

Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to promoting the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



Jan 2003
Volume XXIV
Number 1
Issue #277

Combining Arts,
Education, and
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 24 Years ---- 2002

Jan 14 - East Coast Music - Danbury -- Discussion of Studio Gear
Jan 13 - Songwriters Night at the Buttonwood Tree -- Middletown

Best Wishes for the New Year

The CSA meeting for January will held on Tuesday, January 14, 7:15pm at the East Coast Music in Danbury (directions on page 2)

The evening will feature a program on home recording technology, presented by East Coast Music Mall. This will be a look at what you need to know to pick the products that are right for you, with live demonstration.

You often hear that using computer software to do digital recording is "the only way". But in fact, there are several choices for digital recording that are independent of any computer. With the rapid pace of change in computer technology, it might not make sense for you to invest in complex software, when there could be easier-to-use, stand-alone digital recorders which can do just as much. In order to make a sound decision, you need to know the different types of products that are available, and the pros and cons of each, relative to their price, and ease of use. Besides computer software, there are totally self-contained units like the Roland VS series and there is a new generation of units just coming out like the Mackie HDR-2496, which combine the advantages of software systems, with those of stand-alone devices.

Before deciding what's right for you, you need to be able to test drive all the options and learn what questions to ask. One of the most important things to understand is the difference between sequencing and recording, and whether you want to keep these two things separate or combined in your studio setup. You are the only one who can decide what method is right for you, and sessions like this are a great way to start getting the information you need.

Following the program, if time permits, there will be a song critique session. Members may bring a song or lyric, on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

CSA EVENT CALENDAR

Jan 13	Middletown - Songwriters Night at the Buttonwood
Jan 14	Danbury, East Coast Music
Feb 11	Hampton Inn, Milford -- All Critique
Mar 09	SPECIAL WORKSHOP with Pat Pattison Waterbury Courtyard Marriott
Apr 08	East Hartford Community Center
Apr 26	Montville -- Chapin Legacy Show
May 13	Danbury
May 16	University of Hartford, Music for a Change Series. Chapin Tribute with LUNCH
June	CSA annual Summer Picnic
June 10	TBD
July 08	Waterbury Quality Inn
December	CSA Annual Holiday Songshare
December	Mystic - The LUNCH Holiday Show

COME SUPPORT CSA ARTISTS and PROGRAMS

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 24 YEARS

Guiding Songs Along the Path from Creation to Realization to Proliferation

DIRECTIONS TO MEETING LOCATIONS

How to
Get There!

Directions to Eastcoast Music Mall, 25 Hayestown Rd. Danbury, CT 06811
Phone: 203-748-2799 (In CT) or 800-901-2001 (outside CT) Fax: 203-791-2504

From I-84 heading west: Take exit 6 make right at light. Take right at next light (North St. Shopping Center). Make left at next light (by Dept of Motor Vehicles). East Coast is 1/2 mile on left.

From I-84 heading east: Take exit 5 go straight to the 5th light (North St. Shopping Center) take a right Go to the next light and make a left (by Dept. of Motor Vehicles) East Coast is 1/2 mile up on left.

Directions to the Buttonwood Tree 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **SONGWRITERS SHOWCASE OPPORTUNITIES:** CSA hosts Songwriters nights at the Acoustic Cafe, Bridgeport, (**Rob Williams** 203-256-8974) and at the Buttonwood Tree in Middletown. (**Grady Faulkner**, 860-344-9395). **Liz Reed** hosts regular open mikes and invites CSA performers to come sign up -- First Friday each month at the Vanilla Bean Cafe (860) 928-1562. Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. For directions from your area, call the venues at the listed numbers. We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272)

• **MEMBER HAPPENINGS** >>>> Kitty Schooley was a guest on WLAD (Danbury) with Pete Summers on the morning show 8:35-8:55 to talk about her book "Forever Retro Blues." Also, she gave a talk to CT Authors and Publishers Assoc. at Tunxis Com. Collge (see www.aboutcapa.com) >>>> **Scott Sivakoff, Dave Coxe, Bill Pere, Kay Pere**, and a cast of almost 40 presented the annual LUNCH Holiday Show on December 7, raising \$4,000 for hunger relief efforts. In addition to the music, there was a presentation of SANTAPLICITY!, an original play written and produced by Bill. This was Bill's 24th stage production. >>>> Bill Pere and Kay Pere announced the release of their second new CD this year, called "Christmas Eve on the Poor Side of Town". The CD features original songs by Bill and Kay, and includes "Dear Santa", a tune written by CSA's **Joe Manning** and **Steve Vozzolo**, as well as a lead vocal by **Shauna Beth Mandelburg** on the title track. This album is Bill's 11th CD release since 1991. >>>> **Bob Williams** is providing marketing and promotion services through his company "Against the Grain Productions", for Rachel Z, Peter Gabriel's keyboardist. Bob has put several record store promotions together for Rachel with bass extradorinare, Tony Levin, also from Gabriel's band >>>>

• **MUSIC FOR A CHANGE** Great Concert Series to benefit different charitable organizations -- All shows are at 7:30pm in Wilde Auditorium, unless otherwise noted. **CONCERT SCHEDULE:** - **Fri, Feb 14** Aztec Two Step and MadAgnes (Millard Auditorium); -- **Fri, Feb 21** Nerrisa & Katryna Nields ; -- **Wed, Mar 5** Wynton Marsalis (Lincoln Theater); -- **Fri, Mar 7** Tribute to Phil Ochs; -- **Fri, Mar14** Jonathan Edwards (Millard Auditorium); -- **Fri, Mar 21** Christine Lavin (Millard Auditorium); -- **Fri, Apr 4** Vance Gilbert ; -- **Fri, Apr 11** Baillie and the Boys; -- **Fri, Apr 25** Mark Erelli ; -- **Fri, May 9** Amy Gallatin & Hot Flashes; -- **Fri, May 16** Tribute to Harry Chapin with **Bill Pere and the LUNCH Ensemble** -- **Ticket Box Office: 860/768-4228 or 800/274-8587 Website: www.musicforachange.com or Tickets On line: www.hartford.edu/tickets Please come out and support these great shows, and our participating CSA artists.**

Songwriters Night *every 2nd Monday at The Buttonwood Tree in Middletown*

Contact: Grady Faulkner Phone: 860-344-9395 (eve) 860-829-1920 (day)

Monday January 13h is Songwriters Night at the Buttonwood Tree in Middletown's north end. Doors will open at 7pm and begin with Open Mic at 7:30 for singers, poets, writers and musicians.

Every second Monday, anyone interested in the art and business of music is welcomed to come learn and share knowledge in all areas of creating music for commercial or artistic purposes. Bring your songs and at least 10 lyric copies for the critique session following our featured guest. The Buttonwood Tree, a non-profit arts space, is located at 605 Main Street Middletown 860-347-4957

ARE YOU INTERESTED IN GOSPEL MUSIC ?

Our guest will be Minister Arthur L. Gaither, of Shiloh Baptist Church in Middletown.

By day he's a principle at Hooker & Holcome Consulting firm (an expert in the field of 401k plans) after hours he's an avid, listener and consumer of Gospel Music as well as an active minister He will come and share some of his favorite songs and artists and talk to us about what he looks for in Gospel music.

A new program and new topic for discussion every month, along with an open mic showcase. Come participate and share your music.

The program is free for CSA members.

COME SHOW YOUR SUPPORT FOR CSA PROGRAMS

The Buttonwood Tree is located at 605 Main Street Middletown (just off Route 66). For information call 860-347-4957 . If you have an idea for a program or presentation that you think would be of general interest, call 344-9395. This series is coordinated by CSA's Grady Faulkner.

COMING UP IN MARCH

In MARCH: SUNDAY, MARCH 9, at the Courtyard Marriott, Waterbury.

-- An all-day workshop with Pat Pattison, from Berklee College. Pat, who has done two previous workshops for CSA, is a professor of songwriting and author of books on songwriting techniques. Sign up early for this one, as space is limited ! Details on location and registration coming up next month. Contact Paul Chapin at 860-945-1CSA, or Paul4CSA@aol.com to register in advance. People always leave from this workshop having learned something new that they can use right away to enhance their writing.

THEY'RE BACK! -- SONGSHARE SESSIONS.

SongShares are evenings hosted in a member's home, where a small number of participants gather to share songs and discuss them in depth with each other. SongShares have always been considered a valuable experience by those who have participated.

On Wednesday evening, January 8, Rich Sommer will be hosting a session. Rich lives in Yorktown N.Y. , near Western CT. For exact directions and tiime, e-mail Rich at RfsSongs@earthlink.net . There will only be space for a ferw participants, so sign up early.

And Even More CSA RHYTHM AND NEWS

Connecticut Songwriter's Association

Volume Number Nine

cover design by Doug and Christine Branson

NOW AVAILABLE

CSA announces the release of Volume #9 in our ongoing compilation series. This popular program was started in 1989 by Director of Special Projects Bill Pere as part of our 10th Anniversary celebration, and we have issued a new collection almost every year since, with Wayne Gamache chairing the program since 1990. Songs for the CD's are selected from those that pass the CSA screening sessions, held 2-3 times each year. AVAILABLE AT CSA MEETINGS

CSA MEMBERS ! Would you like to be able to share your performing schedule with everyone? Get your newsletter online? Make announcements about your accomplishments and special events? Publish photos? Now you can -- the CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. You can also access your monthly newsletter online and in color !

THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

PHOTO ALBUMS

- Post your Photos

LIVE-On-Line CHAT

- Collaborate interactively

Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at kajoules@aol.com or Bill Pere at [wdpsongs@aol.com](mailto:wdpsons@aol.com) or you can pick up an instruction sheet at any CSA meeting

TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY

CSA PROFILE

SINGING WITH A TONGUE FIRMLY PLANTED IN CHEEK

An Interview with Tom Callinan (CSA #075)

by Juli Ann Weber

Satire comes naturally for Tom Callinan. He wisecracks his way not just through his songs, but through life. His best friend, good buddy, sometime-collaborator and fellow CSA member Les Julian can attest to more than two decades as the butt of a running joke.

"I was born that way, I was born a singer and a performer," Tom says. "Dad was a singer – guess I just grew into it. My first recording was at age 3 with my father. An amusement park in New Haven had a recording booth, so we went in and sang 'I'm Looking Over a Four-leaf Clover.' It was not available for commercial sale. We still have the record, but it has been played so much it now just sounds like ss-ss-ss-crackle-ssss. But I can still hear that little boy being coached by his father."

That's what he calls the short answer to how he got into music. Tom started with clarinet and saxophone in elementary and junior high school. He played in high school marching bands, including Divisional All-State Band. By about 1960 he had a group in Middletown called "Twisting Tornadoes." "I was playing sax, and we got \$10 each for the five of us – \$50! – playing gigs, just local venues. Now I get about \$13.50 because I know how to market myself. It was very bizarre, the idea that people would hire us. It was short-lived but interesting, and I got the bug.

"It wasn't until college that I started songwriting. I started writing ditties and parodies – I probably used them to light a candle with because I don't have them anymore."

When he got drafted, he enlisted in Marines instead. "I passed an audition for a Marine Corps marching band, but didn't do anything with it – I didn't do anything with music for about four years. Back in Middletown, I played in some musicals. Around the mid-70's I started writing. Those first writings were about whale conservation. I've written about ten songs on whaling and whale conservation."

While that seems arcane grist for the writer's mill, he is an avid conservationist and eco-activist. He has served on the board of directors of the Cetacean Society and belongs to National League of the Ocean.

"I've written some satires – a lot about Connecticut. That seems to be what I'm about. I just wrote some jingles for the November election for a state representative. I wrote for Wilson's bicentennial, Newgate Prison in East Granby, the drum festival in Bloomfield.

Tom was designated the first official State Troubadour – "by an act of the Legislature," he emphasizes – in 1991. "It does not make you wealthy. It makes you an oddity rather than a commodity."

"I always write the words first," he inserts quickly. "That's what people always ask."

And he's always looking for new things to write about – "political satire, the strange, the bizarre."

His album "Topical Heat Wave" in the 1980's was all political, "Iran-Contra, burning the flag," he says.

"Tom Paxton wrote to me one time. He made his career out of topical music and said in the letter 'you cannot make a living out of topical music.'" He and Tom Lehrer are musical maniacs, and I say that with high praise."

Tom wrote a song during the Gulf War called, "We're Putting Our Lives on the Line for Good Old Ethyl." "I'm resurrecting that now – it seems like a good time for it. Now I have to figure out how to rhyme "alternative energy sources." Maybe with 'horses'?"

"These Colors Just Don't Run" is a song of nationalistic fervor, a "we're going to stick together and not run from enemies foreign or domestic"-type song, he says. "I don't think we should fight for oil, but as far as those who are killing others, like the World Trade Center, I have no sympathies." He is, after all, an ex-Marine.

Tom joined CSA in 1980. "Somebody sent me something about CSA, I think Don Donegan sent me a flyer. It's hard to get to meetings now. I'm on the road so much that if I have a night off, I stay home. So I don't get to meetings much – have to have some down time."

(...continued next page)

*An Interview with Tom Callinan
(continued. from preceding page)*

In addition to his whale conservation groups, Tom is on the board of a local beach association in Clinton, and is on the board of a council of six local beach associations. "So I am pretty well maxed out as far as what I can do. I read the newsletters, talk to people and do what I can with CSA. Maybe this year I'll make it to the Christmas party..." His songs have been recorded on two CSA Christmas albums; "Christmas on the Shoreline" was one of them.

"I also got some sort of award – 'Grand Poobah' or some such. I have been noteworthy twice, which is quite an achievement while you are still alive."

He has also collaborated with some fellow CSA members. "I collaborated with Les Julian on three or four songs. 'Knock-knock' was about opportunity knocking. We each recorded "Pop Quiz" on our separate albums. And we split one song – Les put two verses of it on one of his albums and I put three verses on mine

"I also collaborated with Bill Pere, but most collaborations are with my wife about our lives, our kids and our family." Les and his wife have two sons.

"Our oldest, 28, just made us grandparents for the first time." This is the one thing about which Tom pulls no punches, no quips, no jokes – he's absolutely delighted with Grandpa-hood.

"Our other son is 21. He leaves on tour next week. He was a film major at Syracuse University and thinks that is what he wants to do." Here, Tom has a string of quick quips which can be summed up as "Life sometimes has its own agenda."

Tom is working about 300 shows a year – self-managed. "My wife and I run Cracker Barrel Entertainment. We have a website and recordings are listed there. It's www.crackerbarrel-ents.com to differentiate ourselves from Cracker Barrel Restaurants. But the name came from sitting around like over the general store cracker barrel.

"We needed one name for different groups. The Morgans is a band that has been together for 31 years. We do a lot of programs for schools and such."

So where is Tom going from here? "In reality or Fantasyland? In Fantasyland, I would be King of the Forest and would entertain at home in the forest, and kings and oil magnates would pay me \$50,000, and I'd kick them out after 20 minutes. But will there still be a forest?

"There is a certain charm to being on the road, but I could do without it. Now, if I could teleport myself, it would make a difference. I could get to more shows on time – but what if the idea catches on and the ethers develop traffic jams?

"I am prone to digression – I seem to have a knack for it. Word to my fellow songwriters: Campaign for me to become King of the Forest while there's still a forest."

-- SPECIAL EVENT --

The Annual LUNCH Holiday Show

SATURDAY DECEMBER 7, 2002

An All-Star CSA Line up with the LUNCH Ensemble

LUNCH was founded in 1989 by Bill Pere, as a special community outreach program of CSA, to use the power of popular music to produce positive social action. Since then, more than fifty CSA artists have joined with more than 1,000 children and youth to raise \$200,000 for hunger relief efforts, and to provide community outreach opportunities for kids through music. In 1999, LUNCH was spun off as a separate non-profit entity, with Bill as the Executive Director. CSA artists have been, and continue to be, the primary performers in the more than 30 major LUNCH productions over the years.



**The Cast of SANTAPLICITY
4 CSA artists with 30 supporting performers**



**Bill Pere, Scott Sivakoff, Kay Pere and
Dave Coxe, with the Ensemble**



Scott Sivakoff and Kay Pere



Kay Pere and Bill Pere

-- SPECIAL EVENT --
The Annual LUNCH Holiday Show



Bill Pere



Dave Coxe
(who drove in from Ohio to do the show)



A Rendition of Joe Manning's song "Dear Santa"



**The Ensemble closes with
"All My Life's a Circle" by Hary Chapin**



MARKETPLACE



MYSTIC MUSIC - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics, from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Successful track record at packaging and marketing concepts and events. Private consultation or lessons in any aspect of music craft, business, or production, specializing in lyric development. Call **Bill Pere**, 860-572-9285. E-mail: wdpsons@aol.com

RAINBOW MUSIC Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is www.dondonegan.com E-mail is dndoneman@aol.com or phone 860-659-8992"

FUNKEE BOY MUSIC - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at www.funkeeboy.com and hear our work. Call Bobbi Tammaro (203)573-9972.

MAESTRO PRODUCTIONS It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

STUDIO VOCALIST AVAILABLE - For demos: Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

HI-TOP PRODUCTIONS Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

AGAINST THE GRAIN PRODUCTIONS -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british supersonic compressors and great mics. Contact Bob Williams at 203-256-8974 or rocknovel@snet.net.

FEMALE VOCALIST AVAILABLE with a rich, sweet, smoky tone to demo your song Experienced in a variety of styles including jazz/scat, folk, country, blues, rock and pop. References and voice demo available. Vanessa Belle, 203-755-3493

FEMALE VOCALIST AVAILABLE Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

SUPER IMAGE PHOTOGRAPHY is available for musicians'/bands photos & video. On location shoots are our specialty. Professional results with a personal touch. Discount for CSA members. Contact Ric Speck at 203-753-5933 or e-mail superimagephoto@hotmail.com for info.

DOC ROCK DIGITAL AUDIO manipulator Bob Nary - Providing personal, professional and prompt audio services since 1989. Digital recording, mastering, editing; CD & cassette duplication. Mastering can make a BIG difference. We'll do a free CD sample for you. For details, E-mail docrock@snet.net. Watch for our new studio grand opening soon! 860-664-9499

EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help, Fast Turn Around. Results. Douglas Branson 860.927.5338 www.exit4music.com

LYRICIST seeks composer-collaborator with solid musical training. Serious seeker of commercial success in Pop-rock, New Age, ballads, with goal of selling songs to publishers. et al. E-mail Juli Ann at wstport00@yahoo.com.

SINGER-SONGWRITER looking for arranger/pianist interested in developing a Christian music ministry. Peg D'Amato, pegdamato@earthlink.net

GUITARIST/vocalist and bassist/vocalist seek drummer interested in original writing/recording in the pop rock genre. Lou Hiller 203-259-2713

VOCALIST -- Experienced and talented female singer available to **sing on your demo CD** to promote your song! Do you love to write songs but don't like to sing?? Do you have a song you'd like to record but you wrote it for a woman?? **Let me help!** Fair rates! Contact Bonnie Lee Panda at (203) 272-0045.

Do you Have some old Equipment to donate?

Like many non-profit groups, CSA and LUNCH welcome donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

COMMISSIONS AVAILABLE TO ALL MEMBERS

COMMISSIONS FOR NEW MEMBER REFERRALS: Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information call Bill Pere (860-572-9285)

CSA is accepting Banner Ads for our web site -- let songwriters and performers from a wide geographic area know what you have to offer. A great way to market CD's, demo services, or other products.

Any business or service provider may place a banner ad on the CSA web site for only \$50-\$75 a year -- Definitely a bargain in today's advertising market.

Any member who gets a business or service provider (other than themselves) to place an ad may receive a 25% commission on the sale. For more information call Bobbi Tammaro (203-573-9972) or Paul Chapin (860-945-1CSA)

ATTENTION ALL CSA MEMBERS:

To insure that you get up-to-date information on meetings and other important time-sensitive information, we are compiling a CSA e-mail directory. To make sure our records are correct, please send your current e-mail address to us at :

WDPSONGS@AOL.COM

Thanks for helping us provide the best possible service

CSA makes no endorsement as to the quality of the individual services advertised.

Connecticut Songsmith is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic or camera ready, are subject to editing, and are published solely at the discretion of CSA)

CSA Office: 51 Hillcrest Ave Watertown, CT 06795 --- Web: www.ctsongs.com

-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: WDPsongs@aol.com; 860-572-9285

Executive Director : Paul4CSA@aol.com; 860-945-1CSA

... OFFICERS AND DIRECTORS ...

President/Exec Dir :	Paul Chapin , Watertown, CT	860-945-1CSA
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Secretary :	Pat Reynolds, Willington, CT	860-684-4867
Treasurer :	Bill Pere, Mystic, CT	860-572-9285
Directors :	Don Donegan, Glastonbury,CT	860-659-8992
	Kay Pere, Mystic CT	860-572-0629
	Roy O' Neill, Waterbury, CT	203-573-8768

CSA ADVERTISING RATES and DISCOUNTS

CLASSIFIED: Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name . CSA reserves the right to refuse any ad.

DISPLAY: (Rates are for **Camera-Ready Copy**. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue
1/4 page: \$40 per issue
1/2 page: \$50 per issue
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).

SONG CRITIQUES Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30-40 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 40 typed copies of lyrics to: CSA, 51 Hillcrest Ave, Watertown, CT 06795. Include a double stamped return envelope. Members are encouraged to write their comments on the sheets which can provide valuable feedback to the writer(s). Comments by the group will be recorded at the end of your song (do not remove the record-protect tabs from the cassette).

FREE WEB PAGE -- The CSA web site (www.ctsongs.com) offers a free web page for members. Check our site at www.ctsongs.com Also, members who sell banner advertising on the web site to local businesses may receive a 25% commission of CSA's portion of the ad price.

FREE ACCESS to CT SONGS CAFE -- The CSA online area for posting notices, getting your electronic newsletter, and other features.

Questions about CSA Programs? Need To check your Membership status? Have a news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.

General Office: 51 Hillcrest Ave, Watertown, CT 06795.
Phone: 860-945-1CSA E-mail: Paul4CSA@aol.com

Change of Address, Newsletter, Membership, Special Projects:

Bill Pere, 40 Bruggeman Place Mystic CT 06355

Phone: 860-572-9285 Fax: 860-572-0629

E-Mail WDPsongs@aol.com

CSA on the Web: www.ctsongs.com

COLLABORATION OPPORTUNITIES AND NETWORKING CSA provides opportunities to meet collaborators and providers of various music services. Make sure you're listed on our web site.

SONG SCREENING : CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened at meetings 2-3 times a year, or by mail. Selected songs are eligible for inclusion on CSA cassette albums which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis) For details, contact Wayne Gamache, 203-265-6518 in Wallingford

PARTICIPATION IN CSA RETAIL OUTLETS AND CATALOGS :

Recordings by CSA members may be made available to retail outlets like The Connecticut Store and Borders Books. CSA may on occasion publish and distribute a catalog of CSA recordings or do Internet marketing

ASSISTANCE IN OBTAINING GRANTS FOR YOUR PROJECTS: As a non-profit organization, CSA can help you apply for funding for projects like concerts, recordings, videos, etc.

COMMUNITY OUTREACH OPPORTUNITIES: The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact Bill Pere, 860-572-9285 for details.

AVAILABLE FROM CSA: 51 Hillcrest Ave Watertown CT 06795:

• **CSA Compilation Albums** and T-Shirts (\$8 - \$12)

• **FREE Contract Agreement Forms** - Send stamped envelope

• **BOOKS for songwriters**: Available at discount. Call 860-945-1CSA

CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)

NAME _____

ADDRESS: _____

E_MAIL _____

TODAY'S DATE: _____ BIRTH DATE _____

PHONE: (____) _____ OCCUPATION: _____

CHECK WHERE APPROPRIATE __Songwriter __Lyricist __Vocalist
__Composer __Musician __Patron Other: _____

Membership Categories

(outside the U.S., please add \$10 to all categories)
(All memberships include free Newsletter Subscription)

- 1 year New Membership \$40
- 2 year New Membership \$70 (save \$10)
- 3 year New Membership \$99 (save \$21)
- Full Time Student \$30/yr
- Senior Citizen \$30/yr
- Lifetime \$400 one time total
- Newsletter Subscription only (\$25/yr. 12 issues)

Members receive a free 1 year subscription to the monthly newsletter *Connecticut Songsmith*, free admission to monthly meetings and critique sessions, participation in the Song Share Sessions, Song Screening Services, eligibility for inclusion on Cassette albums, free classified ads in the Newsletter, and discounts on goods and services.

Enclosed is my check or money order to CSA for \$ _____.

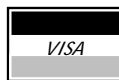
or

Name on Credit Card: _____

Credit Card Number : __ Visa __ Mastercard Expiration _____

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Mail to:
CSA Membership, c/o Bill Pere
40 Bruggeman Place Mystic CT 06355
For Faster Service, Join by Phone: 860-572-9285. Select menu option #2 and have your Credit Card ready.

E-Mail: wdpSongs@aol.com

*Connecticut Songwriters Association
40 Bruggeman Pl., Mystic, CT 06355
Serving Music's Artisans
and Craftsmen Since 1979*

An Educational, Non-Profit Organization Dedicated to Improving the Art and Craft of Original Music