associate Director Kay Pere proudly announce the official launch of the NEW website, [www.lunchensemble.com](http://www.lunchensemble.com) ! In 1989, CSA adopted Bill's proposal for an ongoing community-outreach-through-music program, which has since grown into an independent non-profit corporation raising more than \$250,000 through concerts and recordings to help fight hunger and poverty in Connecticut.



Visit the new website and see photo galleries of all the events, with rare shots of the more than 50 CSA artists who have participated in shows, special CSA award presentations, an online store for CD's and merchandise, and other great features. Add your comments to the guest book. We hope to add a similar photo gallery on the CSA web site for all the 25 years of other CSA events. We would like to thank MysticNet Marketing for donating all the web services, and all the CSA members who have supported, and continue to support, this program over the years (CSA members who would like to be involved in the program should contact Bill through the website.)

• **MUSIC FOR A CHANGE** Great Concert Series to benefit different charitable organizations -- All shows are at 7:30pm in Wilde Auditorium, unless otherwise noted. **CONCERT SCHEDULE :** - - - **Fri, Apr 4** Vance Gilbert ; -- **Fri, Apr 11** Billie and the Boys; -- **Fri, Apr 25** Mark Riley -- **Fri, May 9** Amy Guillotine & Hot Flashes; -- **Fri, May 16** -- **tribute to Harry Chapin with CSA Members: Bill Pere, Kay Pere, Scott Sivakoff, Dave Coxe, and the LUNCH Ensemble . Come and Support your fellow CSA Artists** -- Ticket Box Office: 860/768-4228 or 800/274-8587 Website: [www.musicforachange.com](http://www.musicforachange.com) or Tickets On line: [www.hartford.edu/tickets](http://www.hartford.edu/tickets) Please come out and support these great shows, and our participating CSA artists.

### **Songwriters Night** *every 2nd Monday at The Buttonwood Tree in Middletown*

Contact: Grady Faulkner Phone: 860-344-9395 (eve) 860-829-1920 (day)

**Monday April 14th** is Songwriters Night at the Buttonwood Tree in Middletown's north end. Doors will open at 7pm and begin with Open Mic at 7:30 for singers, poets, writers and musicians.

Every second Monday, anyone interested in the art and business of music is welcomed to come learn and share knowledge in all areas of creating music for commercial or artistic purposes. Bring your songs and at least 10 lyric copies for the critique session following our featured guest. The Buttonwood Tree, a non-profit arts space, is located at 605 Main Street Middletown 860-347-4957

The Buttonwood Tree presents "A Little Music Theory for Songwriters" with Burgess Speed. Burgess is a classically trained guitarist/composer who has performed and recorded extensively in the idioms of jazz, rock, funk, blues, folk, experimental, klezmer, country and classical. He is deeply interested in the spiritual dimensions of music and its ability to bring healing. He has performed with several groups in NYC and recorded with avant-garde guitarist/composer Kevin O'Neil, blues singer Kathy Thompson and the legendary klezmer clarinetist David Krakauer. In addition, he composes for choir in the Byzantine tradition and had 2 songs on the soundtrack of the 20th Century Fox's "Super Troopers" as a member of the group Steak. Currently Burgess teaches guitar at Matt's Music in Middletown and several music classes at Adult Ed. If you're a writer with no musical training, come see what you can do to be more effective in your creations. Find us on [www.buttonwood.org](http://www.buttonwood.org) and [www.ctsongs.com](http://www.ctsongs.com).

**The program is free for CSA members.**

**COME SHOW YOUR SUPPORT FOR CSA PROGRAMS**

The Buttonwood Tree is located at 605 Main Street Middletown (just off Route 66). For information call 860-347-4957. If you have an idea for a program or presentation that you think would be of general interest, call 344-9395. This series is coordinated by CSA's Grady Faulkner.

## **SONGCRAFTERS COLORING BOOK NOW ONLINE!**

### **A Great Resource for Songwriters**

For more than 20 years, Connecticut Songsmith has been the place that first presented these articles on the craft and business of songwriting, by Bill Pere. Over the years, they have been published in other major music industry publications, including Songwriters Market, and have been praised by top industry pros as innovative in their approach, and a great source of information. Now for the first time, all the key articles from this series have been collected and are available online, free of charge, for you to read or download. Many newer CSA members have not had the opportunity to see many of these articles, which cover everything from collaboration to critique, to many aspects of writing tight, well crafted songs.

This resource is available at <http://www.billpere.com>, under "Songwriter Tools"

## And Even More CSA RHYTHM AND NEWS

Special  
Event

# The Annual CSA Summer Picnic & SongShare !

## Hot Fun in the Summertime



Sunday, June 1, from noon to 7pm at J.B. Williams Memorial Park, on Neipsic Rd, Glastonbury. RAIN OR SHINE ! CSA returns to this gorgeous facility for our popular annual event. There is a large covered pavilion with electricity, picnic tables, grills, volleyball, playground, hiking trails, pond, and convenient parking. We will host an all-day showcase, from noon to 7pm with two sound systems provided. CSA members and friends may reserve a 1/2 hour slot to showcase original songs. Don Donegan is booking the slots on a first call basis. If you'd like to perform, call Don at 860-659-8992 or e-mail at DDCSA@aol.com.

Please bring your own food for the grill, a non-alcoholic beverage, a dish to share and some picnic items like plates, cups, and napkins. The event is free, so bring family and friends.

### Directions:

From New London/Norwich : Take Rt 12 west to Exit 8 in Glastonbury. Go right, and right again onto Hebron Ave. Go 2 miles and turn right onto Wickham Rd. Go to end of Wickham and turn left on Neipsic. The park is one block on the left.

>>> From New Haven: Take I-91 North to Exit 25, Glastonbury. Cross CT River on Rt 3 and bear right on Rt 2 towards Norwich. Take Exit 9 off Rt 2 and go left on Neipsic Rd under Rt 2. Go 3/4 mile to park on the left. From

Hartford: Take I-91 South to Exit 25 (Glastonbury) and proceed as above. From I-84 East or West: Take Rt 2 to Glastonbury to Exit 9 (Neipsic Rd) and proceed as above.

EACH YEAR DOZENS OF SONGWRITERS AND FRIENDS COME AND GO THROUGHOUT THE DAY.  
COME RELAX, SCHMOOZE, AND ENJOY THE COMPANY OF CREATIVE PEOPLE

**CSA MEMBERS !** Would you like to be able to share your performing schedule with everyone? Get your newsletter online? Make announcements about your accomplishments and special events? Publish photos? -- The CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. You can also access your monthly newsletter online and in color !

**1 OUT OF EVERY 4 CSA MEMBERS IS NOW PART OF CTSONGSCAFE... there have been more than 400 posts, with great information not available anywhere else., there are more coming all the time!**

### THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

#### SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

#### MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

#### PHOTO ALBUMS

- Post your Photos

#### LIVE-On-Line CHAT

- Collaborate interactively

**Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at kajoules@aol.com or Bill Pere at wdpsongs@aol.com or you can pick up an instruction sheet at any CSA meeting**

**TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY**

## CSA: SPECIAL FOCUS ON SONGSHARKS and MUSIC BUSINESS SCAMS

Many CSA members are not aware that CSA was founded as a result of Don Donegan's 1978 encounter with song sharks, who tried to take advantage of his inexperience and desire for "success". Although it is now 25 years later, the sharks are still there, some with even slicker, more alluring packaging. How can a writer or performer tell the difference between a genuine opportunity and a blackhole for your wallet? Aside from organizations like CSA which try to help you make informed decisions, there are internet resources like

<http://geocities.com/songshark>

which is a site devoted showing "opportunities" for what they really are -- or aren't. The material presented here is reprinted from the SongShark website and is used with permission. In the next couple of months, we will highlight additional music "opportunities" which you may want to think twice about. Note that none of it is illegal, and the final decision is always yours to make, but you need to know how to weed through the smokescreens to see clearly what you're deciding on. Remember, in most cases, a writer or artist is not the one who should be bearing the expenses of being given a genuine "opportunity"

...Bill Pere, Director of Special Projects, CSA.

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Continued from last issue....

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### General Studio Scams

Recording studios can be a very competitive business, especially in a town like Nashville where there are more studios than any other city in the world. While this can be a very good thing for musicians and makes prices very competitive, it also can make studio owners desperate for business. Competition sucks...just ask the Bell System.

Most serious musicians, whether they're looking at doing a full album or just want to pop out a quick demo, will look around at various places in town to see what their options are. Rates, gear, atmosphere, and rapport with the studio staff are all important factors when choosing a place to record.

With technology the way it is...and the prices for it the way they are, the market has gotten even more nasty. Musicians seem to think that they've got to record in a million dollar facility to come out with a good tape. How is a studio owner going to get past the fact that his board and gear are from the Nixon-era when the guy down the street has the latest thing and will work for the same price?

"We send everything we record here to a friend at Capitol Records." Isn't that a great foot in the door to major label success? It seems that every halfassed studio in town has a friend just waiting to sign new talent to the deal of a lifetime. Sure, the guy down the street has a better facility, but who cares?! This guy has a friend at Capitol Records!

Don't buy it. The friend, if there is one, is probably trying for a legitimate career in the business and wouldn't want ruin it by passing along any lukewarm recordings. However, it's more likely that there is no friend and that you'll have shot your recording budget without anything to show for it but a demo you're embarrassed to hand out.

The staff is the most important part of a studio, so find people that you think you can trust. Legitimate operations don't need to "pass along" something for you to get business and would never promise you that kind of thing without hearing what you sound like. Why would they ruin their own reputation for you? A studio has one job...get something on tape. They're not out there to promote you (*that is the role of an agent or manager*) so don't be fooled.

Also, a reputable studio should make you aware UP FRONT of all the costs -- don;t fall for the deal where you get a little bit of something at a bargain price and then find out after the fact that you have to pay a lot more for the rest -- you need to all costs know that up front, so you can make informed decisions.



## "BANDS WANTED FOR UPCOMING COMPILATION TO BE SHOPPED TO MAJOR LABELS!"

It's a headline you see all the time when flipping through your favorite music magazine, browsing the web, or reading your email. Are compilations a good deal or just a ripoff? Do the major labels really care? The idea of a compilation CD is a great one. Getting 15-20 bands to split the cost of mastering, artwork, manufacturing, and promotion makes a lot more sense than spending all that cash yourself, right? The answer is yes...and no.

First of all, no label (major or indie) is going to give you a deal because of a track you've had on a compilation disc. In fact, most major labels don't care enough to listen to them in the first place. Why should they?

Why should a busy music industry executive listen to 15-20 songs by bands that are included in the project only because they had enough money in their bank account to pay for it? The only way somebody at a major label is going to care is if the person promoting the disc actually knows them or has a reputation for putting out quality discs.

With that said, compilations are still a great way (and an inexpensive one) to get your music out into the hands of people who are interested. Independent bands most often have to make their fans one at a time and what better way to get somebody into what you're doing than giving them a copy of it? Thinking about getting on a compilation disc? Here are a few rules you should follow and a few questions you shouldn't be afraid to ask. A lot of people have been burned on compilation deals, so don't become one of them!

\* **It's just a compilation!**

That's right. It's just a compilation, so deal with it. You're not signing for a \$20,000,000 advance or anything. A compilation is just a promotional tool...just like a magazine ad or a flyer.

\* **Will my direct contact information be included in the liner notes?**

Why is this important? You want people to be able to get in touch with you directly...not through the company you're working with! Compilation companies are only the promoters here, so don't let them try to weasel in on the deal if something does come up.

\* **Will the compilation be for sale or for promotional use only?**

An excellent question. Why should you pay money to get on a disc that a company is going to turn around and sell? You're paying for the manufacture (and possibly more depending on the deal), so don't ever work with somebody who is going to turn around and make a profit off selling of your music.

\* **Can I see a previous disc?**

A company who wants you to spend money with them should at least be willing to send you a sample of what you're going to end up on. This is **EXTREMELY** important and will tell you a lot about what you're getting yourself involved with.

\* **What kind of standards do you have to be included on the disc?**

Do you really want to be lumped in with a bunch of bands who are only included because they come up with the submission fee? Ask about this.

\* **I was selected out of 2000 entries?**

Yes, you and the other 1999 people. Don't let them stroke your ego with stories that you beat out 2000 other people and it's a very big honor. Compilation discs happen all the time and there is no such thing as a "window of opportunity" with them.

\* **Is money really a sign of my dedication to "making it?"**

Don't be bullied into a deal by somebody who tells you that you have to spend your money to show how serious you are. Sure, you have to show some effort and effort sometimes involves money, but money doesn't always equal dedication.

\* **The Bottom Line**

The bottom line is that you need to pass on the deal if you're feeling funny about it, the company isn't giving you direct answers to your questions, or you're getting a high pressure sale. It's just a compilation and you're not missing out on a career opportunity.



# MARKETPLACE



**MYSTIC MUSIC** - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics, from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Very successful track record at packaging and marketing concepts and events., and generating income. Private consultation or lessons in any aspect of music craft, business, or production. Call **Bill Pere**, 860-572-9285. E-mail: wdpsongs@aol.com

**RAINBOW MUSIC** Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is [www.dondonegan.com](http://www.dondonegan.com) E-mail is [ddoneman@aol.com](mailto:ddoneman@aol.com) or phone 860-659-8992"

**FUNKEE BOY MUSIC** - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at [www.funkeeboy.com](http://www.funkeeboy.com) and hear our work. Call Bobbi Tammaro (203)573-9972.

**MAESTRO PRODUCTIONS** It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

**STUDIO VOCALIST AVAILABLE** - For demos; Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

**HI-TOP PRODUCTIONS** Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

**AGAINST THE GRAIN PRODUCTIONS** -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british supersonic compressors and great mics. Contact Bob Williams at 203-256-8974 or [rocknovel@snet.net](mailto:rocknovel@snet.net).

**FEMALE VOCALIST AVAILABLE** Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

**SUPER IMAGE PHOTOGRAPHY** is available for musicians'/bands photos & video. On location shoots are our specialty. Professional results with a personal touch. Discount for CSA members. Contact Ric Speck at 203-753-5933 or e-mail [superimagephoto@hotmail.com](mailto:superimagephoto@hotmail.com) for info.

**DOC ROCK DIGITAL AUDIO** manipulator Bob Nary - Providing personal, professional and prompt audio services since 1989. Digital recording, mastering, editing; CD & cassette duplication. Mastering can make a BIG difference. We'll do a free CD sample for you. For details, E-mail [dockrock@snet.net](mailto:dockrock@snet.net). Watch for our new studio grand opening soon! 860-664-9499

**EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS** - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support. Adobe Photoshop Help. Fast Turn Around. Results. Douglas Branson 860.927.5338 [www.exit4music.com](http://www.exit4music.com)

**SONG-A-DAY MUSIC CENTER** in Coventry offers instruction for all ages and levels in piano, guitar, bass guitar and violin. Private and small group. Four qualified instructors on staff. Workshops, guitar repair, instruments and supplies available. Young People's Summer Violin Camp. CSA member Ruth O'Neil, Director. 860-742-6878 or e-mail at [raionel@aol.com](mailto:raionel@aol.com)

**VOCALIST** -- Experienced and talented female singer available to **sing on your demo CD** to promote your song! Do you love to write songs but don't like to sing?? Do you have a song you'd like to record but you wrote it for a woman?? **Let me help!** Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

**GUITAR Instruction** -- Jazz Guitar Improvisation volumes I & II. Complete method books/CDs -- \$24.95 each. Charlie Parker Transcriptions for Guitar Volumes I & II -- \$16.95 each. All orders \$3.50 s/h. Check/money order: Phunquie Pholk Music, PO Box 290752, Wethersfield, CT 06129-0752. web: [www.ericelias.net](http://www.ericelias.net) or e-mail: [ericejazz@aol.com](mailto:ericejazz@aol.com)

### Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

## COMMISSIONS AVAILABLE TO ALL MEMBERS

**COMMISSIONS FOR NEW MEMBER REFERRALS:** Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information call Bill Pere (860-572-9285)

CSA is accepting Banner Ads for our web site -- let songwriters and performers from a wide geographic area know what you have to offer. A great way to market CD's, demo services, or other products.

Any business or service provider may place a banner ad on the CSA web site for only \$50-\$75 a year -- Definitely a bargain in today's advertising market. Any member who gets a business or service provider (other than themselves) to place an ad may receive a 25% commission on the sale. For more information call Paul Chapin (860-945-1CSA)

### ATTENTION ALL CSA MEMBERS:

To insure that you get up-to-date information on meetings and other important time-sensitive information, we are compiling a CSA e-mail directory. To make sure our records are correct, please send your current e-mail address to us at :

[WDPSONGS@AOL.COM](mailto:WDPSONGS@AOL.COM)

Thanks for helping us provide the best possible service

CSA makes no endorsement as to the quality of the individual services advertised.

**Connecticut Songsmith** is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic or camera ready, are subject to editing, and are published solely at the discretion of CSA)

CSA Office: 51 Hillcrest Ave Watertown, CT 06795 --- Web: [www.ctsongs.com](http://www.ctsongs.com)  
-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: [WDPsongs@aol.com](mailto:WDPsongs@aol.com); 860-572-9285  
Executive Director : [Paul4CSA@aol.com](mailto:Paul4CSA@aol.com); 860-945-1CSA

### ... OFFICERS AND DIRECTORS ...

President/Exec Dir :	Paul Chapin , Watertown, CT	860-945-1CSA
Vice Pres :	Bob Williams, Westport CT	203-256-8974
Secretary :	Pat Reynolds, Willington, CT	860-684-4867
Treasurer :	Bill Pere, Mystic, CT	860-572-9285
Directors :	Don Donegan, Glastonbury,CT	860-659-8992
	Kay Pere, Mystic CT	860-572-0629
	Roy O' Neill, Waterbury, CT	203-754-5411
	John Gregory , Marlborough CT	860-295-8484

## CSA ADVERTISING RATES and DISCOUNTS

**CLASSIFIED:** Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

**DISPLAY:** (Rates are for **Camera-Ready Copy**. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue  
1/4 page: \$40 per issue  
1/2 page: \$50 per issue  
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).

**SONG CRITIQUES** Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30-40 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 40 typed copies of lyrics to: CSA, 51 Hillcrest Ave, Watertown, CT 06795. Include a double stamped return envelope. Members are encouraged to write their comments on the sheets which can provide valuable feedback to the writer(s). Comments by the group will be recorded at the end of your song (do not remove the record-protect tabs from the cassette).

**FREE WEB PAGE** -- The CSA web site (www.ctsongs.com) offers a free web page for members. Check our site at www.ctsongs.com Also, members who sell banner advertising on the web site to local businesses may receive a 25% commission of CSA's portion of the ad price.

**FREE ACCESS to CT SONGS CAFE** -- The CSA online area for posting notices, getting your electronic newsletter, and other features.

**Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.**

**General Office:** 51 Hillcrest Ave, Watertown, CT 06795.

**Phone:** 860-945-1CSA **E-mail:** Paul4CSA@aol.com

**Change of Address, Newsletter, Membership, Special Projects:**

**Bill Pere, 40 Bruggeman Place Mystic CT 06355**

**Phone:** 860-572-9285 **Fax:** 860-572-0629

**E-Mail** [WDPsongs@aol.com](mailto:WDPsongs@aol.com)

**CSA on the Web:** [www.ctsongs.com](http://www.ctsongs.com)

**• COLLABORATION OPPORTUNITIES AND NETWORKING**

CSA provides opportunities to meet collaborators and providers of various music services. Make sure you're listed on our web site.

**• SONG SCREENING** : CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened at meetings 2-3 times a year, or by mail. Selected songs are eligible for inclusion on CSA cassette albums which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis) For details, contact Wayne Gamache, 203-265-6518 in Wallingford

**• PARTICIPATION IN CSA RETAIL OUTLETS AND CATALOGS :**

Recordings by CSA members may be made available to retail outlets like The Connecticut Store and Borders Books. CSA may on occasion publish and distribute a catalog of CSA recordings or do Internet marketing

**• ASSISTANCE IN OBTAINING GRANTS FOR YOUR PROJECTS:** As a non-profit organization, CSA can help you apply for funding for projects like concerts, recordings, videos, etc.

**COMMUNITY OUTREACH OPPORTUNITIES:** The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact Bill Pere, 860-572-9285 for details.

**AVAILABLE FROM CSA:** 51 Hillcrest Ave Watertown CT 06795:

- **CSA Compilation Albums** and T-Shirts (\$8 - \$12)
- **FREE Contract Agreement Forms** - Send stamped envelope
- **BOOKS for songwriters:** Available at discount. Call 860-945-1CSA

**CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)**

NAME \_\_\_\_\_

ADDRESS: \_\_\_\_\_

E\_MAIL \_\_\_\_\_

TODAY'S DATE: \_\_\_\_\_ BIRTH DATE \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_ OCCUPATION: \_\_\_\_\_

CHECK WHERE APPROPRIATE  Songwriter  Lyricist  Vocalist  
 Composer  Musician  Patron Other: \_\_\_\_\_

Members receive a free 1 year subscription to the monthly newsletter *Connecticut Songsmith*, free admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Cassette albums, free classified ads in the Newsletter, and discounts on goods and services.

**Membership Categories**

(outside the U.S., please add \$10 to all categories)

(All memberships include free Newsletter Subscription)

- 1 year New Membership \$40**
- 2 year New Membership \$70 (save \$10)**
- 3 year New Membership \$99 (save \$21)**
- Full Time Student \$30/yr**
- Senior Citizen \$30/yr**
- Lifetime \$400 one time total**
- Newsletter Subscription only (\$25/yr. 12 issues)**

Enclosed is my check or money order to CSA for \$ \_\_\_\_\_.

or

Name on Credit Card: \_\_\_\_\_

Credit Card Number :  Visa  Mastercard Expiration \_\_\_\_\_

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Mail to:  
**CSA Membership, c/o Bill Pere**  
**40 Bruggeman Place Mystic CT 06355**  
**For Faster Service, Join by Phone: 860-572-9285. Select menu option #2 and have your Credit Card ready.**

**E-Mail: [wdpSongs@aol.com](mailto:wdpSongs@aol.com)**

Connecticut Songwriters Association  
40 Bruggeman Pl., Mystic, CT 06355  
*Serving Music's Artisans*  
*and Craftsmen Since 1979*



**e-NEWSLETTER BONUS ! This Collage of CSA Members and Guest Speakers spans the first 15 years of the Association. Besides Pete Seeger, George David Weiss, and Steve Chapin, who else can you recognize?**

