

Connecticut Songsmith

Newsletter of the Connecticut
Songwriters Association



CSA is an educational, non-profit organization dedicated to
proving the art and craft of original musical and lyrical composition.
Serving music's artisans and craftsmen since 1979.



Nov. 2002
Volume XXIII
Number 11
Issue #275

Combining Arts,
Education, and
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 23 Years ---- 2002

Nov 8 - CSA Night at the Vanilla Bean in Pomfret
Nov 11- Songwriters Night at the Buttonwood, in Middletown
Nov 12 - Presenting and Marketing Music on the Web -- Southington

Music on the Web

The CSA meeting for November will held on Tuesday, November 12, 7:15pm at the Holiday Inn in Southington (directions on page 2)

Our guest will be Randy Anagnostis, founder of Amazingcds.com, who has had exceptional success with distribution of his instrumental CD's and other independent music. Amazingcds.com was founded by Randy in May of 1999 as one of the first independent music artist sites featuring RealAudio and MP3 audio samples, artist profiles, and an on-line secure e-commerce music store. It began with just six artists on the site and now features hundreds of artists representing more than 13 countries from around the world. In addition to hundreds of CDs in 35 different genres of music, the site also offers free weekly CD sweepstake giveaways to every visitor on the site and distributes a weekly e-newsletter to thousands of subscribers www.amazingcds.com.

CSA strongly supports the respect of copyrights and intellectual property when it comes to digital music formats, but we certainly acknowledge the incredible marketing potential this medium offers for independent distribution of songs and recordings for which you own the rights. We hope to see you there, and please bring a friend!

CSA Night at the Vanilla Bean Cafe
Friday, November 8.

Songwriters Night Open Mic at The Buttonwood
Monday, November 11.

: Following the program, if time permits, there will be a song critique session. Members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are **free to members, \$5 to non-members**, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

CSA EVENT CALENDAR

Nov 8	CSA Night at the Vanilla Bean, Pomfret with Nancy Tucker, Bill & Kay Pere, Scott Sivakoff, Don Donegan, Liz Reed, and more...
Nov 11	Songwriters Night at the Buttonwood
Nov 12	Southington Holiday Inn
Dec 07	Mystic -- The LUNCH Holiday Show
Dec 10	East Hartford Sheraton Holiday Songhare and Song Screening

2003 Events

Apr 26	Montville -- Chapin Legacy Show
May 16	University of Hartford, Music for a Change Series. Chapin Tribute with LUNCH

COME SUPPORT CSA ARTISTS and PROGRAMS



COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 23 YEARS

DIRECTIONS TO MEETING LOCATIONS

How to
Get There!

Directions to Southington Holiday Inn: (phone: 860-276-0736)

120 Laning Street, Southington.

From I-84 going East or West, Take Exit 32 (Queen St.) The Holiday Inn is right near the exit off the highway

Directions to the Buttonwood Tree 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **SONGWRITERS SHOWCASE OPPORTUNITIES:** CSA currently hosts Songwriters nights at the Acoustic Cafe, Bridgeport, (**Rob Williams** 203-256-8974) and at the Buttonwood Tree in Middletown. (**Grady Faulkner**, 860-344-9395). **Liz Reed** hosts two regular open mikes and invites CSA performers to come sign up. (1) First Friday each month at the Vanilla Bean Cafe (860) 928-1562. Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. (2) : Second Wednesday each month at Cafe Earth, Route 195, Storrs (860) 429-5034 . Sign up at 6:30 for a 7pm start. 2 songs per open mike slot. For directions from your area, call the venues at the listed numbers. We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272)

• **MEMBER HAPPENINGS** >>>> The Waterbury Republican-American ran an article on Leila on August 23, 2002, talking about her success on mp3.com. Leila & Bobbi Tamaro were guest speakers for the Songwriters Hall Of Fame meeting on October 22 in NYC discussing the topic of record & demo production. Bobbi was a judge scouting for new talent at the 2nd annual Connecticut Talent Showcase in Wolcott on October 26th. >>>> Kay Pere performed at venues in Connecticut and Rhode Island as part of the "Just Plain Folk" annual tour. Kay, along with Bill Pere, were at the Integration Gallery in Westerly RI on Sept 30 as part of the new "songwriter nights" that the venue is trying to establish. >>>>

• **CONDOLENCES:** CSA sends its expression of sympathy to the families of Steve and Tom Chapin, their father Jim, and the extended Chapin family on the unexpected passing of James Chapin, the oldest of the four original Chapin brothers. James served for many years as director of World Hunger Year in New York, the organization founded by his brother Harry Chapin.

• **CSA PROFILE ARTICLES** Many CSA members have commented on how much they are enjoying the series of articles profiling individual CSA artists. Special thanks to professional writer Juli Weber who is doing the interviews. Members who are currently active are being interviewed *in order of their CSA membership number.*

• **MUSIC FOR A CHANGE** Great Concert Series to benefit different charitable organizations -- All shows are at 7:30pm in Wilde Auditorium, unless otherwise noted. **CONCERT SCHEDULE :** **Fri, Nov 1** Lucy Kaplansky with Jennifer Kimball \$17 (Big Brothers Big Sisters); -- **Fri, Nov 8** Ellis Paul \$15 (Hartford Inner City Outings);-- **Fri, Nov 22** "Songwriters in the Round" with Guy Michael Grande, Maria Sangiolo, and Jerree Small \$14; -- **Sat, Nov 23** Art Garfunkel, (8pm, Lincoln Theater) ; -- **Fri, Dec 13** Rani Arbo and daisy mayhem \$15; -- **Fri, Feb 14** Aztec Two Step and MadAgnes (Millard Auditorium); -- **Fri, Feb 21** Nerrisa & Katryna Nields ; -- **Wed, Mar 5** Wynton Marsalis (Lincoln Theater); -- **Fri, Mar 7** Tribute to Phil Ochs; -- **Fri, Mar 14** Jonathan Edwards (Millard Auditorium); -- **Fri, Mar 21** Christine Lavin (Millard Auditorium); -- **Fri, Apr 4** Vance Gilbert ; -- **Fri, Apr 11** Baillie and the Boys; -- **Fri, Apr 25** Mark Erelli ; -- **Fri, May 9** Amy Gallatin & Hot Flashes; -- **Fri, May 16** Tribute to Harry Chapin with **Bill Pere and the LUNCH Ensemble** -- **Fri, Nov 7** James Keelaghan; Ticket Box Office: 860/768-4228 or 800/274-8587 Website: www.musicforachange.com or Tickets On line: www.hartford.edu/tickets Please come out and support these great shows, and our participating CSA artists.

Songwriters Night *every 2nd Monday at The Buttonwood Tree in Middletown*

Contact: Grady Faulkner Phone: 860-344-9395 (eve) 860-829-1920 (day)

Monday November 11th is Songwriters Night at the Buttonwood Tree in Middletown's north end. Doors will open at 7pm and begin with Open Mic at 7:30 for singers, poets, writers and musicians.

Every second Monday, anyone interested in the art and business of music is welcomed to come learn and share knowledge in all areas of creating music for commercial or artistic purposes. Bring your songs and at least 10 lyric copies for the critique session following our featured guest. The Buttonwood Tree, a non-profit arts space, is located at 605 Main Street Middletown 860-347-4957

THIS MONTH: In November, our topic will focus on Music in Video Production. Our guest will be Mr. Rico Simmons. Rico owns a local video production company and his work is seen on several Cable networks as well as covering many area events and functions. His subjects are varied and include major community events, cultural events and performances and of course many weddings.

Got wedding songs, theme songs, action songs? Bring them with you! Of course, there will be time for Open Mic and song critiques as usual.

COMING IN DECEMBER: Robin Jacobsen from Russell Library

**The program is free for CSA members.
COME SHOW YOUR SUPPORT FOR CSA PROGRAMS**

The Buttonwood Tree is located at 605 Main Street Middletown (just off Route 66). For information call 860-347-4957. If you have an idea for a program or presentation that you think would be of general interest, call 344-9395. This series is coordinated by CSA's Grady Faulkner.

-- SPECIAL EVENT --

CSA NIGHT at the VANILLA BEAN

**COME and
SUPPORT CSA
ARTISTS AND
PROGRAMS!**

FRIDAY, NOVEMBER 8, 7:30pm at the Vanilla Bean Cafe in Pomfret

featuring

- **NANCY TUCKER**
- **BILL PERE**
- **KAY PERE**
- **DON DONEGAN**
- **SCOTT SIVAKOFF**
- **LIZ REED**
- **OPEN MIC** from
7:30 to 8:15

1-2 Songs, Sign up in
advance starting at 6:30.
First Come First Serve.

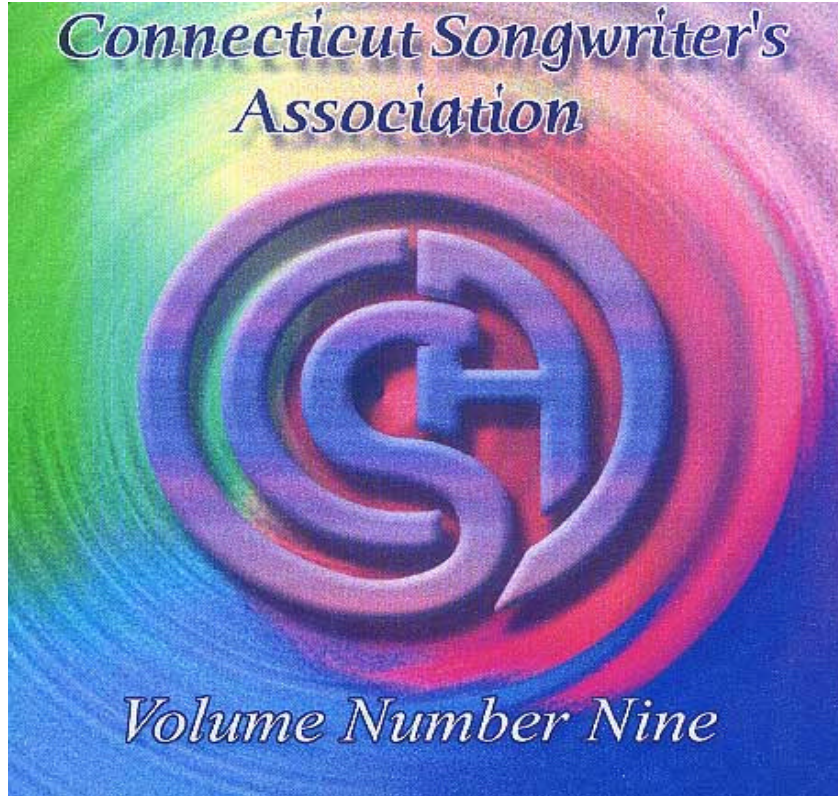
A great evening of CSA music in one of Connecticut's premier coffeehouse-style venues, in the scenic and quiet town of Pomfret. The Vanilla Bean offers a full restaurant menu and wonderful ambience for presenting original music.. Sound system provided.

There is a \$5 cover charge for the evening, with proceeds to benefit CSA. Come support CSA artists and programs. Your support of special events like this helps insure that there will be more to come.

DIRECTIONS

Coming from Southeast: 395 N, Exit 93 Left at exit ramp onto Rt 101. Go 4mi to light, Right onto Rt 169 (merges with Rt 44 part of the way). 2mi to intersection of Rt 97, 169, and 44. Vanilla Bean Drive is just ahead bearing Right. **From Hartford Area:** Take Rt 44 all the way. **From New Haven,** either I-95 to I-395 and proceed as above, or I-91 to Hartford area and get on to Rt 44. for more detailed directions, call Vanilla Bean at (860) 928-1562..

And Even More CSA RHYTHM AND NEWS



cover design by Doug and Christine Branson

NOW AVAILABLE

CSA announces the release of Volume #9 in our ongoing compilation series. This popular program was started in 1989 by Director of Special Projects Bill Pere as part of our 10th Anniversary celebration, and we have issued a new collection almost every year since, with Wayne Gamache chairing the program since 1990. Songs for the CD's are selected from those that pass the CSA screening sessions, held 2-3 times each year.

AVAILABLE AT CSA MEETINGS

CSA MEMBERS ! Would you like to be able to share your performing schedule with everyone? Would you like to be able to make announcements about your accomplishments and special events, or publish photos? Now you can -- the CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads. **You can also access your monthly newsletter online and in color !**

THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

PHOTO ALBUMS

- Post your Photos

LIVE-On-Line CHAT

- Collaborate interactively

Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at kajoules@aol.com or Bill Pere at [wdpsongs@aol.com](mailto:wdpsons@aol.com) or you can pick up an instruction sheet at any CSA meeting

TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY

SO WHAT THE HECK IS "CRAFT", ANYWAY?

By Bill Pere

One meaning of "craft" is a transportation vessel that takes you from point "A" to point "B". But ask a hundred people what is meant by "song"craft, and you may get some blank stares. However, it can be thought of the same way. Craft is a way of getting songs from point "A" to point "B". So let's take a step back--

Ask a hundred people what the role of a songwriters organization is and you'll likely get a hundred answers. In practice, there are many different roles that such an organization could play, thus it comes down to how the organization defines and presents itself. The three broad facets relating to songwriting are: (1) the art, (2) the craft, and (3) the business.

What would an organization look like if it focuses exclusively on each of these? An arts-based group would be one which emphasizes and supports creative expression in any form, with little application of rules, guidelines, or formats, and which does not judge or evaluate songs in any prescribed way. Members would be seeking affirmation, encouragement, and the opportunity to network with like-minded folks. "Success" is measured solely by the artist's own internal criteria. Such an organization is likely to be a non-profit entity, functioning as a support group, and discussing topics such as creative process.

A craft-based group would have much of the above, but would add a new element. Craft often gets a bad rap, for when confused with the artistic focus as discussed above, it may be perceived as "imposing too much structure", "selling-out", "compromising artistic integrity", etc. But exactly what is "craft"? Consider the craft of woodworking – a woodworker is an artisan, and may create what he or she wishes without regard to any rules. However, one can certainly learn about such factual things as the nature of different woods; how to make smooth, secure joints; how to sand and varnish wood; how to use different kinds of hand tools or power tools, etc. This knowledge builds skills which enable the artisan to bring craftsmanship to his or her art. The emphasis here is on education with the objective of providing tools to make the best possible product. Individuals still have their own definitions of success and complete artistic freedom. Craft-oriented organizations may discuss rules and guidelines as they apply to craft (*i.e. how*), not art (*i.e. what*), and may evaluate or critique the execution of technique (*i.e. how*) without judging artistic value (*i.e. what*). Members may be seeking the same types of things as in an arts-based organization, with the added desire for education about tricks of the trade and seeking to create a more polished end product. Such an organization is likely to be a non-profit entity functioning as an educational group centered on the music and lyrics.

A business-based group focuses on commercial outcome of the product. The emphasis is on whether or not it can sell, regardless of the underlying elements of art and craft. Success is generally defined in terms of tangible outcomes such as money or recognition, and members would be oriented toward this type of goal. Critique of products is done with commercial outcomes in mind, and the information presented usually revolves around marketing strategies and tools. Such an organization is often organized as a business league, and though it itself may be non-profit, it will not typically have a tax-exempt status. Discussions may focus on production and marketing.

So back to the original question of where does that leave a songwriters organization? The answer is that a songwriters group can be any of the above, individually or in combination. It is up to the organization. What is most important is for the songwriter to make sure that their personal goals fit with those of the organization, or at least be aware of where they differ.

CSA has always been, first and foremost, a craft-based organization, while encompassing all the elements of an arts association as well. Our charter defines us as "*A non-profit, educational organization dedicated to improving the art and craft of original musical and lyrical composition*". That has been our clear statement of purpose for 23 years, and all of our programs are centered around this purpose – helping writers craft the best songs that they can, while defining their own personal goals and artistic outlets. We clearly acknowledge and address the importance of providing programs about the commercial side of songwriting, but that has never been our focus.

If a new writer comes to CSA seeking only support as an artist or assistance in commercial pursuit, they will likely be disappointed by all the emphasis on the tools and techniques for crafting music and words. But considering that many other songwriter groups are either arts-based or commercial-based, it makes CSA one of the most unique groups around, and one of the best at what we do. We have been here for almost a quarter of a century and have helped many writers find their own artistic vision, craft it to the pinnacle of polish, and go on to reach their self-defined destination of success.

The role of craft is often not well understood, but it sits right in the middle of that journey from creation to realization to proliferation, and thus it's hard to get around it, or to get around without it.



The Annual CSA Holiday FoodShare & SongShare

**Celebrate the Season and the Close of Another Year
in the Company of Your Creative Colleagues**



Tuesday December 10, 7:15pm East Hartford

This annual holiday songshare gives you the opportunity to present your favorite songs of the season (original or not, humorous or serious). Sing along style, showcase style, live or recorded. Anything goes. Also there will be a Song Screening session

This is also a holiday party and social time -- that means food. Please bring a dish to share, and non-alcoholic beverage. CSA members have shown themselves to be as creative with food as they are with songs. The event is free, so don't hesitate to bring friends.

Directions to Sheraton, East Hartford (100 River Drive, 528-9703) : From Route 2 North: Exit 3 (Pitkin St) off Rt 2 North, Left onto Pitkin to the end; Right to Sheraton. From I-91 N -- Exit 29 onto I-84 E, then to Rt 2 West until Exit 3 as above. From I-91 South -- Exit 30 to I-84 E until Exit 53. Right off the exit to Ramada. From I-84 West -- Exit 54 (left Exit), Downtown Hartford to Darling St. Go to bottom of hill, left, then left again to Sheraton.

FOR 22 YEARS, THIS EVENT HAS BEEN AN ENJOYABLE END TO THE YEAR, AND A GREAT FORUM FOR SHARING SONGS AND CULINARY CONCOCTIONS. COME RELAX, SCHMOOZE, AND ENJOY THE COMPANY OF CREATIVE PEOPLE

PLEASE BRING: A Dish to Share, Some napkins, paper plates, paper cups, and your songs!

• **CSA 9-11 PROJECT** Several writers submitted work in response to the call for songs inspired by 9/11. We had hoped to issue a commemorative CD, but the timing was such that most writers did not really have time to do complete productions and revisions on the songs. Thus, rather than issue a product that was not up to the standards merited by the event and by CSA, we have put the project on hold until next year, to give everyone time to really get their songs into a final form consistent with regular CSA screening criteria. This should provide enough time to get feedback at critique sessions, rewrite, and get a well produced master. All songs submitted will still be subject to a standard CSA screening session before being selected for inclusion on any compilation. Our thanks to the writers who worked to meet the short deadline we originally gave.

• **CSA ANNUAL ELECTIONS** The election of CSA Officers and Directors is held each year in December. Members at the December meeting will vote on a slate of candidates presented by the Nominating Committee (members of the current CSA Board of Directors) for the 2003 calendar year. The slate of candidates is published below. Any CSA member in good standing who would like to run for Office or a Director slot may do so by submitting a petition signed and dated by at least ten active CSA members, and mailing it to CSA, 51 Hillcrest Ave, Watertown CT 06795 by December 1, 2002. Any members nominated by valid petition will be voted on at the December meeting. Ad hoc nominations from the floor are not accepted. Any member who would like to know more about the duties and responsibilities of a CSA Officer or Director may contact Paul Chapin at 860-945-1CSA, or Bill Pere at 860-572-9285. The 2003 slate for CSA Officers and Directors is: President : Paul Chapin, Watertown CT 860-945-1CSA; Vice President : Bob Williams, Westport CT 203-256-8974; Treasurer: Bill Pere, Mystic, CT 860-572-9285; Secretary: Pat Reynolds, Newington, CT 860-545-7291 ; Directors: Don Donegan, Glastonbury, CT 860-659-8992 860-742-6878; Kay Pere, Mystic CT 860-572-0629 ; John Gregory , Marlborough CT 860-295-8484 ; Roy O'Neill, Waterbury CT, 203-573-8768

ANNOUNCING: NEWSLETTER EVOLUTION

CSA members -- How would you like to receive your newsletter earlier each month, in color, and with expanded content?

That is what we can offer you by providing an electronic copy of the newsletter. Not a watered-down e-mail of plain, unformatted text, but an actual copy of the newsletter, with full color graphics, laid out the way you are used to seeing it. You can read it and file it on-line, or you can print it out if you like to keep a paper copy. Or you can just print out the pages that you want to keep.

If we can eventually have all our members get their newsletter electronically, it will save us significant time, effort and money, by not having to print and mail out the hundreds of copies that we currently send every month.

We realize that not all of our members may have internet access, so we will not be stopping your regular copies in the mail for some time. As of now, you will be able to access the newsletter each month on-line, about a week sooner that you receive your paper copy in the mail. The on-line version will be in color and may have extra content some of the time, since we are not confined to a fixed number of pages on-line.

Here's what you need to do to get the electronic version:

Each month, the newsletter will be posted online in a special section of CTSongsCafe, CSA's on-line interactive forum.

If you have already signed up for the free CTSongsCafe, then you can get to the newsletter with one-click.

Go to <http://groups.yahoo.com/group/CTSongsCafe/file> . You will see a folder called CSA Newsletters (A separate folder for each year, starting with 2002) Just open the folder and pick the newsletter you want to read. All the issues for each year will be there. (2002 starts with the October issue).

If you are not yet signed up for CTSongsCafe, you need to sign up to access the newsletter and all the other Cafe features. There are 3 ways to subscribe to the CTSongsCafe e-group.

A. Help for the Technically Challenged:

1) Send an e-mail to me (Kay Pere) at KAJoules@aol.com specifying:

- which e-mail address you would like to use to subscribe to the CTSongsCafe
- your name as it appears on the mailing label of your CSA Newsletter
- which mail option you prefer (individual messages, daily digest or no mail)

2) You will be added to the Café.

3) When the process is complete, you will receive an automated confirmation message from the list.

B. Do-It-Yourself Method by E-mail:

1) Send a BLANK message from the e-mail address you want to use to:

CTSongscafe-subscribe@yahoogroups.com

2) your request will be approved as in item (C3) below.

3) When the process is complete, you will receive an automated confirmation message from the list.

C. Do-It-Yourself Method Online:

1) Go to the CTSongsCafe homepage (<http://groups.yahoo.com/group/CTSongsCafe>)

2) Click on the link that says "Join this group" and complete the on-line instructions.

3) I will see your e-mail address in my "Pending" list and approve your request if the e-mail address you used appears in the CSA database. The "Pending" list only shows e-mail addresses, not names, so if you use an e-mail address that you haven't told us about before, you'll receive an e-mail message from me asking you to confirm your name as it appears on the mailing label of your CSA Newsletter. Please use your regular e-mail address.

4) When the process is complete, you'll receive an automated confirmation message.

WHAT ABOUT UN-SUBSCRIBING?

One easy step, just send a blank message from the e-mail address where you've been getting the messages to:

CTSongscafe-unsubscribe@yahoogroups.com

HOW DO I USE ALL THE FEATURES OF THE CAFE?

If you want to access all the benefits of the e-group, bookmark <http://groups.yahoo.com/group/CTSongsCafe>

If you want quick access to your monthly newsletters, bookmark

<http://groups.yahoo.com/group/CTSongsCafe/files> and open the newsletter folder.

It's that easy! See all you at the CTSongsCafe!

Once you are a member of the cafe, you will receive an e-mail each month telling you when the new issue of the newsletter is on-line, and the one-click link for it. all you'll have to do is click the link.

NOTE: The electronic newsletter requires Adobe Acrobat reader (free) to read it. Most computers already have this installed. If you do not, it is a quick free download.

REMEMBER: This is new and we will need to work the bugs out so that it works smoothy. Meanwhile, you'll continue to get your regular paper copy. Please let us know if you are willing to get only an electronic copy, as it saves us postage.



LOCAL
UNITED
NETWORK to
COMBAT
HUNGER

Using the power of popular music to
produce positive social action



The
Connecticut
Songwriters
Association

presents

The 2002 LUNCH Holiday Show

SANTAPLICITY!

What happens if you make a clone of a clone of a clone?
Even the Best of intentions can give you Claustrophobia

FAMILY ENTERTAINMENT AT ITS BEST

Harry Chapin Favorites, Songs of the Season, and an original play to benefit Local Family Service Agencies,

**Coming Down your Chimney on Saturday, Dec 7,
7:00pm with special folk, holiday and sing-along
music beginning at 6:15pm**

Union Baptist Church, corner of High St and Rt 1, Mystic

FEATURING

**Bill Pere, Kay Pere,
Scott Sivakoff, and
the LUNCH
Ensemble**

with lots of Elves, Reindeer, too
many Santas, and professional
artists from the Connecticut
Songwriters Association carrying
on the legacy of HARRY CHAPIN

TICKETS:

Adults:	\$ 8 in advance, \$10 at the door
Kids (Under 12)	\$ 6 in advance, \$ 8 at the door

**Seating is limited so Reserve in
Advance.**

To Reserve: Call 860-572-9285
(all tickets are general admission)

An Annual Family Favorite!

**On behalf of Connecticut's 80,000 hungry children
Thanks for Caring.**



FOOD FOR THOUGHT -- YOU CAN MAKE A DIFFERENCE



MARKETPLACE



MYSTIC MUSIC - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics, from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Successful track record at packaging and marketing concepts and events. Private consultation or lessons in any aspect of music craft, business, or production, specializing in lyric development. Call **Bill Pere**, 860-572-9285. E-mail: wdpsons@aol.com

RAINBOW MUSIC Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is www.dondonegan.com E-mail is ddoneman@aol.com or phone 860-659-8992"

FUNKEE BOY MUSIC - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at www.funkeebuy.com and hear our work. Call Bobbi Tammaro (203)573-9972.

MAESTRO PRODUCTIONS It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

STUDIO VOCALIST AVAILABLE - For demos; Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

BAR NONE STUDIO: Eight to the Bar's personal recording studio is available for all your CD and demo projects. Cutting edge equipment with virtually unlimited tracks. Located in North Branford, 20 minutes from New Haven. Collin Tilton or Cynthia Lyon, 203-484-7042. E-mail: www.baronestudio.com

HI-TOP PRODUCTIONS Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

AGAINST THE GRAIN PRODUCTIONS -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british superionic compressors and great mics. Contact Bob Williams at 203-256-8974 or rocknoel@snet.net.

FEMALE VOCALIST AVAILABLE with a rich, sweet, smokey tone to demo your song. Experienced in a variety of styles including jazz/scat, folk, country, blues, rock and pop. References and voice demo available. Vanessa Belle, 203-755-3493

FEMALE VOCALIST AVAILABLE Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc). Meet me at next CSA meeting or call Lani at 860-738-2888

SUPER IMAGE PHOTOGRAPHY is available for musicians'/bands photos & video. On location shoots are our specialty. Professional results with a personal touch. Discount for CSA members. Contact Ric Speck at 203-753-5933 or e-mail superimagephoto@hotmail.com for info.

DOC ROCK DIGITAL AUDIO manipulator Bob Nary - Providing personal, professional and prompt audio services since 1989. Digital recording, mastering, editing; CD & cassette duplication. Mastering can make a BIG difference. We'll do a free CD sample for you. For details, E-mail docrock@snet.net. Watch for our new studio grand opening soon! 860-664-9499

EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help, Fast Turn Around. Results. Douglas Branson 860.927.5338 www.exit4music.com

LYRICIST seeks composer-collaborator with solid musical training. Serious seeker of commercial success in Pop-rock, New Age, ballads, with goal of selling songs to publishers, et al. E-mail Juli Ann at wstport00@yahoo.com.

GUITARIST/vocalist and bassist/vocalist seek drummer interested in original writing/recording in the pop rock genre. Lou Hiller 203-259-2713

Do you Have some old Equipment to donate?

Like many non-profit groups, CSA welcomes donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

COMMISSIONS AVAILABLE TO ALL MEMBERS

COMMISSIONS FOR NEW MEMBER REFERRALS: Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information call Bill Pere (860-572-9285)

CSA is accepting Banner Ads for our web site -- let songwriters and performers from a wide geographic area know what you have to offer. A great way to market CD's, demo services, or other products.

Any business or service provider may place a banner ad on the CSA web site for only \$50-\$75 a year -- Definitely a bargain in today's advertising market.

Any member who gets a business or service provider (other than themselves) to place an ad may receive a 25% commission on the sale. For more information call Bobbi Tammaro (203-573-9972) or Paul Chapin (860-945-1CSA)

ATTENTION ALL CSA MEMBERS:

To insure that you get up-to-date information on meetings and other important time-sensitive information, we are compiling a CSA e-mail directory. To make sure our records are correct, please send your current e-mail address to us at :

WDPSONGS@AOL.COM

Thanks for helping us provide the best possible service

CSA makes no endorsement as to the quality of the individual services advertised.

Connecticut Songsmith is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic or camera ready, are subject to editing, and are published solely at the discretion of CSA)

CSA Office: 51 Hillcrest Ave Watertown, CT 06795 --- Web: www.ctsongs.com

-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: WDPsongs@aol.com; 860-572-9285

Executive Director : Paul4CSA@aol.com; 860-945-1CSA

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CSA ADVERTISING RATES and DISCOUNTS

CLASSIFIED: Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

DISPLAY: (Rates are for Camera-Ready Copy. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue
1/4 page: \$40 per issue
1/2 page: \$50 per issue
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).

