

Connecticut Songsmith

Newsletter of the Connecticut Songwriters Association



CSA is an educational, non-profit organization dedicated to improving the art and craft of original musical and lyrical composition. Serving music's artisans and craftsmen since 1979.



Oct. 2002
Volume XXIII
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Issue #274

Combining Arts,
Education, and
Community Outreach

1979 ---- Combining Arts, Education, and Community Outreach for 23 Years ---- 2002

Oct 15 - What About the Music? Composition Techniques for Melody, Harmony and Rhythm -- Comfort Inn, Old Saybrook

Oct 14- Songwriters Night at the Buttonwood, in Middletown

What About the Music?

Composition Techniques for
Melody, Harmony, and Rhythm

The CSA meeting for September will held on Tuesday, October 15, 7:15pm at the Comfort Inn, Old Saybrook (directions on page 2)

Great lyrics have to be supported by great music, or the craft and impact of those lyrics will be lost. Our featured guest will be award-winning songwriter, producer, and an Official Connecticut State Troubadour, Bill Pere. Bill is well known as a lyricist, but he also is formally trained in composition and arranging, has written several music theory articles, and is a contributor to the National Standards Guide for Teaching Guitar.

There are many composition techniques that can help add spice and flavor to your melodies and accompaniments. Even if you don't know music theory, you can apply these techniques to your songwriting and come up with music that will stand out from the crowd.

Bill will discuss the melodic, harmonic, and rhythmic elements of songs, and questions like: What do chord names really mean? How can I put chords to a melody that sound good and not trite? What is the difference between 3/4 time and 6/8 time? Can I copyright a chord progression? And lots more. You're sure to come away with something that you can try in your own writing.

We hope to see you there, and please bring a friend!

Songwriters Night Open Mic at The Buttonwood
Monday, October 14.

: Following the program, if time permits, there will be a song critique session. Members may bring a song on cassette or CD (or do it live), with 40 copies of typed lyric sheets, and receive constructive feedback. Critique sessions are a good forum for works in progress or rough demos. For best feedback, note on your lyric sheets the intended genre and audience for your song, and what your goals are (i.e. picked up by a commercial artist, self-produce, etc.). The programs at CSA monthly meetings are free to members, \$5 to non-members, applicable toward membership if you join within 30 days. Members are encouraged to bring a friend who might be interested in what CSA has to offer.

CSA EVENT CALENDAR

Sept 9	Songwriters Night at the Buttonwood
Sept 10	"Making a Living as a Studio Musician" with Gordon Titcomb, Danbury
Oct 14	Songwriters Night at the Buttonwood
Oct 15	TBD
Nov 8	CSA Night at the Vanilla Bean, Pomfret with Nancy Tucker, Bill & Kay Pere, Scott Sivakoff, Don Donegan, Liz Reed, and more...
Nov 11	Songwriters Night at the Buttonwood
Nov 12	Southington Holiday Inn
Dec 07	Mystic -- The LUNCH Holiday Show
Dec 10	East Hartford Sheraton Holiday Songshare and Song Screening

COME SUPPORT CSA ARTISTS and PROGRAMS

COMBINING ARTS, EDUCATION, AND COMMUNITY OUTREACH FOR 23 YEARS



DIRECTIONS TO MEETING LOCATIONS

How to
Get There!

Directions to Old Saybrook Comfort Inn: Conveniently located less than an hour from Hartford and New Haven, at 100 Essex Road, Old Saybrook Phone: 860-395-1414
From I-95 going south, take exit 69 (Route 9 N), take Rt 9 N, exit 1, turn right to hotel
From I-95 going north, take exit 69 (Route 9 S), take Rt 9 S, exit 2, turn right to hotel

Directions to the Buttonwood Tree 605 Main Street Middletown

Coming North on Route 9, turn left onto Rt 66 in Middletown, and Main St is the first intersection., Go right, to corner of Liberty St. Buttonwood is on the left.

Coming South on Route 66, go past Wesleyan University, and the next major intersection is Main Street.

• **SONGWRITERS SHOWCASE OPPORTUNITIES:** CSA currently hosts Songwriters nights at the Acoustic Cafe, Bridgeport, (Rob Williams 203-256-8974) and at the Buttonwood Tree in Middletown. (Grady Faulkner, 860-344-9395). Liz Reed hosts two regular open mikes and invites CSA performers to come sign up. (1) First Friday each month at the Vanilla Bean Cafe (860) 928-1562. Sign up at 6:30, for a 7:45 start \$5 cover charge. 2 songs per open mike slot. Piano and sound system available. Good food, good venue, and a good listening audience. (2) : Second Wednesday each month at Cafe Earth, Route 195, Storrs (860) 429-5034 . Sign up at 6:30 for a 7pm start. 2 songs per open mike slot. For directions from your area, call the venues at the listed numbers. We are always seeking new venues and new people to step forward and coordinate the performing or program activity. Any CSA member who would like to start a regular showcase series in an appropriate venue is encouraged to do so. For information and tips on how to proceed call Don Donegan (Glastonbury area, 860-659-8992), Bill Pere (Southeastern Connecticut, 860-5762-9285), or Paul Chapin (Western Connecticut, 860-945-1272)

• **MEMBER HAPPENINGS** >>>> Randy Anagnostis was recently the featured artist for two solo piano performances at the new Mohegan Sun Casino, appearing in the upscale Rain Restaurant playing all original compositions from past and recent CD releases. >>>> LUCINDA performed as the opening act for the Guess Who/Bachman Turner Overdrive concert at The Cape Cod Melody Tent on September 1, 2002. She is presently finishing her fully produced studio CD with Multi-Platinum and Grammy Nominated Producer and Engineer Peter Moshay and Matthew Russo. The CD entitled "Bright Light" is due for release in the beginning of October. >>>> Tom Callinan and Ann Shapiro proudly announce the birth of their first grandson, Oz Shallot Morse, on September 15.

• **MUSIC FOR A CHANGE** Great Concert Series to benefit different charitable organizations -- All shows are at 7:30pm in Wilde Auditorium, unless otherwise noted. **CONCERT SCHEDULE : Fri, Sept 13** Cheryl Wheeler \$17 (CT NOW) (Millard Auditorium); -- **Fri, Sept 27** Brooks Williams & Donna Martin \$15 (Interval House); -- **Fri, Oct 11** Jack Hardy \$15 (Habitat for Humanity); -- **Sat, Oct 12** The Second City-comedy (Lincoln Theater) \$25; -- **Fri, Oct 18** Connie Kaldor with **Loretta Hagen** \$15 (Family Life Education); -- **Fri, Nov 1** Lucy Kaplansky with Jennifer Kimball \$17 (Big Brothers Big Sisters); -- **Fri, Nov 8** Ellis Paul \$15 (Hartford Inner City Outings); -- **Fri, Nov 22** "Songwriters in the Round" with Guy Michael Grande, Maria Sangiolo, and Jerree Small \$14; -- **Sat, Nov 23** Art Garfunkel, (8pm, Lincoln Theater) ; -- **Fri, Dec 13** Rani Arbo and daisy mayhem \$15; -- **Fri, Feb 14** Aztec Two Step and MadAgnes (Millard Auditorium); -- **Fri, Feb 21** Nerrisa & Katryna Nields ; -- **Wed, Mar 5** Wynton Marsalis (Lincoln Theater); -- **Fri, Mar 7** Tribute to Phil Ochs; -- **Fri, Mar 14** Jonathan Edwards (Millard Auditorium); -- **Fri, Mar 21** Christine Lavin (Millard Auditorium); -- **Fri, Apr 4** Vance Gilbert ; -- **Fri, Apr 11** Baillie and the Boys; -- **Fri, Apr 25** Mark Erelli ; -- **Fri, May 9** Amy Gallatin & Hot Flashes; -- **Fri, May 16** Tribute to Harry Chapin with **Bill Pere and the LUNCH Ensemble** -- **Fri, Nov 7** James Keelaghan; Ticket Box Office: 860/768-4228 or 800/274-8587 Website: www.musicforachange.com or Tickets On line: www.hartford.edu/tickets Please come out and support these great shows, and our participating CSA artists.

• **CSA PROFILE ARTICLES** Many CSA members have commented on how much they are enjoying the series of articles profiling individual CSA artists. Special thanks to professional writer Juli Weber who is doing the interviews. Members who are currently active are being interviewed in order of their CSA membership number.

Songwriters Night *every 2nd Monday at The Buttonwood Tree in Middletown*

Contact: Grady Faulkner Phone: 860-344-9395 (eve) 860-829-1920 (day)

Monday October 14th is Songwriters Night at the Buttonwood Tree in Middletown's north end. Doors will open at 7pm and begin with Open Mic at 7:30 for singers, poets, writers and musicians.

Every second Monday, anyone interested in the art and business of music is welcomed to come learn and share knowledge in all areas of creating music for commercial or artistic purposes. Bring your songs and at least 10 lyric copies for the critique session following our featured guest. The Buttonwood Tree, a non-profit arts space, is located at 605 Main Street Middletown 860-347-4957

THIS MONTH: In addition to the Open Mike, there will be a discussion of Internet Resources for Songwriters. Everyone is encouraged to bring a list of their favorite on-line resources to share and discuss with the group.

The program is free for CSA members.

COME SHOW YOUR SUPPORT FOR CSA PROGRAMS

The Buttonwood Tree is located at 605 Main Street Middletown (just off Route 66). For information call 860-347-4957. If you have an idea for a program or presentation that you think would be of general interest, call 344-9395. This series is coordinated by CSA's Grady Faulkner.

-- SPECIAL EVENT --

CSA NIGHT at the VANILLA BEAN

FRIDAY, NOVEMBER 8, 7:30pm at the Vanilla Bean Cafe in Pomfret

featuring

- **NANCY TUCKER**
- **BILL PERE**
- **KAY PERE**
- **DON DONEGAN**
- **SCOTT SIVAKOFF**
- **LIZ REED**
- **OPEN MIC** from 7:30 to 8:15

1-2 Songs, Sign up in advance starting at 6:30. First Come First Serve.

A great evening of CSA music in one of Connecticut's premier coffeehouse-style venues, in the scenic and quiet town of Pomfret. The Vanilla Bean offers a full restaurant menu and wonderful ambience for presenting original music.. Sound system provided.

There is a \$5 cover charge for the evening, with proceeds to benefit CSA. Come support CSA artists and programs. Your support of special events like this helps insure that there will be nmore to come.

DIRECTIONS

Coming from Southeast: 395 N, Exit 93 Left at exit ramp onto Rt 101. Go 4mi to light, Right onto Rt 169 (merges with Rt 44 part of the way). 2mi to intersection of Rt 97, 169, and 44. Vanilla Bean Drive is just ahead bearing Right. From Hartford Area: Take Rt 44 all the way. From New Haven, either I-95 to I-395 and proceed as above, or I-91 to Hartford area and get on to Rt 44. for more detailed directions, call Vanilla Bean at (860) 928-1562..

SongScreening Update for 2002

The second CSA SongScreening Meeting of 2002 was held on Aug, 13 at the Hampton Inn in Milford, CT. The Screening Panel and the Audience reviewed a total of twelve songs and passed four tunes. The songs passing were: "Ain't No Love Ever Come From Money"- P. Chapin/W. Gamache/F. Agresta, "The American Way"- J. Gregory/M. Terry, "Ain't that Love"- P. Reynolds and "Love's All that Matters"- P. Chapin/B. Porri.

Panel Members: Les Julian, Bob Williams, Paul Chapin, John Gregory and Ric Speck. Alternates: Chris Cole, Patricia Reynolds and Sandy Fredrickson. Audience voted by paper ballot for the first time in this process. We want your feedback on this process, as it was instituted based on a members' concern of the "intimidation" factor when asking for the audience vote by a show of hands. We hope this change will be effective, as it does increase the amount of paper in the process. We are currently in the process of putting together the CSA Sampler Vol. #9 CD. All writers have been contacted and their responses have been received, along with their CD song masters. Vol # 9 will consist of tunes passed in the May, 2001, Dec, 2001, April, 2002 and Aug, 2002 SongScreening Meetings. I wish to thank all who attended the August Meeting, as your participation in this process increases the spirit of continuous improvement within our Songwriting Organization. The proof is in the songs being presented at each and every critique/screening meeting.

Wayne Gamache
SongScreening Coordinator

CSA MEMBERS ! Would you like to be able to share your performing schedule with everyone? Would you like to be able to make announcements about your accomplishments and special events, or publish photos? Now you can -- the CTSONGSCAFE, our on-line e-group, lets you publish your performing schedule and any other announcements that you want to share. No more worrying about trying to make the newsletter deadline! Publish what you want when you want. The CTSONGSCAFE has an easy to use calendar and message board, and is automatically available to all CSA members. You can also post photos, share lyrics, and run ads.

THESE ARE JUST SOME OF THE THINGS YOU CAN DO AT CTSONGSCAFE

SHARABLE CALENDAR

- Post your performing schedule
- Post news of your own happenings and accomplishments
- Check the CSA event Schedule

MESSAGE and DISCUSSION BOARDS

- Post lyrics to get feedback and discussion
- Ask a question about contracts, copyrights, or other business and technical issues
- Share useful information and other on-line resources
- Post ads for services or items for sale

PHOTO ALBUMS

- Post your Photos

LIVE-On-Line CHAT

- Collaborate interactively

Complete instructions on how to register and how to use CTSONGSCAFE can be sent to you by e-mail. Send your request to Kay Pere at kajoules@aol.com or you can pick up an instruction sheet at any CSA meeting

TAKE CHARGE OF YOUR OWN NETWORKING -- COMMUNICATE WITH THE REST OF THE CSA COMMUNITY

CSA PROFILE

Making Music In a Museum

An Interview with Bill Last (CSA #010)

by Juli Ann Weber, CSA

The first thing visitors notice upon entering Bill Last's home is the striking Beatles dominating his walls. A one-of-a-kind work was composed from the record jackets of every 45rpm single which the Beatles ever released. Paul McCartney signed one of the framed photos on another wall, Ringo Starr signed the other. Bill shot those photos on assignment – Paul's was used on the cover of his book.

"It's nice to meet and work with your heroes and find that they do not disappoint you." Bill jokes that he "lives in his office." But most would say he lives in his museum. He owns one of the world's largest collections of Beatles memorabilia.

"I started collecting before they arrived in the U.S. on February 9, 1964, for the Ed Sullivan Show," Bill says. "Now I buy and sell memorabilia on the side."

"Instead of teaching summer school this year, Bill is organizing and cataloguing his collection, then selling some of the duplicates. "I really don't need 20 copies of the same thing anymore, so I'll go on eBay."

Bill says, "I've never had a job that did not involve music, I've never had to stock boxes. I've been lucky." He started writing songs and playing in bands in high school and has worked in the music field ever since. He joined CSA in 1979, shortly after it was founded. For his "day job,"

Bill has taught music for Hamden School District's elementary schools for 25 years. He says that CSA members have been terrific to "his" kids. "Bill Pere, Don Donegan and Nancy Tucker have all done programs at schools where I was teaching. They were wonderful with the kids. Bill Pere gave them a lot of background about the history of Connecticut through music, a local angle that surprised them. They learned a lot. I have Bill's songs about Connecticut's early historical figures – like Eli Whitney – and use them in classes. The kids just eat it up. They love it."

His "reel jobs" have included writing, recording, performing. From 1980-83, he recorded at Reel Dreams, owned by Carl Henry. "Carl was an original member of CSA, and we met through the association in the early days."

"Everybody has an 'almost success' story and mine is the 'All Time Hit Great American Love Song.' Ted Hall wrote the lyrics and I did the music. It was chosen to be presented to Barry Manilow, and a New York publisher was going to sign me if Barry decided to cut it. It was all very exciting. Then Barry decided to change his style."

Now Bill's focus is "his kids." He is producing Kaitlin, a 16-year-old pop singer who was one of his students when she was in the fourth grade. "She has the complete package," Bill says. "Like Mandy Moore, there is a certain amount of innocence there. Kaitlin picked her own songs and has a very good sense of what's right for her." All of the songs for Kaitlin's demo were submitted by TAXI members. "They have really been wonderful." Bill says, "So far, she is meeting with some success." He adds that they are now seeking an entertainment attorney. "If I can point Kaitlin in the right direction, I will have done something worthwhile."

The record labels' new target--Joe Blow

(originally appeared in ZDNet News July 3, 2002)

by John Borland

Record labels hell-bent on strangling unauthorized music copying on the Internet are considering widening their legal efforts to include lawsuits against individuals, according to industry sources.

The move comes as the industry wrestles to contain the effects of peer-to-peer software applications that allow consumers to link their PCs into massive cooperatives where millions of music titles can be found and copied for free. Despite legal rulings that have helped the labels shut down some of the most popular providers of file-swapping services, such as Napster, such networks have grown unabated.

The labels have not yet decided to sue individuals, industry insiders said. However, it's clear executives are seeking a way to make consumers think twice before uploading or downloading music via the Net. They're also discussing funding a larger education campaign. But some believe the most prolific file-traders should be held legally accountable.

"The subject is on the table," said one industry executive who requested anonymity. "The idea would be to discourage people. Clearly there have been no consequences yet."

The move toward suing individuals, first reported in *The Wall Street Journal* on Wednesday, would mark a substantial deviation from the path that record labels and movie studios have previously taken in their battles against online piracy.

In the past, labels and movie studios have targeted only companies that have profited--or intended to profit--by the rise in online piracy. The Recording Industry Association of America (RIAA) has successfully sued Napster and Audiogalaxy; it is continuing lawsuits against Madster (formerly known as Aimster), StreamCast Networks, Grokster and the company that created Kazaa. The industry group has said it intends to add Sharman Networks, which now operates the Kazaa network, to that list. So far, the lawsuits have been filed for "contributory infringement," which means the labels have charged that companies such as Napster were knowingly aiding and abetting the real music-copiers. But for any of those suits to fly, it means the labels and the judges have acknowledged that the actions of individual file-swappers themselves were direct copyright infringement, and therefore potentially illegal. Industry insiders say any lawsuits would likely target people who were offering large numbers of files for download by others. They cite a common belief in the industry, initially sparked by a study of Gnutella users conducted by Xerox's Palo Alto Research Center (PARC), that only about 10 percent of file-swappers provide about 90 percent of the content available through networks such as Kazaa. Discouraging this 10 percent of "providers" would go a long way in reducing the amount of content available through file-swapping networks, industry insiders say. Previously, record companies, movie studios and software companies have pursued individuals through their Internet service providers.

Connecting to most peer-to-peer networks exposes a computer user's Internet address, which can be traced back to an ISP. Copyright owners have sent thousands of letters to ISPs complaining about subscribers' copyright infringement over the past year, resulting in warning letters to the subscribers, and in some cases cancellation of accounts. The hard-rock band Metallica cited unnamed individuals in its lawsuit against Napster, and the band's attorney said he would likely add specific individuals later. That tack was later dropped, however. All of this action has had only minimal effect on the total volume of file trading, however. According to recent estimates by The Yankee Group research firm, close to 7.9 billion audio files were traded in 2001 by computer users 14 years and older. By 2004, they expect that number to rise to more than 11.4 billion. Record industry insiders say there is no timetable for when potential suits against individuals would be launched.



MARKETPLACE



MYSTIC MUSIC - Find your individual path to success. Complete state of the art Digital and MIDI recording, arranging, and production services, including packaging and graphics, from Bill Pere, Award-Winning Connecticut State Troubadour. Completely affordable. We can master to CD, DAT, Mini-disk, tape, or MP3 files for the Internet. CD duplication/packaging. Instruction in MIDI and computer-related music skills. Successful track record at packaging and marketing concepts and events. Private consultation or lessons in any aspect of music craft, business, or production, specializing in lyric development. Call **Bill Pere**, 860-572-9285. E-mail: wdpsongs@aol.com

RAINBOW MUSIC Studio in Glastonbury offers vocal and guitar instruction. Vocal includes breathing techniques, expanding range, harmony, music theory. Guitar - beginner thru advanced. Also basic demo service available. Don Donegan is CSA's founder and past president and a full-time performer. Web site is www.dondonegan.com E-mail is ddoneman@aol.com or phone 860-659-8992"

FUNKIE BOY MUSIC - Professional Music Production and Demo Services that gets results! Over 80% of the songs we've produced have been signed to publishing or record deals. Our credits include Tenderoni (signed to LaFace Records), Lori Salvatera (MCA records development deal), TV shows "Beverly Hills 90210", "The New Love Boat", "Sunset Beach", etc. Visit us online at www.funkeeboy.com and hear our work. Call Bobbi Tammara (203)573-9972.

MAESTRO PRODUCTIONS It's your song, your demo. Low overhead allows us to produce a high quality demo your way for less in our complete MIDI/Digital studio. Sing it yourself or use our vocalists. We're not done until you're satisfied. We also offer lead sheets and other songwriter services. Call Ed Rosenblatt, 860-426-0723.

STUDIO VOCALIST AVAILABLE - For demos; Most styles and harmonies including rock, pop, jazz, gospel, and country. Professional Voice Instruction. Transcription and Lead Sheets, too. Call Kay Pere, Sound Krayons Music, 860-572-0629.

BAR NONE STUDIO: Eight to the Bar's personal recording studio is available for all your CD and demo projects. Cutting edge equipment with virtually unlimited tracks. Located in North Branford, 20 minutes from New Haven. Collin Tilton or Cynthia Lyon, 203-484-7042. E-mail: www.barnonestudio.com

HI-TOP PRODUCTIONS Attention Singers and Songwriters without bands. - Producer in Stamford CT with pro 32 track digital studio will add full instrumentation (guitar, bass, keyboard, drums) and make a radio-ready CD. You benefit from top quality musicianship and a great sounding end product. Call Steve Hansen 203-967-2200 for free consultation.

AGAINST THE GRAIN PRODUCTIONS -- Former EMI Records executive now offers recording, production services and song consultations. Pro Tools based recording utilizing state of the art digital tracking -- apogee converters/john hardy preamps/british supersonic compressors and great mics. Contact Bob Williams at 203-256-8974 or rocknovel@snet.net.

FEMALE VOCALIST AVAILABLE with a rich, sweet, smokey tone to demo your song. Experienced in a variety of styles including jazz/scat, folk, country, blues, rock and pop. References and voice demo available. Vanessa Belle, 203-755-3493

FEMALE VOCALIST AVAILABLE Beautiful & incredible vocals for your next demo! Female Singer w/ mid to high range voice available for leads/ or background. Most styles (pop, rock, blues, country, jazz, Broadway, etc.) Meet me at next CSA meeting or call Lani at 860-738-2888

SUPER IMAGE PHOTOGRAPHY is available for musicians'/bands photos & video. On location shoots are our specialty. Professional results with a personal touch. Discount for CSA members. Contact Ric Speck at 203-753-5933 or e-mail superimagephoto@hotmail.com for info.

DOC ROCK DIGITAL AUDIO manipulator Bob Nary - Providing personal, professional and prompt audio services since 1989. Digital recording, mastering, editing; CD & cassette duplication. Mastering can make a BIG difference. We'll do a free CD sample for you. For details, E-mail docrock@snet.net. Watch for our new studio grand opening soon! 860-664-9499

EXIT4MUSIC DESIGN SERVICES FOR MUSICIANS - CD design, Band and Artist Logos, Promotional Art, Digital Photography, Web Media, Murals and Scenic Painting for Video. PC and Mac Support, Adobe Photoshop Help. Fast Turn Around. Results. Douglas Branson 860.927.5338 www.exit4music.com

LYRICIST seeks composer-collaborator with solid musical training. Serious seeker of commercial success in Pop-rock, New Age, ballads, with goal of selling songs to publishers, et al. E-mail Juli Ann at wstport00@yahoo.com.

Do you Have some old Equipment to donate?

Like many non-profit groups, CSA welcomes donations of items for our programs. (tax-deductible for the contributor). Some items we need include: office equipment and supplies, photocopy machine, sound equipment, musical instruments or supplies, computer related items, etc. If you would like to help out by donating some of your old items, it would be greatly appreciated and would be a tax deduction for you. Call Bill Pere 860-572-9285.

COMMISSIONS AVAILABLE TO ALL MEMBERS

COMMISSIONS FOR NEW MEMBER REFERRALS: Any member who refers a new member to CSA receives a \$10 commission when the person joins. The person you refer must join CSA at the regular membership rates, and must put your name on the application form as the source of the referral. For more information call Bill Pere (860-572-9285)

CSA is accepting Banner Ads for our web site -- let songwriters and performers from a wide geographic area know what you have to offer. A great way to market CD's, demo services, or other products.

Any business or service provider may place a banner ad on the CSA web site for only \$50-\$75 a year -- Definitely a bargain in today's advertising market.

Any member who gets a business or service provider (other than themselves) to place an ad may receive a 25% commission on the sale. For more information call Bobbi Tammara (203-573-9972) or Paul Chapin (860-945-1CSA)

ATTENTION ALL CSA MEMBERS:

To insure that you get up-to-date information on meetings and other important time-sensitive information, we are compiling a CSA e-mail directory. To make sure our records are correct, please send your current e-mail address to us at :

WDPSONGS@AOL.COM

Thanks for helping us provide the best possible service

CSA makes no endorsement as to the quality of the individual services advertised.

Connecticut Songsmith is published monthly by the Connecticut Songwriters Association, founded in 1979 by Don Donegan. **Editor:** Bill Pere. Letters, comments, and articles are welcome. Send to CSA Editor, 40 Bruggeman Pl, Mystic, CT 06355. (submissions should be electronic or camera ready, are subject to editing, and are published solely at the discretion of CSA)

CSA Office: 51 Hillcrest Ave Watertown, CT 06795 --- Web: www.ctsongs.com
-- Phone and E-Mail --

Special Projects, Newsletter, and Membership: WDPsongs@aol.com; 860-572-9285
Executive Director : Paul4CSA@aol.com; 860-945-1CSA

... OFFICERS AND DIRECTORS ...

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Vice Pres : Ric Speck, Waterbury CT,

203-753-5933

Secretary : Kay Pere, Mystic CT 860-572-0629
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Directors: Don Donegan, Glastonbury, CT 860-659-8992
Bob Williams, Westport CT 203-256-8974
Pat Reynolds, Newington, CT 860-6545-7219

CSA ADVERTISING RATES and DISCOUNTS

CLASSIFIED: Free to members, run at the discretion of CSA; \$10 per issue for non-members, ~50 word max. All ads subject to editing. Ads must include full name. CSA reserves the right to refuse any ad.

DISPLAY: (Rates are for Camera-Ready Copy. If you want us to do typeset and layout for you, add one-time \$15 set up charge).

1/8 page: \$30 per issue
1/4 page: \$40 per issue
1/2 page: \$50 per issue
full page: \$80 per issue

30% Discount for 8-12 consecutive issues; 20% for 5-7 consecutive issues; 15% for 3-4 consecutive issues; 10% 2 consecutive issues

Full Payment must accompany all ads. Make checks payable to: CSA Newsletter, 40 Bruggeman Place, Mystic, CT 06355. Deadline for ads is the 15th of the preceding month. (Commissions available for CSA members who sell ads).

SONG CRITIQUES Members may bring a song or lyric on cassette to the monthly meeting for critiquing by fellow members. Please bring 30-40 copies of typed lyric sheet. Out-of-State members may have their songs or lyrics critiqued by sending one submission with 40 typed copies of lyrics to: CSA, 51 Hillcrest Ave, Watertown, CT 06795. Include a double stamped return envelope. Members are encouraged to write their comments on the sheets which can provide valuable feedback to the writer(s). Comments by the group will be recorded at the end of your song (do not remove the record-protect tabs from the cassette).

FREE WEB PAGE -- The CSA web site (www.ctsongs.com) offers a free web page for members. Check our site at www.ctsongs.com Also, members who sell banner advertising on the web site to local businesses may receive a 25% commission of CSA's portion of the ad price.

Questions about CSA Programs? Need To check your Membership status? Have an article or news item to submit? Want to volunteer for a project? Seeking a collaborator? Change of Address? It's easy to contact CSA.

General Office: 51 Hillcrest Ave, Watertown, CT 06795.
Phone: 860-945-1CSA **E-mail:** Paul4CSA@aol.com

Change of Address, Newsletter, Membership, Special Projects:
Bill Pere, 40 Bruggeman Place Mystic CT 06355
Phone: 860-572-9285 **Fax:** 860-572-0629
E-Mail WDPSongs@aol.com

CSA on the Web: www.ctsongs.com

• COLLABORATION OPPORTUNITIES AND NETWORKING CSA provides opportunities to meet collaborators and providers of various music services. Make sure you're listed on our web site.

• SONG SCREENING : CSA helps its members get well-crafted songs targeted to their best potential market. Songs are screened at meetings 2-3 times a year, or by mail. Selected songs are eligible for inclusion on CSA cassette albums which are often given to industry pros. Songs submitted for screening must have been presented at a prior critique session. (exceptions on a case-by-case basis) For details, contact Wayne Gamache, 203-265-6518 in Wallingford

• PARTICIPATION IN CSA RETAIL OUTLETS AND CATALOGS : Recordings by CSA members may be made available to retail outlets like The Connecticut Store and Borders Books. CSA may on occasion publish and distribute a catalogue of CSA recordings or do Internet marketing

• ASSISTANCE IN OBTAINING GRANTS FOR YOUR PROJECTS: As a non-profit organization, CSA can help you apply for funding for projects like concerts, recordings, videos, etc.

COMMUNITY OUTREACH OPPORTUNITIES: The LUNCH Program offers opportunities to be involved in the production and performance of benefit shows to address hunger and poverty in Connecticut. Contact Bill Pere, 860-572-9285 for details.

AVAILABLE FROM CSA: 51 Hillcrest Ave Watertown CT 06795:

- **CSA Compilation Albums** and **T-Shirts** (\$8 - \$12)
- **FREE Contract Agreement Forms** - Send stamped envelope
- **BOOKS for songwriters:** Available at discount. Call 860-945-1CSA

CSA REGISTRATION FORM FOR NEW MEMBERS (This form not valid for membership renewals)

NAME _____

ADDRESS: _____

E_MAIL _____

TODAY'S DATE: _____ BIRTH DATE _____

PHONE: (_____) _____ OCCUPATION: _____

CHECK WHERE APPROPRIATE Songwriter Lyricist Vocalist
 Composer Musician Patron Other: _____

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Connecticut Songwriters Association
40 Bruggeman Pl., Mystic, CT 06355
Serving Music's Artisans
and Craftsmen Since 1979

An Educational, Non-Profit Organization Dedicated to Improving the Art and Craft of Original Music